

CHANTAL AKERMAN

1950 Born in Brussels
2015 Died in Paris

SOLO EXHIBITIONS

2013 - 2015 Complete retrospective screening series curated by *A Nos Amours* (Joanna Hogg and Adam Roberts), ICA London
2013 *Chantal Akerman: Maniac Shadows*, The Kitchen, New York
Chantal Akerman Maniac Shadows: installation, BOZAR- Palais des Beaux-Arts, Brussels
One Day Pina Asked..., Film Society Lincoln Centre
2012 *Too Far Too Close*, Cinema Zuid, Museum of Contemporary Art, Antwerp
2009 – 2010 *Chantal Akerman*, Galerie Marion Goodman, Paris
2009 *Chantal Akerman – Film Retrospective*, São Paulo
2008 *Moving through Time and Space*, Blaffer Gallery, Houston, touring to MIT List Visual Arts Centre, Cambridge, MA
Camden Arts Centre, London
2006 *A Spiral Autobiography*, Tel Aviv Museum of Art, Tel - Aviv
2005 *D'Est. Au bord de la fiction*, Malba – Coleccion Costantini, Buenos Aires
25ème écran (25th Screen) Princeton University Art Museum, Princeton
Chantal Akerman, Galeria Elba Benitez, Madrid
2004 *Rétrospective Intégral*, Cinema at Centre Pompidou, Paris
1998 * *'Selfportrait/Autobiography'* - a work in progress
Sean Kelly Gallery, New York; Frith Street Gallery, London
1997 *'D'Est: Au Bord de la Fiction'*, The Jewish Museum, New York
1995 * *'D'Est: Au Bord de la Fiction'*
Galerie Nationale du Jeu de Paume, Paris; Walker Art Center, Minneapolis;
San Francisco Museum of Modern Art, San Francisco; Société des Expositions du Palais des Beaux Arts de Bruxelles, Bruxelles; Kunstmuseum Wolfsburg, Germany; IVAM Centre del Carme, Valencia

SELECTED GROUP EXHIBITIONS

2015 *Biographical Forms*, Carré d'Art, Nîmes
2011 - 2012 *You Have Been There*, Marian Goodman Gallery, New York
2008 *Art Focus Jerusalem*, Art Focus Jerusalem, Jerusalem
Peripheral Vision and Collective Body, Museion, Museum fur moderne und zeitgenossische, Kunt, Bolzano
Ellipsis, Dundee Contemporary Arts Centre, Dundee (curated by Lynne Cooke)
Chantal Akerman, Marian Goodman Gallery, New York
Wack! Art and the Feminist Revolution, Contemporary Art Centre, Long Island, New York
2006-07 *Touch My Shadow: the Goetz Collection*, The Centre for Contemporary Art – Ujazdowski Castle, Warsaw
2005 Contour 2005, 2nd Biennale for Video Art, Belgium
Identita & Nomadismo, Palazzo delle Papesse Centro Arte Contemporanea, Siena
2003 *Frequencies*, Frith Street Gallery, London with Anna Barriball, Tacita Dean and Annelies Strba
Micro Politics Espai d'art de Caastello, Castellon de la Plana
Marian Goodman Gallery, Paris

SELECTED GROUP EXHIBITIONS (Cont.)

- 2002 Documenta XI
'Les enfants du Paradis', Yvon Lambert, Paris
Extreme Existence, Pratt Institute, New York
- 2001 Venice Biennale
XVI International Video & Multimedia Arts Festival, Musée d'Art
Moderne de la Ville de Paris, Paris
- 2000 Media City Seoul Biennial, Korea
- 1999 *So Faraway So Close*, Encore...Bruxelles, Espace Méridien, Brussels
(curated by Michael Tarantino)

PERFORMANCE

- 2001 *Une Famille de Bruxelles* (1998), Theatrical reading by Chantal Akerman,
Dia Center for the Arts, New York

BOOKS

- 1998 * *Une Famille A Bruxelles*
Editions de l'Arche
- 1992 * *Hall De Nuit*
Editions de l'Arche
- * *Le Deménagement*
Editions de l'Arche

FILMOGRAPHY

- 1999 * *La Captive*, 35 mm
Production: Gemini Films.
- 1998/9 * *Sud*- video, 70 mn
Production, Amip, Chemah I S, Arte.
- 1997 * *Le Jour Ou* - 35mm, couleur, 7 min
Productions WAKA Films (Switzerland)
- 1996 * *Chantal Akerman* By Chantal Akerman - video, 63 mn
Production, Amip, Chemah I S, Arte.
- * *Un Divan A New-York* - 35mm, couleur, 105mn
Production: Les Films Balenciaga, Paris; Babelsberg Films, Allemagne;
Paradise films, Bruxelles; RTBF
Direction: Chantal Akerman, in collaboration with Jean-Louis Benoit
Starring Juliette Binoche, William Hurt
- 1993 * *Portrait D'une Jeune Fille De La Fin Des Années 60, A Bruxelles*
35mm, couleur, 60mn
Production: IMA, Paris
Directed by Chantal Akerman
Starring Circé, Julien Rassam, Joëlle Marlier
- * *D'Est* - 35mm, couleur, 107mn
Production: Paradise Films, Bruxelles; Lieurac production, Paris
Directed by Chantal Akerman
- 1992 * *Le Déménagement* 35mm, couleur, 42mn
Production: Le Poisson Volant, Paris
Directed by Chantal Akerman
Starring Sami Frey
- 1991 * *Nuit Et Jour* 35mm, couleur, 90mn

FILMOGRAPHY (Cont.)

- Production: Pierre Grise Production, Paris; Paradise Films, Bruxelles; George Reinhart Production, Zurich; C.N.C; Canal plus; RTBF
Directed by Chantal Akerman in collaboration with Pascal Bonitzer
Starring Guilaine Londez, Thomas Langmann, François Négret
- 1989 * *Trois Strophes Sur Le Nom De Sacher, Henri Dutilleux* - video, colour, 30mn
Production: Mallia Films, La Sept, Arcanal, CGP
Starring Sonia Wieder-Atherton
- *Les Trois Dernieres Sonates De Franz Schubert* video, colour , 49mn
Production: La Sept, INA
Starring Alfred Brendel
- 1998 * *Histoires D'Amérique* 35mm, colour, 92mn
Production: Mallia Films, Paris; Paradise Films, Brussels; La Sept; La Bibliothèque Publique d'Information; Le Centre Geoges Pompidou; RTBF
Directed by Chantal Akerman
Starring Judith Malina, Roy Nathanson.
- 1986 * *Mallet-Stevens* - video, colour, 7mn
Production: BRT
Starring Sonia Wieder-Atherton, Coralie Seyrig, Chantal Akerman
- * *Letters Home* - video, colour, 104mn
Production: Centre Simone de Beauvoir, Paris
Starring Delphine Seyrig, Coralie Seyrig
 - * *Le Marteau* - video, colour, 4mn
 - * *La Paresse* - 35mm, colour, 14mn
- 1985 * *Golden Eighties (1985)* - 35mm, colour, 96mn
Production: La Cécilia, Paris; Paradise Films, Brussels; Limbo Film, Zurich
Directed by Chantal Akerman, Léora Barish, Henry Bean, Pascal Bonitzer, Jean Gruault
Starring Delphine Seyrig, John Berry, Jean François Balmer, Myriam Boyer, Fanny Cottençon, Charles Denner, Lio, Pascale Salkin, Nicholas Tronc
- 1984 * *Lettre D'une Cinéaste* - 16mm, colour, 8mn
Production: Paradise Films, Brussels
- * *New-York, New-York Bis* - 35mm, black & white, 8mn
 - * *Family Business* - 16mm, colour, 18mn
Production: Large Door LTD, Londre
Starring Chantal Akerman, Marilyn Watelet, Leslie Vandermeuler, Cleen Camp, Aurore Clément
 - * *Paris Vu Par 20 Ans Apres... J'ai Faim, J'ai Froid (1984)* 35mm, black & white, 12mn
Production: JM Production, Films A2
Directed by Chantal Akerman
Starring Maria de Medeiros, Pascale Salkin
- 1983 * *L'homme A La Valise* 16mm, colour, 60mn
Production: INA, Paris
Directed by Chantal Akerman
Starring Chantal Akerman, Jeffrey Kime
- * *Un Jour Pina M'a Demandé* 16mm, colour, 57mn
Production: INA, A2, R.M. Arts, RTBF, SSR
Directed by Chantal Akerman
 - * *Les Années 80* video/35mm, colour, 82mn
Production: Paradise Films, Bruxelles; Abilene Production, Paris
Directed by Chantal Akerman, Jean Gruault

FILMOGRAPHY (Cont.)

- 1982 * Starring Aurore Clément, Magali Noël, Lio
Toute Une Nuit 35mm, colour, 89mn
Production: Avidia Films, Paris; Paradise Films, Brussels
Directed by Chantal Akerman
Starring Aurore Clément, Samy Szlingerbaum, Natalia Akerman, Simon Zalewski
- 1980 * Dis-Moi 16mm, colour, 45mn
Production: I.N.A.
- 1978 * *Les Rendez-Vous D'anna* 35mm, colour, 127mn
Production: Hélène Fims, Paris; Unité Trois, Paris; Paradise Films, Bruxelles; ZDF, Mainz, Germany
Directed by Chantal Akerman
Starring Aurore Clément, Jean-Pierre Cassel, Helmut Griem, Magali Noël, Léa Massari, Hans Zieschler
- 1976 * *News From Home (1976)* 16mm, colour, 85mn
Production: Unité Trois, Paris; INA, Paris; Paradise Films, Bruxelles
Directed by Chantal Akerman
Narrated by Chantal Akerman
- 1975 * *Jeanne Dielman, 23 Quai Du Commerce*, 1080 Bruxelles 35mm, colour
Production: Paradise Films, Bruxelles; Unité Trois, Paris
Directed by Chantal Akerman
Starring Delphine Seyrig, Jan Decorte, Henri Storch, Jacques Doniol-Valcroze, Yves Bical
- * *Je Tu Il Elle* 35mm, black & white, 90mn
Production: Paradise Films, Brussels
Directed by Chantal Akerman
Starring Chantal Akerman, Niels Arestrup, Claire Wauthion
- 1973 * *Hanging Out Yonkers* inachevé - 16mm, colour, 90mn
Production: Paradise Films, Brussels
Directed by Chantal Akerman
- * *Le 15/8* 16 mm, black & white, 42mn
Production: Paradise Film, Bruxelles
Directed by Chantal Akerman, Samy Szlingerbaum
- 1972 * *La Chambre 2* 16mm, colour, 11mn
Production: Paradise Films, Brussels
Directed by Chantal Akerman
- * *La Chambre 1* 16mm, colour, 11mn
Production: Paradise Films, Brussels
Directed by Chantal Akerman
- * Hotel Monterey 16mm, colour, 65mn
Production: Paradise Films, Brussels
Directed by Chantal Akerman
- 1971 * *L'enfant Aimé Ou Je Joue À Etre Une Femme Mariée* 16mm, black & white, Starring Chantal Akerman, Claire Wauthion, Daphna Merzer
- 1968 * *Saute Ma Ville* 35mm, black & white, 13mn
Starring Chantal Akerman
- * *Indicates Catalogue*

BIBLIOGRAPHY

- 2004 "The Longing of the Cartographer", published to accompany the exhibition from 13 Dec 03- 1 Feb 04, ed. Stephen Berg, Martin Engler, Kunstverein Hannover
Miriam Rosen, "In Her Own Time", Artforum International, April, XLII No. 8, p 123-127
- 2001 Gill Addison, "Chantal Akerman A conversation with the maker of *The Captive*", Film Waves, Winter-Spring, Issue 14
- 1999 Janet Bergstrom, "Keeping a Distance", BFI Education, December, p 26-28
Nick Stewart, "London (Video Diary)", CIRCA 88, Summer, p 57
Michael Tarantino, "The Moving Eye: Notes on the Films of Chantal Akerman", D'EST, p 47-55
Catherine David, "D'EST: Akerman Variations", D'EST, p 57-69
Sarah Kent, "Chantal Akerman", Time Out, January
Tacita Dean, "The Time of our Lives", The Guardian, January
- 1998 "Our choice of London's Contemporary Art Galleries", Art Newspaper, No. 87, December
Sean Kelly, "Chantal Akerman", Artforum International, November, p 113
Martha Schwendener, "Self-Portrait/ Autobiography: a work in progress", Time Out New York, July, Issue 141, p 68
Amy Taubin, "The Sound and the Fury", The Village Voice, May, Issue 19, p 123
Dinitia Smith, "Chantal Akerman and the Point of View", The New York Times, April, p 15, 24
- 1995 Michael Tarantino, "It's Not Just an Image", Parkett, July, Issue 45, p 160-166
- 1993 McRobbie, Angela, "Chantal Akerman and feminist film-making", Women and Film A Sight and Sound Reader, Ed. Pam Cook and Philip Dodd, p 198-203
- 1984 Squire, Corrinne, "Toute une Heure", Screen (Britain), no 6, p 67-71
- 1983 B. Ruby Rich, "Up Against the Kitchen Wall", Village Voice, Issue 51, March, p 1
- 1977 Creveling, Christina, "Women Working", Camera Obscura, Fall, p 137-138

SELECTED ARTICLES/REVIEWS

- 2013 Amy Taubin, *Mother Nature*, artforum.com, May
- 2012 Jesse Cataldo, *Almayer's Folly*, Art Slant, August
- 2010 Vivian Rehberg, *Chantal Akerman*, Frieze, February
- 2008 Maria Walsh, *Chantal Akerman Review*, Art Monthly, September
Rebecca Geldard, *Chantal Akerman*, Time Out, August
Sue Hubbard, *Anya gallaccio & Chantal Akerman Camden Arts Centre*, The Independent, July
Adrian Searle, *Smoke And Mirror-Images*, The Guardian, July
Sebastian Smee, *Critics' Pick, Visual Arts*, The Boston Globe, June
Ken Johnson, *An Avant-Gardist's Sparse*, *In Film and Fragments*, The New York Times, June
Sebastian Smee, *A Lingering Look at the World*, The Boston Globe
- 2005 Amy Taubin, *Mothers' Day: Amy Taubin on Chantal Akerman*, ArtForum
- 2004 Miriam Rosen, *In her Own Time*, ArtForum International, April

SELECTED ARTICLES/REVIEWS (Cont.)

- 2001 Gll Addison, *Chantal Akerman a Conversation with the Maker of the Captive*, Winter-Spring (Issue 14)
Roger Clarke, *Film: New Film*, Independent, April
- 2000 David Wood, *Chantal Akerman*, BBC Homepage
- 1999 Janet Bergstrom, *Keeping A Distance*, BFI Education, December
Catherine David, *Akerman Vairations*, D'est
Michael Tarantino, *The Moving Eye: Notes on the Film of Chantal Akerman*, D'est
Nick Stewart, *London (Video Diary)* CIRCA 88, Summer
Tacita Dean, *The Time of Our Lives*, The Guardian, January
Sarah Kent, *Chantal Akerman*, Time Out, January
- 1998 *Our Choice of London's Contemporary Art Galleries*, Art Newspaper, December
Eleanor Heartly, *New York: Chantal Akerman at Sean Kelly*, ArtForum
Frances Richard, *Chantal Akerrman – New York New York*, ArtForum, November
Sean Kelly, *Chantal Akerman*, ArtForum International, November
Martha Schwendener, *Self Portrait/ Autobiography: A Work in Progress*, Time Out, July
Amy Taubin, *The Sound and the Fury*, The Village Voice, May
Dinitia Smith, *Chantal Akerman and the Point of View*, The New York Times, April
- 1996 Miriam Rosen, *Chantal Akerman- Galerie National du jeu Depaume Paris France*, ArtForum, January
- 1995 Michael Tarantino, *It's not just an Image*, Parkett, July,
- 1984 Corrinne Squire, *Toute Une Heure*, Screen
- 1983 B.Ruby Rich, *Up Against the Kitchen Wall*, Village Voice, March
- 1977 Christine Creveling, *Women Working*, Camera Obscura

PUBLIC COLLECTIONS

The Criterion Collection
Marian Goodman Gallery
CBA – Audio Visual Centre in Brussels
Bibliotheque Centre Pompidou