

**FIONA BANNER**

1966 Born in Merseyside  
1986 - 1989 BA Fine Art, Kingston Polytechnic, London  
1991 - 1993 MA Fine Art, Goldsmiths College, London

Lives and works in London

**SELECTED SOLO EXHIBITIONS**

2017 Last Tango Gallery, Zurich  
*Runway (AW17)*, De Pont Museum, Tilburg

2016 *Buoys Boys*, De La Warr Pavilion, Bexhill-on-Sea  
*Scroll Down And Keep Scrolling*, Kunsthalle Nuernberg

2015 \* *Scroll Down And Keep Scrolling*, Ikon Gallery, Birmingham  
*FONT*, Frith Street Gallery, London

2014 \* *Wp Wp Wp*, Yorkshire Sculpture Park/Longside Gallery, Leeds  
*Mistah Kurtz – He Not Dead*, PEER London

2013 \* *The Vanity Press*, Summerhall, Edinburgh

2012 *Unboxing: The Greatest Film Never Made*, 1301PE, L.A  
*A Room for London*, with David Kohn Architects. A one-bedroom installation sitting atop the Queen Elizabeth Hall, in association with Artangel, Living Architecture and Southbank Centre, London

2011 *Snoopy Vs The Red Baron*, Galerie Barbara Thumm, Berlin

2010 *The Naked Ear*, Frith Street Gallery, London  
The Duveen Galleries Commission: *Harrier and Jaguar*, Tate Britain  
*All the World's Fighter Planes*, Musee D'art De Joliette

2007 *Every Word Unmade*, Galerie Barbara Thumm, Berlin  
*Peace On Earth*, Tate Britain, London

\* *The Bastard Word*, Power Plant, Toronto, Canada

2006 \* *All The World's Fighter Planes*, Printed Matter, New York  
1301PE, Los Angeles, CA  
*NUDE*, Frith Street Gallery, London  
*Parade*, presented by Tracy Williams Ltd., New York  
*Nude*, Tracy Williams Ltd., New York

2004 *Arsenal*, Galerie Barbara Thumm, Berlin  
*Arsewoman in Wonderland*, Galerie Barbara Thumm, Berlin

2003 *Fiona Banner*, M1301PE, Los Angeles  
Murray Guy, New York

2002 *My Plinth is Your Lap*, Neuer Aachener Kunstverein, Aachener  
\* *My Plinth is Your Lap*, Dundee Contemporary Arts, Dundee  
Frith Street Gallery, London

2001 *FIONA BANNER – ARSEWOMAN*, Murray Guy, New York, Galerie Barbara Thumm, Berlin  
*Rainbow*, 24/7, Hayward Gallery, London

2000 *Soixante-Neuf*, Charles H Scott Gallery, Emily Carr Institute, Vancouver  
1301PE, Santa Monica, CA

1999 *Murray / Guy*, New York  
*Statements*, Basel Art Fair  
*ASTERISK*, Gesellschaft für Aktuelle Kunst, Bremen  
*Don't Look Back*, Brooke Alexander, New York  
*THE NAM and Related Material*, Printed Matter, New York

**SELECTED SOLO EXHIBITIONS (cont.)**

- 1998 *STOP*, Frith Street Gallery, London  
*Art Now Room*, Tate Gallery, London  
 THE NAM, 1301 PE, Brian Butler, Los Angeles  
*LOVE DOUBLE*, Galerie Barbara Thumm, Berlin
- 1997 THE NAM - 1000 page all text flick book, London  
*Only the Lonely*, Frith Street Gallery, London
- 1995 *Viewing Room*, Lühring Augustine Gallery, New York
- 1994 *Pushing Back The Edge Of The Envelope*, City Racing, London

**SELECTED GROUP EXHIBITIONS**

- 2017 *Age of Terror: Art Since 9/11*, Imperial War Museum, London  
*ISelf Collection: The End of Love*, Whitechapel Gallery, London  
*Now, Today, Tomorrow and Always*, Towner Art Gallery, Eastbourne  
*Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London  
*The Body Laid Bare: Masterpieces from Tate*, Auckland Art Gallery, Auckland  
*Cinéma mon amour: Film in Art*, Aargauer Kunsthau, Aarau, Switzerland
- 2016 *Now It Is Permitted: 24 Wayside Pulpits*, Swedenborg House, London  
*Neon: The Charged Line*, Grundy Art Gallery, Blackpool  
*Found*, The Foundling Museum, London  
*Never Judge a Book...*, Richard Booth Bookshop, Hay on Wye, Hereford  
*...and yet one more world*, Kunsthau Hamburg, Hamburg  
*At Home*, Yorkshire Sculpture Park, Wakefield  
*Study #13: Every Word Unmade*, David Roberts Art Foundation, London
- 2015 *Dora*, Stanley Picker Gallery, Kingston University  
*Periodic Tales*, Compton Verney, Warwickshire  
*Le Souffleur. Schurmann trifft Ludwig*, Ludwig Forum Aachen, Maastricht, Germany  
*Fiona Banner / Ann-Sofi Siden*, Galerie Barbara Thumm, Berlin, Germany
- 2014 *Silver*, Frith Street Gallery, London  
*The Naked*s, The Drawing Room  
*Mirror*, Frith Street Gallery  
*Building Site*, Hardwick Hall, Chesterfield, UK  
*This Page Intentionally Left Blank*, curated by Franz Thalmair, Akbank Art Center, Istanbul  
*Postscript: Writing after Conceptual Art*, Broad Art Museum, Michigan, USA
- 2013 *Signs and Messages II*, Kate Macgarry, London, UK  
*Invitation to a Beheading*, Marianne Boesky Gallery, New York, USA  
*Exploding Utopia* (Curated by Rozemin Keshvani) Laure Genniard Gallery, London  
*Postscript: Writing after Conceptual Art*, The Power Plant, Toronto, Canada  
*GLASSTRESS: White Light/White Heat*, Instituto Veneto di Scienze Lettere ed Arti, Venice Biennale  
*I Think It Rains, Quadrilogy 2, Hong Kong, Burger Collection at Cattle Depot Artist Village*, Hong Kong  
*Word.Image.Space*, Gesellschaft für Kunst und Gestaltung, Bonn, Germany  
*Tracing the Century: Drawing as a Catalyst for Change*, Middlesbrough Institute of Modern Art  
*Words to be Spoken Aloud*, Turner Contemporary, Margate  
*Knock Knock, Seven Artists in Hastings*, Jerwood Gallery, Hastings

**SELECTED GROUP EXHIBITIONS (cont.)**

- 2012 *Tracing the Century: Drawing as a Catalyst for Change*, Tate Liverpool, Liverpool  
*Postscript*, Museum of Contemporary Art, Denver, MCA Denver Colorado  
*Catchphrases and the Powers of Language*, Kunsthaus Baselland, Muttentz  
*Graphology*, The Drawing Room, London  
*Text in Progress*, RH Gallery, NY  
*Neon, Who's Afraid of Red, Yellow and Blue?* La Maison Rouge, Paris  
*So to Speak*, BRIC Rotunda Gallery, New York  
*Alice in Wonderland*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto
- 2011 \* *Alice in Wonderland*, Tate Liverpool  
*Vis a Vis*, Rossi Contemporary, Brussels  
*Dance / Draw*, The Institute of Contemporary Art, Boston  
*September 11*, MoMA PS1 New York  
*Friendship of the peoples*, Simon Oldfield, London  
*I Am Still Alive: Politics and everyday Life in Contemporary Drawing*, MoMA, New York  
*God Made Me Hardcore*, Proyectos/Sauna, Bogota  
*Women War Artists*, Imperial War Museum, London  
*Everything in Time*, The Center for Book Arts, New York  
*...avec Excoffon*, IFF, Marseille
- 2010 *Everything in Time*, Visual Studies Workshop, Rochester, New York  
*Fiona Banner – Marcus Becker – Diango Hernandez*, Galerie Barbara Thumm, Berlin  
*Let's Dance*, MAC/VAL, Paris  
*Musée Los Angeles*, Musée Los Angeles, Los Angeles  
*DLA Pipe Series: This is Sculpture*, Tate Liverpool  
*Nothing Is Forever*, South London Gallery  
*Behind the Green Door*, Harris Lieberman, New York  
*One Room, One Work*, 1301PE, Los Angeles  
*After the Volcano*, Frith Street Gallery, London  
*Sommerausstellung 2010*, Galerie Barbara Thumm, Berlin  
*...But the Clouds... History and what the Artists Think*, Musée de l'Appel de la liberté, Fontaine de Vaucluse, France  
*Peeping Tom*, Vegas Gallery, London  
*Echo... from the age that I was able to see it*, Koraalberg Gallery, Antwerp  
*Peeping Tom*, Vegas Gallery, London
- 2009 *Session 7 Words*, Am Nuden Da, London  
*Winter Light*, 1301PE, Los Angeles  
*Exquisite Trove*, The New Art Gallery, Walsall  
*Punctuation Marks: Text and language in modern British sculpture*, Henry Moore Institute, Leeds  
*Send*, Two Rooms Contemporary Art Gallery, Auckland  
*Art – Read*, Glenn Horowitz Bookseller, New York  
*Summer Show in April Weather*, Galerie Barbara Thumm, Berlin  
*London Calling, Who Gets to Rule the World*, Total Museum of Contemporary Art, Seoul
- *Parade and Processions*, Parasol Unit, London
  - Inspired*, Art Trust, Mitchell Library, Glasgow
  - V22 Presents: The Sculpture Show*, The Almond Building, London
  - Sweep Me Off My Feet*, Val de Marne Museum of Contemporary Art, Paris
  - Diana and Actaeon – The Forbidden Glimpse of the Naked Body*, Compton Verney, Warwick

**SELECTED GROUP EXHIBITIONS (cont.)**

- 2008 *Just What Are They Saying*, Jonathan Ferrara Gallery, New Orleans  
*More Than Words*, Von Lintel Gallery, New York  
*That was then... This is Now*, MoMA, New York  
*The Society of London Ladies*, Reggio Emilia, Italy. A Dispari&Dispari Project, curated by Arnaud Desjardin  
*Neon*, National Glass Centre, Sunderland  
*You Silently: ouy yltneliS*, Art Gallery, University of Essex (curated by Marina Warner)  
*In the Beginning*, University Art Gallery at University of California, San Diego  
*Striptease* La linea de la mano, Universitario de Ciencias y Arte, Mexico City  
*Power*, Foxy Production, NY  
*6 Bronze Full Stops*, Guadlahara, Mexico  
*Collection as Aleph* Thyssen-Bornemisza Art Contemporary Kunsthaus Graz  
 Armory Art Fair, Project with Tracy Williams Ltd, Fiona Banner & Matt Mullica  
 Banner in conversation with MoMA Director Glenn D. Lowry, MoMA, NYC
- 2007 *Body Politicx*, Witte de With, Centre for Contemporary Art, Rotterdam, The Netherlands  
*Global Feminisms*, Brooklyn Museum, NY – touring exhibition  
*Das Buch*, Heidelberger Kunstverein, Heidelberg  
*Live/Work: Performance into Drawing*, MOMA NYC  
*Deep Inspiration*, Jerwood Space, London
- 2006 *This is not for You*, Thyssen-Bornemisza Art Contemporary, Vienna  
*Resonance*, Frith Street Gallery, London  
*Concrete Language*, Contemporary Art Gallery, Vancouver  
*I Walk the Lines*, Galerie Barbara Thumm, Berlin  
*Summer Exhibition*, Frith Street Gallery, London  
*Tina B*, National Gallery, Prague  
*Collage Effect*, 1301PE, Los Angeles, CA  
*Speed*, Galerie Barbara Thumm, Berlin
- 2006 *Eye on Europe: Prints, Books, & multiples/1960 to Now*, The Museum of Modern Art, New York
- 2005-06 *Body: New Art from the UK*, British Council Touring exhibition  
*All the World's Fighter Planes*, Artspace NZ, Newton, Auckland
- 2005 *Romance*, Cristina Guerra Contemporary Art, Lisboa  
*Post No Bills*, White Columns, New York, USA  
*Bonds of Love*, John Connelly Presents, New York  
*Horror, Science Fiction, Porn*, Art Gallery of York University, Toronto, Canada  
*Critics Choice*, FACT, Liverpool  
*Traces Everywhere*, Tracy Williams Ltd., New York  
*Voor ik vergeet*, Museum Jan Cunen, Oss
- 2004 *Entropy: On the Vanishing Work*, AR/GE Kunst Galerie Museum, Bozen  
*Daddy Pop (The Search for Art Parents)*, Anne Faggionato, London  
*The Sky's the Limit*, Kunstverein Langenhagen, Berlin
- 2003 *Art Lab – Especial*, Mobile Home, London  
*ATTACK-Art and War in Times of Media*, Kunsthalle Wien, Vienna  
*Mars: Art and War* Johannaum Graz  
*Independence*, South London Gallery, London  
*Off*, Murray Guy, New York

**SELECTED GROUP EXHIBITIONS (cont.)**

- 2002  
*The Sky's The Limit*, Kunstverein Langenhagen, Germany  
*The Book Show*, The Nunnery, London  
*Plunder: Culture as Material*, Dundee Contemporary Arts, Scotland  
*Nothing*, Mead Gallery, Warwick Arts Centre, UK  
*Iconoclash - Beyond the Image*, Zentrum für Kunst und neue Medien, Karlsruhe  
*Viva la Republique!* Pagan images of the last queen of the British Isles by her indigenous subjects, The Centre of Attention, London  
*Prophets of Boom*, Sammlung Schürmann, Staatliche Kunsthalle Baden-Baden  
*Turner Prize exhibition*, Tate Britain  
*The Green Room*, Percy Miller Gallery, London  
*Here, There and Elsewhere; Dialogues on Location and Mobility*, London Print Studio Gallery, London
- 2001  
*Remix: Contemporary Art and Pop*, Tate Liverpool  
*City Racing*, ICA, London  
*Featherweight*, Susan Hobbs Gallery, Toronto  
*Superman in Bed, Contemporary Art and Photography – The Collection* Gaby and Wilhelm Schürmann, Museum am Ostwald, Dortmund  
*Drawings*, Frith Street Gallery, London  
*definition*, Murray Guy, New York  
*Nothing: Exploring Invisibilities*, Northern Gallery of Contemporary Art, Sunderland  
 Rooseum, Malmo, Sweden; CAC, Vilnius, Lithuania  
*Fiona Banner, Munro Galloway, Corey McCorkle*, Murray Guy, New York  
*Berlin Biennale*, Berlin, curated by Saskia Bos  
*The Multiple Store*, The New Art Centre Sculpture Park and Gallery Roche Court, Wiltshire  
*Dévoler*, Institut d'art contemporain, Villeurbanne, France  
*Tattoo Show*, Modern Art, London  
*Total Object, Complete with Missing Parts*, Tramway 2, Glasgow (curated by Andrew Renton)  
*American Tableaux*, Walker Art Center, Minneapolis, MN  
*A Pause for Breath*, Frith Street Gallery, London  
*The Green Room*, Percy Miller Gallery, London  
 CAB, London curated by Paul Stolper and Jason Brown
- 2000  
*All You Need is Love*, Laznia Center of Contemporary Art, Gdansk, Poland  
*Ever get the feeling you've been..... Cheated*, A22 Projects, London  
*Eine Munition unter Anderen*, Frankfurter Kunstverein  
*Customized: Hot Rods, Low Riders and American Car Culture*, ICA Boston  
*Summer Show*, Frith Street Gallery, London  
 Murray Guy, New York  
*The Living End*, Boulder Museum of Contemporary Art  
*To Infinity and Beyond: Editions for the Year 2000*, Brooke Alexander, NY
- 1999  
*Double Love*, Art Centre Walsall, UK  
*Hot Rods, Low Riders and American Car Culture*, ICA Boston  
*Ever get the feeling you've been...Cheated*, A22 Projects, London  
*Cinema Cinema*, Van Abbe Museum, Eindhoven  
*Afterall launch*, Wallace Collection, London  
*0 TO 60 IN 10 YEARS*, Frith Street Gallery, London  
*From Memory*, Platform, London

**SELECTED GROUP EXHIBITIONS (cont.)**

- Story*, AC Project Room, New York  
*Babel*, Ikon Gallery, Birmingham  
*True Stories (Fiona Banner, Sophie Calle, Joseph Grigely)*, Barbara Gross Galerie, Munich  
*To Be Continued*, The New Art Gallery, Walsall  
*Let's get Lost*, Saint Martin's School of Art, London  
*100 Drawings*, PS1 New York
- 1998 *Die Arbeit des Zeichnens*, Gesellschaft für Aktuelle Kunst, Bremen  
*Dimensions Variable*, Brittisk samtidskonst, Stockholm  
*Narrative Urge*, Konstmuseum Uppsal  
Maartin, Waygood Gallery, Newcastle  
*THE NAM*, The New Museum, New York  
*Point Break*, Project for *Tate Magazine* (Commissioned by Tate Gallery, Liverpool)  
*Super Freaks - Post Pop and the New Generation: Part 1*, GreeneNaftali, New York  
*Narrative Urge*, Uppsala Konstmuseum, Sweden  
*Disrupting the Scene*, Cambridge Dark Room, Cambridge  
*5th Avenue Project* at Saks, New York  
*In the Beginning*, Murray Guy, New York  
*Wrapped*, Vestsjælands Kunstmuseum, Denmark  
*Slipstream*, Centre for Contemporary Arts, Glasgow  
*The Tarantino Syndrome*, Künstlerhaus Bethanien, Berlin
- 1997 *Urban Legends - London*, Staatliche Kunsthalle Baden-Baden, Germany  
*Ground Control*, Beaconsfield, London  
*Blueprint*, De Appel, Amsterdam  
*MUUten*, Museum of Photography, Helsinki  
*Whisper & Streak*, Galerie Barbara Thumm, Berlin  
*An Exhibition of Art from Britain*, Museum of Contemporary Art, Sydney, Australia  
Art Gallery of South Australia, Adelaide, Australia  
City Gallery, Wellington, New Zealand  
*Need for Speed*, Grazer Kunstverein, Graz, Austria  
*Oktober*, Norwich Gallery, Norwich  
*20/20* Kingsgate Gallery, London (accompanied by a catalogue)  
*The Mule* National Newspaper published once on 31.10.97 with internet access UK  
*The Nam - 1000 page all text flick book*, Galerie Barbara Thumm, Berlin  
Gasser & Grunert, Cologne  
*Légende*, Centre Regional D'Art Contemporain, Sète  
*Die Arbeit des Zeichnens* Gesellschaft für Aktuelle Kunst, Bremen, Germany
- 1996 MacDonald Stewart Art Center, Toronto  
*Moby Dick*, John Hansard Gallery, Southampton  
*Spellbound: Art and Film*, Hayward Gallery, London  
*into the void*, Ikon Gallery, Birmingham  
*Mais do que ver*, Moagens Harmonia, Festival of Contemporary Art, Oporto, Portugal  
*Young British Artists*, Roslyn Oxley Gallery, Sydney, Australia  
*Found Footage*, Klemems Gasser & Tanja Grunert, Cologne, Germany

**SELECTED GROUP EXHIBITIONS (cont.)**

- 1995 *Backpacker*, The Chiang Mai Social Installation, 4th Festival of Art and Culture, Chiang Mai, Thailand  
*Four Projects*, Frith Street Gallery, London  
*SuperStore Boutique*, Sarah Staton, San Francisco  
*Viewing Room*, Luhring Augustine Gallery, New York  
*General Release: Young British Artists*, Scuola di St. Pasquale, Venice Biennale, Venice  
*Moby Dick*, Arsenali Medicei, Pisa, Italy  
*Perfect Speed*, USF Contemporary Art Museum, Tampa, Florida (curated by Catsou Roberts)
- 1994 *New Contemporaries*, Camden Arts Centre, UK Tour  
*Drawings*, Laure Genillard Gallery, London  
*The Antidote*, 191 Gallery, Hammersmith, London  
*The Event*, 152c Brick Lane, London  
*SuperStore Boutique*, Sarah Staton, London  
Group Show, Laure Genillard Gallery, London  
*Institute of Cultural Anxiety*, ICA, London  
*Art Unlimited*, Arts Council Collection, UK Tour

**COMMISSIONS**

- 2012-2013 *A Room for London*, with David Kohn Architects. Artangel, Living Architecture and Southbank Centre, London
- 2010 The Duveen Galleries Commission, Tate Britain, London  
Locus +, Newcastle
- 2008 1301PE Gallery, Mexico
- 2003 *More London*, Full Stops for Tower Bridge, London

**SELECTED ARTICLES/REVIEWS**

- 2016 Teresa Fitzherbert, *Suspended Sentence*, Harpers Bazaar, November  
*Inflatable art with an English Channel setting*, Hastings Observer, September
- 2015 Eliza Williams, *Fiona Banner mashes up typefaces including Avant Garde and Courier to create a new font*, Creative Review, September
- 2014 *Fiona Banner Collaborates With London Based Archive of Modern Conflict*, artlyst, May  
*Fiona Banner To Present Major New Work At Yorkshire Sculpture Park*, artlyst, April
- 2013 Phil Miller, *Art Reviews: Fiona Banner*, Herald Scotland, August  
Rowan Moor, *Fiona Banner*, Guardian, February  
David Pollock, *Art of Darkness*, The List, 2013  
*Fiona Banner On My Radar*, Guardian/Observer, February
- 2012 Michael Wood, *Over the Edge*, Artforum, Summer  
Jonathan Bell, *A Room for London by David Kohn and Fiona Banner*, Wallpaper, April  
Caroline McGinn, *A battle for hearts and minds*, Time Out, 29 March  
Wendy Mitchell, *Welles Diggers*, Screen Daily, March  
Stephen Bailey, *Le Roi des Belges: Set sail for the Southbank*, The Independent, February  
Jonathan Glancey, *A high water mark: artists moor holiday houseboat on London*, The Guardian, January
- 2011 Louis Jury, *View with a Room*, The Evening Standard, September  
Coline Millard, *Frith Street Gallery*, Modern Painters, March

SELECTED ARTICLES/REVIEWS (cont.)

- 2010 Charles Darwent, *This Artist is, in a word, brilliant*, The Independent, November  
 JJ Charlesworth, *Harrier and Jaguar*, Art Review, July  
 Patricia Bickers, *Tooth and Claw*, Art Monthly, July  
 Fisun Guner, *Majestic vision takes flight*, Metro, July  
 Stephen Armstrong, *She's a fighter and a thinker*, The Sunday Times, July  
 Ben Hoyle, *Show of shock and awe at the Tate*, The Times, June  
 Adrian Searle, *Toys for boys are a turn-on at Tate Britain*, The Guardian, June  
 Stephen Adams, *Fighter jet 'trussed up like a bird' in latest Tate exhibition*, Daily Telegraph, June  
 Laura Barnett, *Fight and Flight*, The Guardian, June  
 Martin Herbert, *Fighting Talk*, Tate Etc, June
- 2009 Jack Hutchinson, *Peep Show*, Twin, November  
*Parades and Processions*, Art Monthly, July  
*Art Stripped Bare – Fiona Banner on the Nude*, Guardian, April
- 2008 *Fiona Banner All the World's Fighter Planes*, Art Monthly, July  
 Hannah Lack, *Fiona Banner Delves into The Oxford English Dictionary*, Another Magazine, June  
*Special Report: Fiona Banner Grafik*, Grafik, March
- 2007 *Banner, Fiona: The Bastard Word*, E-Flux, February  
*Fiona Banner: The Bastard Word*, AKIMBO, March  
 Goddard, *Hot Type*, Toronto Star, 3March  
 David Balzer, *Fiona Banner*, Toronto Life, March  
*The Bastard Word*, Now Magazine, March  
 Sarah Milroy, *Letter Perfect*, Globe and Mail, March  
*The Bastard Word*, Now magazine, March  
 David Jager, *Banner's Plane Truths: Clever Fiona Banner finds Language for Nudes and Military Equipment*, Now Magazine, March  
*The Bastard Word Now Magazine*, March –April  
*Fiona Banner: The Bastard Word*, The Art Newspaper, No 179, April  
 Sarah Milroy, *The Art Of War, Still a Struggle*, The Globe and Mail, April  
 Brian Butler, *Love Hate War*, The Newspaper  
 Ashley Johnson, Canadian Art, Summer
- 2006 John Quin: *Fiona Banner*, contemporary 21, Issue 85  
 Lisa Pasquariello: *Fiona Banner at Tracy Williams Ltd.*, Artforum, Summer, XLIC, no.10  
 Nancy Princenthal, *The Body of the Text*, Art in America, June-July  
 Five Best Exhibitions, *Fiona Banner*, The Independent, June  
 Maria Walsh, *Fiona Banner*, Art Monthly, June  
 Martin Coomer, *Fiona Banner*, Time Out, May  
 Jessica Lack, *Fiona Banner Preview*, Guardian Guide, April  
*Agenda: Shows New York*, *Fiona Banner: NUDE/PARADE*, Wallpaper, April  
 MayRoberta Smith, *Fiona Banner: Nude*, The New York Times,  
 Joao Ribas, *The AI Interview: Fiona Banner*, ARTINFO.COM, March  
 Adam Mendelsohn, *Fiona Banner*, Time Out New York, April
- 2005 Pablo Lafuente, *Portraiture stripped bare*, Art Review, April  
 Richard B. Woodward, *Artists are following the buzz of bohemia back to Berlin*, International Herald Tribune, March  
 Richard B. Woodward, *For Young Artists, All Roads Now Lead To a Happening Berlin*, The New York Times, March



SELECTED ARTICLES/REVIEWS (cont.)

- 2004 Francis McKee, *Beyond Words*, Parkett
- 2003 Emma Gray and Pablo Lafuente, *You haven't taught until you see...*, Art Review, July/August  
*Public art news*, Artnotes, Art Monthly, November
- 2002 Gregor Jansen, *my plinth is your Lap*, Ein Interview mit Fiona Banner anlasslicher ihrer Ausstellung in Aachen, in Kunstbulletin, April  
Charles Darwent, *How high Can you Fly?*, Independent on Sunday  
Laura Cumming, *Don't Shoot the Medium*, Observer Review, November  
Emma Brocks, *It's Art but is it Porn?*, The Guardian, November  
Nigel Reynolds, *Turner Prize Exhibition Makes Art a Dirty word*, The Daily Telegraph, October  
Jane Griffiths, *Fiona Banner*, Flux Magazine, December
- 2001 Elena Lledo, *Fiona Banner – Galerie Barbara Thumm*, Lapiz, July  
Christian Herchenröder, *Mainstream und Monotonie*, Handelsblatt, April
- 2000 Izi Glover, *Fiona Banner- Frith Street*, Time Out, January  
Emily Sheffield, *This Year's most wanted*, Evening Standard - Life & Style, 10<sup>th</sup> January  
Michael Archer, *Fiona Banner - Frith Street Gallery*, Artforum, January  
Andrew Male, *Do Look Back*, Mojo, January  
Roy Exley, *Fiona Banner - Frith Street*, Flash Art, March - April  
Lousia Buck, (*Moving Targets* - extract of), British Art - The Next Generation - 'And they don't use dead animals', The Observer, March  
Nancy Princenthal, *Prolix - Fiona Banner's word works*, Art on Paper, May-June  
Rosanna Greenstreet, *The Questionnaire–Fiona Banner*, The Guardian Weekend, Sept 2  
*Culture shop – The Sunday Times Magazine*, November
- 1999 *Schriftbild*, Konrad, Issue 12, Dec-Jan 98-99  
Juan Cruz, *Disrupting the Scene*, Contemporary Visual Arts, Issue 21  
*Fiona Banner - The New Yorker*, Galleries Chealsea, March  
Ken Johnson, *Fiona Banner - Murray Guy*, New York Times, ART IN REVIEW, March  
*Diary*, Private Eye, Friday 23 July  
David Humphrey, *New York E-mail*, Art Issues, Summer 1999  
Carol Kino, *Fiona Banner at Murray Guy*, Art in America, November  
C.A., *Fiona Banner: Stop*, Metro (Metro Life), November  
Lousia Buck, *UK Artist Q&A - Fiona Banner*, The Art Newspaper, December  
Fiona Banner, *Precious Memories*, The Guardian (Saturday Review), December  
Anne Maier, *Sophie Calle, Fiona Banner und Joseph Grigelyin der Galerie Gross Schweizer Kunst-Bulletin*, November
- 1998 Tate Gallery Liverpool - *Fiona Banner, The Nam 1997*, Tate News Winter 1997 / 98  
*Break Point work* commissioned for Tate - The Art Magazine, Issue 14 - Spring  
Nilsson, John Peter, *Uppsalla Art Museum - April May 1998*, Art Press  
Paul Usherwood, *Martin - Waygood Gallery*, Art Monthly, Issue 216, May  
Charles Darwent, *These Little Dots have Lives of their Own*, The Independent on Sunday - Culture, August (Features)  
*Words of Art*, Times 'Metro', August - September

**SELECTED ARTICLES/REVIEWS (cont.)**

- Stuart Shave, *Word for Word*, I-D, *The Adult Issue*, September  
 Tania Guha, *Fiona Banner – Tate*, *Time Out*, September, Art Preview section  
 Michael Ellis, *Fiona Banner - Tate Gallery*, *Art Monthly*, Issue 220, October  
 Polly Staple, *Fiona Banner Talks to Polly Staple*, *UNTITLED*, No. 17, Autumn  
 Ulrich Müller, *Wortlandschaften, Text ohne Inhalt: Fiona Banner in der Galerie Barbara Thumm*, *Zitty*, Kunst, 24/98
- 1997  
 David Barrett *On a Clear Day*, *Frieze*, Issue 33  
 Juan Cruz, *Fiona Banner and Bridget Smith*, *Art Monthly*, June  
 Adrian Searle, *Me, me, me, me*, *The Guardian*, April  
 William Feaver, *Are you going to take this sitting down?*, *The Observer*, May  
 Martin Coomer, *Close Encounters*, *Time Out*, May  
 Steven Bury, *The Nam*, *Art Monthly*, June  
 Matthew Collings, *JUST A GLIMPSE of Meaning? Modern Painters*, Summer
- 1996  
 Andrew Wilson, *Spatialised Time, Unchecked Duration: Film and Video work by Contemporary British Artists'*, *Art & Design Magazine*, Profile No.49: *Art & Film*  
 Mark Sladen *Moby Dick Art*, *Monthly*, February  
 William Feaver *Primal Screen*, *The Observer*, February  
 Sarah Kent, *Reel to Real?*, *Time Out*, February  
 Adam Mars-Jones, *Affairs of the Art*, *The Independent*, February  
 David Barrett *Profile - Close Up*, *Art Monthly*, March  
 Fiona Banner on Gordon Matta-Clark, *A Brush with Genius*, *The Guardian*, May  
*The Handwritten Screenplays of Fiona Banner*, *Art Press 214 - Great Britain*, June  
 Patricia Bickers, *The Young Devils*, *Art Press*, June  
*...And the Best of British*, *Sydney Morning Herald*, July  
*Young British Artists - Roslyn Oxley Gallery*, *Sydney*, *Art & Text*, August
- 1994  
 Adrian Dannatt, *Exposure*, *Sunday Times The Magazine*, June

**SELECTED PUBLICATIONS**

- 2015 *SCROLL DOWN AND KEEP SCROLLING*, Published by the Vanity Press  
*Heart of Darkness*, Published by the Vanity Press and Four Corners
- 2014 *Wp Wp Wp*. Published by the Vanity Press and Yorkshire Sculpture Park
- 2013 *The Vanity Press*. Published by the Vanity Press and Summerhall on the occasion of the 2013 Edinburgh Arts Festival
- 2011 *Alice in Wonderland, Through the Visual Arts*. Gavin Delahunty & Christoph Benjamin Schulz. Tate Publishing  
*Snoopy Vs The Red Baron*, Joanna Pocock Galerie, Barbara Thumm, cat.  
*Against Expression, An Anthology of Conceptual Writing*, edited by Craig Dworkin and Kenneth Goldsmith, Northwestern University Press, Evanston, Illinois
- 2010 *Duveens Commission 2010: Harrier and Jaguar*, Lizzie Carey-Thomas and Dave Hickey, Tate Publishing
- 2009 *Performance Nude, Essay by Michael Bracewell*, Other Criteria
- 2007 *The Bastard Word*, exh.cat. The Power Plant, Toronto
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Metropolitan Museum of Art, New York  
Museum of Modern Art, New York  
National Gallery of Canada, Ottawa  
Neuberger & Berman, New York  
Philadelphia Museum, USA  
Sammlung Ringier, Zurich  
Thyssen-Bornemisza Art Foundation  
The Arts Council of England  
The British Council, London  
Tate Gallery, London  
Van Abbemuseum, Netherlands  
Walker Art Gallery, Minneapolis  
Worcester Museum, Mass., USA