

FIONA BANNER

1966 Born in Merseyside
1986 - 1989 BA Fine Art, Kingston Polytechnic, London
1991 - 1993 MA Fine Art, Goldsmiths College, London

Lives and works in London

SELECTED SOLO EXHIBITIONS

2017 *Runway (AW17)*, De Pont Museum, Tilburg
2016 *Buoys Boys*, De La Warr Pavilion, Bexhill-on-Sea
Scroll Down And Keep Scrolling, Kunsthalle Nuernberg
2015 * *Scroll Down And Keep Scrolling*, Ikon Gallery, Birmingham
FONT, Frith Street Gallery, London
2014 * *Wp Wp Wp*, Yorkshire Sculpture Park/Longside Gallery, Leeds
Mistah Kurtz – He Not Dead, PEER London
2013 * *The Vanity Press*, Summerhall, Edinburgh
2012 *Unboxing: The Greatest Film Never Made*, 1301PE, L.A
A Room for London, with David Kohn Architects. A one-bedroom installation sitting atop the Queen Elizabeth Hall, in association with Artangel, Living Architecture and Southbank Centre, London
2011 *Snoopy Vs The Red Baron*, Galerie Barbara Thumm, Berlin
2010 *The Naked Ear*, Frith Street Gallery, London
The Duveen Galleries Commission: *Harrier and Jaguar*, Tate Britain
All the World's Fighter Planes, Musee D'art De Joliette
2007 *Every Word Unmade*, Galerie Barbara Thumm, Berlin
Peace On Earth, Tate Britain, London
* *The Bastard Word*, Power Plant, Toronto, Canada
2006 * *All The World's Fighter Planes*, Printed Matter, New York
1301PE, Los Angeles, CA
NUDE, Frith Street Gallery, London
Parade, presented by Tracy Williams Ltd., New York
Nude, Tracy Williams Ltd., New York
2004 *Arsenal*, Galerie Barbara Thumm, Berlin
Arsewoman in Wonderland, Galerie Barbara Thumm, Berlin
2003 *Fiona Banner*, M1301PE, Los Angeles
Murray Guy, New York
2002 *My Plinth is Your Lap*, Neuer Aachener Kunstverein, Aachener
* *My Plinth is Your Lap*, Dundee Contemporary Arts, Dundee
Frith Street Gallery, London
2001 *FIONA BANNER – ARSEWOMAN*, Murray Guy, New York, Galerie
Barbara Thumm, Berlin
Rainbow, 24/7, Hayward Gallery, London
2000 *Soixante-Neuf*, Charles H Scott Gallery, Emily Carr Institute,
Vancouver
1301PE, Santa Monica, CA
1999 *Murray / Guy*, New York
Statements, Basel Art Fair
ASTERISK, Gesellschaft für Aktuelle Kunst, Bremen
Don't Look Back, Brooke Alexander, New York
THE NAM and Related Material, Printed Matter, New York
STOP, Frith Street Gallery, London

SELECTED SOLO EXHIBITIONS (cont.)

- 1998 *Art Now* Room, Tate Gallery, London
 THE NAM, 1301 PE, Brian Butler, Los Angeles
LOVE DOUBLE, Galerie Barbara Thumm, Berlin
- 1997 THE NAM - 1000 page all text flick book, London
Only the Lonely, Frith Street Gallery, London
- 1995 *Viewing Room*, Luhring Augustine Gallery, New York
- 1994 *Pushing Back The Edge Of The Envelope*, City Racing, London

SELECTED GROUP EXHIBITIONS

- 2017 *Now, Today, Tomorrow and Always*, Towner Art Gallery, Eastbourne
The Body Laid Bare: Masterpieces from Tate, Auckland Art Gallery, Auckland
Cinéma mon amour: Film in Art, Aargauer Kunsthau, Aarau, Switzerland
- 2016 *Now It Is Permitted: 24 Wayside Pulpits*, Swedenborg House, London
Neon: The Charged Line, Grundy Art Gallery, Blackpool
Found, The Foundling Museum, London
Never Judge a Book..., Richard Booth Bookshop, Hay on Wye, Hereford
...and yet one more world, Kunsthau Hamburg, Hamburg
At Home, Yorkshire Sculpture Park, Wakefield
Study #13: Every Word Unmade, David Roberts Art Foundation, London
- 2015 *Dora*, Stanley Picker Gallery, Kingston University
Periodic Tales, Compton Verney, Warwickshire
Le Souffleur. Schurmann trifft Ludwig, Ludwig Forum Aachen, Maastricht, Germany
Fiona Banner / Ann-Sofi Siden, Galerie Barbara Thumm, Berlin, Germany
- 2014 *Silver*, Frith Street Gallery, London
*The Naked*s, The Drawing Room
Mirror, Frith Street Gallery
Building Site, Hardwick Hall, Chesterfield, UK
This Page Intentionally Left Blank, curated by Franz Thalmair, Akbank Art Center, Istanbul
Postscript: Writing after Conceptual Art, Broad Art Museum, Michigan, USA
- 2013 *Signs and Messages II*, Kate Macgarry, London, UK
Invitation to a Beheading, Marianne Boesky Gallery, New York, USA
Exploding Utopia (Curated by Rozemin Keshvani) Laure Genniard Gallery, London
Postscript: Writing after Conceptual Art, The Power Plant, Toronto, Canada
GLASSTRESS: White Light/White Heat, Instituto Veneto di Scienze Lettere ed Arti, Venice Biennale
I Think It Rains, Quadrilogy 2, Hong Kong, Burger Collection at Cattle Depot Artist Village, Hong Kong
Word.Image.Space, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
Tracing the Century: Drawing as a Catalyst for Change, Middlesbrough Institute of Modern Art
Words to be Spoken Aloud, Turner Contemporary, Margate
Knock Knock, Seven Artists in Hastings, Jerwood Gallery, Hastings
- 2012 *Tracing the Century: Drawing as a Catalyst for Change*, Tate Liverpool, Liverpool
Postscript, Museum of Contemporary Art, Denver, MCA Denver Colorado
Catchphrases and the Powers of Language, Kunsthau Baselland, Muttenz

SELECTED GROUP EXHIBITIONS (cont.)

- Graphology*, The Drawing Room, London
Text in Progress, RH Gallery, NY
Neon, Who's Afraid of Red, Yellow and Blue? La Maison Rouge, Paris
So to Speak, BRIC Rotunda Gallery, New York
Alice in Wonderland, Museo di Arte Moderna e Contemporanea di Trento e Rovereto
- 2011 *
Alice in Wonderland, Tate Liverpool
Vis a Vis, Rossi Contemporary, Brussels
Dance / Draw, The Institute of Contemporary Art, Boston
September 11, MoMA PS1 New York
Friendship of the peoples, Simon Oldfield, London
I Am Still Alive: Politics and everyday Life in Contemporary Drawing, MoMA, New York
God Made Me Hardcore, Proyectos/Sauna, Bogota
Women War Artists, Imperial War Museum, London
Everything in Time, The Center for Book Arts, New York
...avec Excoffon, IFF, Marseille
- 2010
Everything in Time, Visual Studies Workshop, Rochester, New York
Fiona Banner – Marcus Becker – Diango Hernandez, Galerie Barbara Thumm, Berlin
Let's Dance, MAC/VAL, Paris
Musée Los Angeles, Musée Los Angeles, Los Angeles
DLA Pipe Series: This is Sculpture, Tate Liverpool
Nothing Is Forever, South London Gallery
Behind the Green Door, Harris Lieberman, New York
One Room, One Work, 1301PE, Los Angeles
After the Volcano, Frith Street Gallery, London
Sommerausstellung 2010, Galerie Barbara Thumm, Berlin
...But the Clouds... History and what the Artists Think, Musee de l'Appel de la liberte, Fontaine de Vaucluse, France
Peeping Tom, Vegas Gallery, London
Echo... from the age that I was able to see it, Koraalberg Gallery, Antwerp
Peeping Tom, Vegas Gallery, London
- 2009
Session 7 Words, Am Nuden Da, London
Winter Light, 1301PE, Los Angeles
Exquisite Trove, The New Art Gallery, Walsall
Punctuation Marks: Text and language in modern British sculpture, Henry Moore Institute, Leeds
Send, Two Rooms Contemporary Art Gallery, Auckland
Art – Read, Glenn Horowitz Bookseller, New York
Summer Show in April Weather, Galerie Barbara Thumm, Berlin
London Calling, Who Gets to Rule the World, Total Museum of Contemporary Art, Seoul
- *Parade and Processions*, Parasol Unit, London
 - Inspired*, Art Trust, Mitchell Library, Glasgow
 - V22 Presents: The Sculpture Show*, The Almond Building, London
 - Sweep Me Off My Feet*, Val de Marne Museum of Contemporary Art, Paris
 - Diana and Actaeon – The Forbidden Glimpse of the Naked Body*, Compton Verney, Warwick
- 2008
Just What Are They Saying, Jonathan Ferrara Gallery, New Orleans
More Than Words, Von Lintel Gallery, New York
That was then... This is Now, MoMA, New York

SELECTED GROUP EXHIBITIONS (cont.)

- The Society of London Ladies*, Reggio Emilia, Italy. A Dispari&Dispari Project, curated by Arnaud Desjardin
Neon, National Glass Centre, Sunderland
You Silently: ouy yltneliS, Art Gallery, University of Essex (curated by Marina Warner)
In the Beginning, University Art Gallery at University of California, San Diego
Striptease La linea de la mano, Universitario de Ciencias y Arte, Mexico City
Power, Foxy Production, NY
6 Bronze Full Stops, Guadlajara, Mexico
Collection as Aleph Thyssen-Bornemisza Art Contemporary Kunsthaus Graz
 Armory Art Fair, Project with Tracy Williams Ltd, Fiona Banner & Matt Mullica
 Banner in conversation with MoMA Director Glenn D. Lowry, MoMA, NYC
 2007 *Body Politicx*, Witte de With, Centre for Contemporary Art, Rotterdam, The Netherlands
Global Feminisms, Brooklyn Museum, NY – touring exhibition
Das Buch, Heidelberger Kunstverein, Heidelberg
Live/Work: Performance into Drawing, MOMA NYC
 2006 *Deep Inspiration*, Jerwood Space, London
This is not for You, Thyssen-Bornemisza Art Contemporary, Vienna
Resonance, Frith Street Gallery, London
Concrete Language, Contemporary Art Gallery, Vancouver
I Walk the Lines, Galerie Barbara Thumm, Berlin
Summer Exhibition, Frith Street Gallery, London
Tina B, National Gallery, Prague
Collage Effect, 1301PE, Los Angeles, CA
 2006 *Speed*, Galerie Barbara Thumm, Berlin
Eye on Europe: Prints, Books, & multiples/1960 to Now, The Museum of Modern Art, New York
 2005-06 *Body: New Art from the UK*, British Council Touring exhibition
All the World's Fighter Planes, Artspace NZ, Newton, Auckland
 2005 *Romance*, Cristina Guerra Contemporary Art, Lisboa
Post No Bills, White Columns, New York, USA
Bonds of Love, John Connelly Presents, New York
Horror, Science Fiction, Porn, Art Gallery of York University, Toronto, Canada
Critics Choice, FACT, Liverpool
Traces Everywhere, Tracy Williams Ltd., New York
Voor ik vergeet, Museum Jan Cunen, Oss
 2004 *Entropy: On the Vanishing Work*, AR/GE Kunst Galerie Museum, Bozen
Daddy Pop (The Search for Art Parents), Anne Faggionato, London
The Sky's the Limit, Kunstverein Langenhagen, Berlin
 2003 *Art Lab – Especial*, Mobile Home, London
ATTACK-Art and War in Times of Media, Kunsthalle Wien, Vienna
Mars: Art and War Johannaum Graz
Independence, South London Gallery, London
Off, Murray Guy, New York
The Sky's The Limit, Kunstverein Langenhagen, Germany
The Book Show, The Nunnery, London
Plunder: Culture as Material, Dundee Contemporary Arts, Scotland

SELECTED GROUP EXHIBITIONS (cont.)

- 2002 *Nothing*, Mead Gallery, Warwick Arts Centre, UK
Iconoclash - Beyond the Image, Zentrum für Kunst und neue Medien, Karlsruhe
Viva la Republique! Pagan images of the last queen of the British Isles by her indigenous subjects, The Centre of Attention, London
Prophets of Boom, Sammlung Schürmann, Staatliche Kunsthalle Baden-Baden
Turner Prize exhibition, Tate Britain
The Green Room, Percy Miller Gallery, London
Here, There and Elsewhere; Dialogues on Location and Mobility, London Print Studio Gallery, London
Remix: Contemporary Art and Pop, Tate Liverpool
- 2001 *City Racing*, ICA, London
Featherweight, Susan Hobbs Gallery, Toronto
Superman in Bed, Contemporary Art and Photography – The Collection Gaby and Wilhelm Schürmann, Museum am Ostwald, Dortmund
Drawings, Frith Street Gallery, London
definition, Murray Guy, New York
Nothing: Exploring Invisibilities, Northern Gallery of Contemporary Art, Sunderland
Rooseum, Malmo, Sweden; CAC, Vilnius, Lithuania
Fiona Banner, Munro Galloway, Corey McCorkle, Murray Guy, New York
Berlin Biennale, Berlin, curated by Saskia Bos
The Multiple Store, The New Art Centre Sculpture Park and Gallery Roche Court, Wiltshire
Dévoler, Institut d'art contemporain, Villeurbanne, France
Tattoo Show, Modern Art, London
Total Object, Complete with Missing Parts, Tramway 2, Glasgow (curated by Andrew Renton)
American Tableaux, Walker Art Center, Minneapolis, MN
A Pause for Breath, Frith Street Gallery, London
The Green Room, Percy Miller Gallery, London
CAB, London curated by Paul Stolper and Jason Brown
- 2000 *All You Need is Love*, Laznia Center of Contemporary Art, Gdansk, Poland
Ever get the feeling you've been..... Cheated, A22 Projects, London
Eine Munition unter Anderen, Frankfurter Kunstverein
Customized: Hot Rods, Low Riders and American Car Culture, ICA Boston
Summer Show, Frith Street Gallery, London
Murray Guy, New York
The Living End, Boulder Museum of Contemporary Art
To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander, NY
- 1999 *Double Love*, Art Centre Walsall, UK
Hot Rods, Low Riders and American Car Culture, ICA Boston
Ever get the feeling you've been...Cheated, A22 Projects, London
Cinema Cinema, Van Abbe Museum, Eindhoven
Afterall launch, Wallace Collection, London
0 TO 60 IN 10 YEARS, Frith Street Gallery, London
From Memory, Platform, London
Story, AC Project Room, New York
Babel, Ikon Gallery, Birmingham
True Stories (Fiona Banner, Sophie Calle, Joseph Grigely), Barbara Gross Galerie,

SELECTED GROUP EXHIBITIONS (cont.)

- Munich
To Be Continued, The New Art Gallery, Walsall
Let's get Lost, Saint Martin's School of Art, London
100 Drawings, PS1 New York
- 1998
Die Arbeit des Zeichnens, Gesellschaft für Aktuelle Kunst, Bremen
Dimensions Variable, Brittisk samtidskonst, Stockholm
Narrative Urge, Konstmuseum Uppsal
Maartin, Waygood Gallery, Newcastle
THE NAM, The New Museum, New York
Point Break, Project for *Tate Magazine* (Commissioned by Tate Gallery, Liverpool)
Super Freaks - Post Pop and the New Generation: Part 1, GreeneNaftali, New York
Narrative Urge, Uppsala Konstmuseum, Sweden
Disrupting the Scene, Cambridge Dark Room, Cambridge
5th Avenue Project at Saks, New York
In the Beginning, Murray Guy, New York
Wrapped, Vestsjøløands Kunstmuseum, Denmark
Slipstream, Centre for Contemporary Arts, Glasgow
The Tarantino Syndrome, Künstlerhaus Bethanien, Berlin
- 1997
Urban Legends - London, Staatliche Kunsthalle Baden-Baden, Germany
Ground Control, Beaconsfield, London
Blueprint, De Appel, Amsterdam
MUUten, Museum of Photography, Helsinki
Whisper & Streak, Galerie Barbara Thumm, Berlin
An Exhibition of Art from Britain, Museum of Contemporary Art, Sydney, Australia
Art Gallery of South Australia, Adelaide, Australia
City Gallery, Wellington, New Zealand
Need for Speed, Grazer Kunstverein, Graz, Austria
Oktober, Norwich Gallery, Norwich
20/20 Kingsgate Gallery, London (accompanied by a catalogue)
The Mule National Newspaper published once on 31.10.97 with internet access UK
The Nam - 1000 page all text flick book, Galerie Barbara Thumm, Berlin
Gasser & Grunert, Cologne
Légende, Centre Regional D'Art Contemporain, Sète
Die Arbeit des Zeichnens Gesellschaft für Aktuelle Kunst, Bremen, Germany
- 1996
MacDonald Stewart Art Center, Toronto
Moby Dick, John Hansard Gallery, Southampton
Spellbound: Art and Film, Hayward Gallery, London
into the void, Ikon Gallery, Birmingham
Mais do que ver, Moagens Harmonia, Festival of Contemporary Art, Oporto, Portugal
Young British Artists, Roslyn Oxley Gallery, Sydney, Australia
Found Footage, Klemems Gasser & Tanja Grunert, Cologne, Germany
Backpacker, The Chiang Mai Social Installation, 4th Festival of Art and Culture, Chiang Mai, Thailand
- 1995
Four Projects, Frith Street Gallery, London
SuperStore Boutique, Sarah Staton, San Francisco

SELECTED GROUP EXHIBITIONS (cont.)

- Viewing Room*, Luhring Augustine Gallery, New York
General Release: Young British Artists, Scuola di St. Pasquale, Venice Biennale, Venice
Moby Dick, Arsenali Medicei, Pisa, Italy
Perfect Speed, USF Contemporary Art Museum, Tampa, Florida (curated by Catsou Roberts)
 1994 *New Contemporaries*, Camden Arts Centre, UK Tour
Drawings, Laure Genillard Gallery, London
The Antidote, 191 Gallery, Hammersmith, London
The Event, 152c Brick Lane, London
SuperStore Boutique, Sarah Staton, London
 Group Show, Laure Genillard Gallery, London
Institute of Cultural Anxiety, ICA, London
Art Unlimited, Arts Council Collection, UK Tour

COMMISSIONS

- 2012-2013 *A Room for London*, with David Kohn Architects. Artangel, Living Architecture and Southbank Centre, London
 2010 The Duveen Galleries Commission, Tate Britain, London
 Locus +, Newcastle
 2008 1301PE Gallery, Mexico
 2003 *More London*, Full Stops for Tower Bridge, London

SELECTED ARTICLES/REVIEWS

- 2016 Teresa Fitzherbert, *Suspended Sentence*, Harpers Bazaar, November
Inflatable art with an English Channel setting, Hastings Observer, September
 2015 Eliza Williams, *Fiona Banner mashes up typefaces including Avant Garde and Courier to create a new font*, Creative Review, September
 2014 *Fiona Banner Collaborates With London Based Archive of Modern Conflict*, artlyst, May
Fiona Banner To Present Major New Work At Yorkshire Sculpture Park, artlyst, April
 2013 Phil Miller, *Art Reviews: Fiona Banner*, Herald Scotland, August
 Rowan Moor, *Fiona Banner*, Guardian, February
 David Pollock, *Art of Darkness*, The List, 2013
Fiona Banner On My Radar, Guardian/Observer, February
 2012 Michael Wood, *Over the Edge*, Artforum, Summer
 Jonathan Bell, *A Room for London by David Kohn and Fiona Banner*, Wallpaper, April
 Caroline McGinn, *A battle for hearts and minds*, Time Out, 29 March
 Wendy Mitchell, *Welles Diggers*, Screen Daily, March
 Stephen Bailey, *Le Roi des Belges: Set sail for the Southbank*, The Independent, February
 Jonathan Glancey, *A high water mark: artists moor holiday houseboat on London*, The Guardian, January
 2011 Louis Jury, *View with a Room*, The Evening Standard, September
 Coline Millard, *Frith Street Gallery*, Modern Painters, March
 2010 Charles Darwent, *This Artist is, in a word, brilliant*, The Independent, November
 JJ Charlesworth, *Harrier and Jaguar*, Art Review, July
 Patricia Bickers, *Tooth and Claw*, Art Monthly, July

SELECTED ARTICLES/REVIEWS (cont.)

- Fisun Guner, *Majestic vision takes flight*, Metro, July
 Stephen Armstrong, *She's a fighter and a thinker*, The Sunday Times, July
 Ben Hoyle, *Show of shock and awe at the Tate*, The Times, June
 Adrian Searle, *Toys for boys are a turn-on at Tate Britain*, The Guardian,
 June
 Stephen Adams, *Fighter jet 'trussed up like a bird' in latest Tate exhibition*,
Daily Telegraph, June
 Laura Barnett, *Fight and Flight*, The Guardian, June
 Martin Herbert, *Fighting Talk*, Tate Etc, June
 2009 Jack Hutchinson, *Peep Show*, Twin, November
Parades and Processions, Art Monthly, July
 2008 *Art Stripped Bare – Fiona Banner on the Nude*, Guardian, April
Fiona Banner All the World's Fighter Planes, Art Monthly, July
 Hannah Lack, *Fiona Banner Delves into The Oxford English Dictionary*,
Another Magazine, June
 2007 *Special Report: Fiona Banner Grafik*, March
Banner, Fiona: The Bastard Word, E-Flux, February
Fiona Banner: The Bastard Word, AKIMBO, March
 Goddard, *Hot Type*, Toronto Star, 3March
 David Balzer, *Fiona Banner*, Toronto Life, March
The Bastard Word, Now Magazine, March
 Sarah Milroy, *Letter Perfect*, Globe and Mail, March
The Bastard Word, Now magazine, March
 David Jager, *Banner's Plane Truths: Clever Fiona Banner finds Language
 for Nudes and Military Equipment*, Now Magazine, March
The Bastard Word Now Magazine, March –April
Fiona Banner: The Bastard Word, The Art Newspaper, No 179, April
 Sarah Milroy, *The Art Of War, Still a Struggle*, The Globe and Mail,
 April
 Brian Butler, *Love Hate War*, The Newspaper
 Ashley Johnson, Canadian Art, Summer
 2006 John Quin: *Fiona Banner*, contemporary 21, Issue 85
 Lisa Pasquariello: *Fiona Banner at Tracy Williams Ltd.*, Artforum,
 Summer, XLIC, no.10
 Nancy Princenthal, *The Body of the Text*, Art in America, June-July
 Five Best Exhibitions, *Fiona Banner*, The Independent, June
 Maria Walsh, *Fiona Banner*, Art Monthly, June
 Martin Coomer, *Fiona Banner*, Time Out, May
 Jessica Lack, *Fiona Banner Preview*, Guardian Guide, April
Agenda: Shows New York, *Fiona Banner: NUDE/PARADE*,
Wallpaper, April
 MayRoberta Smith, *Fiona Banner: Nude*, The New York Times,
 Joao Ribas, *The AI Interview: Fiona Banner*, ARTINFO.COM, March
 Adam Mendelsohn, *Fiona Banner*, Time Out New York, April
 2005 Pablo Lafuente, *Portraiture stripped bare*, Art Review, April
 Richard B. Woodward, *Artists are following the buzz of bohemia back
 to Berlin*, International Herald Tribune, March
 Richard B. Woodward, *For Young Artists, All Roads Now Lead To a
 Happening Berlin*, The New York Times, March
 2004 Francis McKee, *Beyond Words*, Parkett
 2003 Emma Gray and Pablo Lafuente, *You haven't taught until you see...*,
Art Review, July/August
Public art news, Artnotes, Art Monthly, November

SELECTED ARTICLES/REVIEWS (cont.)

- 2002 Gregor Jansen, *my plinth is your Lap*, Ein Interview mit Fiona Banner anlasslicher ihrer Ausstellung in Aachen, in *Kunstbulletin*, April
 Charles Darwent, *How high Can you Fly?*, *Independent on Sunday*
 Laura Cumming, *Don't Shoot the Medium*, *Observer Review*, November
 Emma Brocks, *It's Art but is it Porn?*, *The Guardian*, November
 Nigel Reynolds, *Turner Prize Exhibition Makes Art a Dirty word*, *The Daily Telegraph*, October
 Jane Griffiths, *Fiona Banner*, *Flux Magazine*, December
- 2001 Elena Lledo, Fiona Banner – Galerie Barbara Thumm, *Lapiz*, July
 Christian Herchenröder, *Mainstream und Monotonie*, *Handelsblatt*, April
- 2000 Izi Glover, *Fiona Banner- Frith Street*, *Time Out*, January
 Emily Sheffield, *This Year's most wanted*, *Evening Standard - Life & Style*, 10th January
 Michael Archer, *Fiona Banner - Frith Street Gallery*, *Artforum*, January
 Andrew Male, *Do Look Back*, *Mojo*, January
 Roy Exley, *Fiona Banner - Frith Street*, *Flash Art*, March - April
 Lousia Buck, (*Moving Targets* - extract of), *British Art - The Next Generation* - 'And they don't use dead animals', *The Observer*, March
 Nancy Princenthal, *Prolix - Fiona Banner's word works*, *Art on Paper*, May-June
 Rosanna Greenstreet, *The Questionnaire-Fiona Banner*, *The Guardian Weekend*, Sept 2
Culture shop – *The Sunday Times Magazine*, November
- 1999 *Schriftbild*, *Konrad*, Issue 12, Dec-Jan 98-99
 Juan Cruz, *Disrupting the Scene*, *Contemporary Visual Arts*, Issue 21
 Fiona Banner - *The New Yorker*, Galleries Chelsea, March
 Ken Johnson, *Fiona Banner - Murray Guy*, *New York Times*, ART IN REVIEW, March
Diary, *Private Eye*, Friday 23 July
 David Humphrey, *New York E-mail*, *Art Issues*, Summer 1999
 Carol Kino, *Fiona Banner at Murray Guy*, *Art in America*, November
 C.A., *Fiona Banner: Stop*, *Metro (Metro Life)*, November
 Louisa Buck, *UK Artist Q&A - Fiona Banner*, *The Art Newspaper*, December
 Fiona Banner, *Precious Memories*, *The Guardian (Saturday Review)*, December
 Anne Maier, *Sophie Calle, Fiona Banner und Joseph Grigelyin der Galerie Gross Schweizer Kunst-Bulletin*, November
- 1998 Tate Gallery Liverpool - *Fiona Banner, The Nam 1997*, *Tate News* Winter 1997 / 98
Break Point work commissioned for *Tate - The Art Magazine*, Issue 14 - Spring
 Nilsson, John Peter, *Uppsalla Art Museum - April May 1998*, *Art Press*
 Paul Usherwood, *Martin - Waygood Gallery*, *Art Monthly*, Issue 216, May
 Charles Darwent, *These Little Dots have Lives of their Own*, *The Independent on Sunday - Culture*, August (Features)
Words of Art, *Times 'Metro'*, August - September
 Stuart Shave, *Word for Word, I-D, The Adult Issue*, September
 Tania Guha, *Fiona Banner – Tate*, *Time Out*, September, Art Preview section
 Michael Ellis, *Fiona Banner - Tate Gallery*, *Art Monthly*, Issue 220, October

SELECTED ARTICLES/REVIEWS (cont.)

- Polly Staple, *Fiona Banner Talks to Polly Staple*, UNTITLED, No. 17, Autumn
- Ulrich Müller, *Wortlandschaften, Text ohne Inhalt: Fiona Banner in der Galerie Barbara Thumm*, Zitty, Kunst, 24/98
- 1997 David Barrett *On a Clear Day*, Frieze, Issue 33
- Juan Cruz, *Fiona Banner and Bridget Smith*, Art Monthly, June
- Adrian Searle, *Me, me, me, me*, The Guardian, April
- William Feaver, *Are you going to take this sitting down?*, The Observer, May
- Martin Coomer, *Close Encounters*, Time Out, May
- Steven Bury, *The Nam*, Art Monthly, June
- Matthew Collings, *JUST A GLIMPSE of Meaning? Modern Painters*, Summer
- 1996 Andrew Wilson, *Spatialised Time, Unchecked Duration: Film and Video work by Contemporary British Artists'*, Art & Design Magazine, Profile No.49: *Art & Film*
- Mark Sladen *Moby Dick Art*, Monthly, February
- William Feaver *Primal Screen*, The Observer, February
- Sarah Kent, *Reel to Real?*, Time Out, February
- Adam Mars-Jones, *Affairs of the Art*, The Independent, February
- David Barrett *Profile - Close Up*, Art Monthly, March
- Fiona Banner on Gordon Matta-Clark, *A Brush with Genius*, The Guardian, May
- The Handwritten Screenplays of Fiona Banner*, Art Press 214 - Great Britain, June
- Patricia Bickers, *The Young Devils*, Art Press, June
- ...And the Best of British*, Sydney Morning Herald, July
- Young British Artists - Roslyn Oxley Gallery, Sydney*, Art & Text, August
- 1994 Adrian Dannatt, *Exposure*, Sunday Times The Magazine, June

SELECTED PUBLICATIONS

- 2015 *SCROLL DOWN AND KEEP SCROLLING*, Published by the Vanity Press
- Heart of Darkness*, Published by the Vanity Press and Four Corners
- 2014 *Wp Wp Wp*. Published by the Vanity Press and Yorkshire Sculpture Park
- 2013 *The Vanity Press*. Published by the Vanity Press and Summerhall on the occasion of the 2013 Edinburgh Arts Festival
- 2011 *Alice in Wonderland, Through the Visual Arts*. Gavin Delahunty & Christoph Benjamin Schulz. Tate Publishing
- Snoopy Vs The Red Baron*, Joanna Pocock Galerie, Barbara Thumm, cat.
- Against Expression, An Anthology of Conceptual Writing*, edited by Craig Dworkin and Kenneth Goldsmith, Northwestern University Press, Evanston, Illinois
- 2010 *Duveens Commission 2010: Harrier and Jaguar*, Lizzie Carey-Thomas and Dave Hickey, Tate Publishing
- 2009 *Performance Nude, Essay by Michael Bracewell*, Other Criteria
- 2007 *The Bastard Word*, exh.cat. The Power Plant, Toronto
- 2006 *All the world's a fighter planes*, 2006, published by The Vanity Press. ISBN: 0-9548366-1-8
- 2005 *Bonds of Love*, Lisa Kirk Projects
- Body: New Art from the UK*, published by Vancouver Art Gallery & The British Council, pp. 18-19

SELECTED PUBLICATIONS (cont.)

- 2004 *All the world's a fighter planes*, 2004, published by The Vanity Press. ISBN: 0-9548366-0-X
More London, Sculpture published by More London Development Ltd, to accompany the More London Sculpture Project
Daddy Pop, published by Anne Faggionato to accompany the exhibition from March 24 to May 7
- 2001 Gallery of Contemporary Art, Sunderland 2001. ISBN: 1902854098
- 2000 *Customized: Art Inspired by Hot Rods, Low Riders, and American Car Culture*, Institute of Contemporary Art, Boston and Harry N. Abrams, New York, 2000. Includes *Freedom, Style, Sex, Power and Motion - the Cult of Cars* by Nora Donnelly
 BANNER, NAK, Dundee Contemporaray Arts, with essays by Michael Archer, Patricia Ellis et al
- 1999 Jaap Guldemon and Marente Bloemheuvel, *Cinéma cinéma*, published to accompany the exhibition *Cinéma, cinéma - Contemporary Art and the Cinematic Experience* at the Stedelijk Van Abbemuseum, Eindhoven, 13/2/99 – 24/5/99, 128 pages, ISBN: 90 701 49 0
 Alan Woods, *Transcript*, published by Transcript, School of Fine Art, Duncan of Jordanstone College of Art, A Faculty of the University of Dundee and by Morris & Julien Ltd, 1999, Volume 3 - Issue 3, ISSN: 1356-7624 (including *Fiona Banner - The Present Sure is Tense*)
Full Stops, published by Fiona Banner, 1999, with thanks to Barbara Thumm, Murray Guy and Brian Butler
 Beatrix Ruf, *Art at Ringier 1995-1998*, published by Ringier AG, Beatrix Ruf, 1999, ISBN 3858593397 Art at Ringier, English
- 1999 Mel Gooding, *Contemporary Art at Penguin*, 1999, 32 pages
Babel - Contemporary Art and the Journeys of Communication, Ikon Gallery, 1999. This book was published on the occasion of the exhibition *Babel* at Ikon Gallery, 11 September – 7 November, ISBN: 0 907594 64 6
 Fiona Banner, *36 Full Stops*, Imprint 93, London, 1999
 Julian Stallabrass, *High Art Lite*, published by Verso, 1999 ISBN: 1-85984 721 800
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