

ANNA BARRIBALL

1972 Born in Plymouth, England
1999-2000 Chelsea College of Art, MA Fine Art
1992-1995 Winchester School of Art, BA (Hons) Fine Art
1991-1992 Falmouth School of Art, Foundation Studies

Anna Barriball lives and works in London

SOLO EXHIBITIONS

2017 *Anna Barriball & Hannelore van Dijck*, Be-Part, Waregem
2016 *New Works*, Frith Street Gallery, London
2013 Frith Street Gallery, London
Galleri Bo Bjerggaard, Copenhagen
* Museum Villa Stuck, Munich
2012 * The Fruitmarket Gallery, Edinburgh
2011 * MK Gallery, Milton Keynes.
2009 Frith Street Gallery, London
2008 *Projection*, Institut im Glaspavillon, Berlin
Live Art Performance: More and More – Performance of Reduction, Artist Studio
Residency, Camden Arts Centre, London
2007 * Galleri Bo Bjerggaard, Copenhagen
2006 Ingleby Gallery, Edinburgh
The New Art Gallery, Walsall
2005 Newlyn Art Gallery, Cornwall
* Gasworks, London
2004 Frith Street Gallery, London
2003 * *Recognition: Anna Barriball and David Musgrave*, Arnolfini, Bristol

SELECTED GROUP EXHIBITIONS

2017 *FOKUS PAPIER – Randgänge der Zeichnung*, Kunstmuseum Basel, Basel
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London
for space, Paper Gallery, Manchester
2016 *Notes on Gesture – III*, curated by Jeremy Millar, Siobhan Davies Studios, London
Festival de Luz y Vanguardia, Salamanca, Spain
Double Take, The Photographer's Gallery, London
The Secret Life of Images, Kunstverein Freiburg, Germany
The Green Ray, Wilkinson Gallery, London
2015 *Then For Now*, Delfina Foundation, London
The Bottom Line, Stedelijk Museum voor Actuele Kunst (SMAK), Ghent, Belgium
Behold Continues to Retreat, Bethlem Gallery, Beckenham, Kent
Drawing Now, Albertina Museum, Vienna
Apparitions: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles and The Menil Collection, Houston
Private Utopia: Contemporary Works from the British Council Collection, Dunedin
Public Art Gallery, New Zealand
2014 *Silver*, Frith Street Gallery, London
2013 i8 Gallery, Reykjavik, Iceland
OSL Contemporary, Oslo
Drawing : Sculpture, The Drawing Room, London – Travelling to Leeds Art Gallery

SELECTED GROUP EXHIBITIONS (Cont.)

- 2012 *BRUTE!*, Carpenter Center for the Visual Arts, Harvard University, Cambridge
Slow Looking: contemporary drawing, Tate Collections
Solar Do-Nothing Machine, PEER, London
- 2010 * *Newspeak: British Art Now: Part Two*, Saatchi Gallery, London,
Permanent Mimesis GAM Torino, Turin
 Studio 44, Stockholm
- 2009 *Lunar Distance*, De Hallen, Haarlem
Timewarp, CRAC Alsace, Altkirch
Second Hand, Engholm Engelhorn Galleries, Vienna
- 2008 *Park Avenue*, Southampton City Art Gallery, Southampton
Interiors and Prospects, Henry Moore Institute/Leeds City Art Gallery
Out Riding Feet, Harris Liebermann, NYC
Scary Movie, Contemporary Art Centre of SA1011
- 2007 *Echo Room*, Alcalá 3, Madrid
Scary Movie, Contemporary Art Centre of SA
- 2006 *Resonance*, Frith Street Gallery, London
How to Improve the World: 60 Years of British Art, Hayward Gallery, London
I Walk the Lines, Barbara Thumm, Berlin
Until It Makes Sense, Seventeen Gallery, London & Galerie Thaddeus Ropac, Paris
You'll Never Know, Hayward Gallery National (touring exhibition)
- 2005-2006 British Art Show 6 (BAS 6) touring exhibition, curated by Alex Farquharson and Andrea Schlieker
The Hardest Thing to Draw is a Kiss, Wimbledon School of Art, London
- 2003 *Frequencies*, Frith Street Gallery, London
Turpentine, Studio Voltaire, London
Bonobos, Niels Borch Jensen Galerie, Berlin
Not Always The Same, hammer sidi, London
 Mjellby Art Centre, Halmstad, Sweden
- 2002-2003 *STILL LIFE in contemporary British art*, curated by Ann Gallagher
 British Council Touring Exhibition
- 2002 *Superfluity: British Artists at Latvijas Makslas*, Akademija, Riga, Latvia
Pizza Express Prospects 2002 Drawing Prize, Essor Gallery Project Space, London
Giardino, Studio d'Arte Raffaelli, Trento/Galleria Del Tasso Arte Contemporanea, Bergamo, Italy
- 2001 Centro Culturale Paggeria del Comune di Sassuolo, Sassuolo, (Modena), Italy
The (Ideal) Home Show, Gimpel Fils, London
Drawings, Frith Street Gallery, London
Rewind, Glassbox, Paris
- 2000 *Felt-tip*, Zwemmer Gallery, London
Oeuvre d'etre/Works of being, Temple Gallery, Rome
New Contemporaries 2000, Milton Keynes Gallery, Milton Keynes
 Cornerhouse, Manchester, Inverleith House, Edinburgh
The Armchair Project, Cinch, London
Here Comes the Night, 15c St Charles Square, London
Living With the Dutch, 89a Erlanger Road, London
- 1999 *Office of Misplaced Events* curated by Simon Morrissey, Lotta Hammer Gallery, London
Brainstorm, Goldsmiths College, London
The Equinox, Cairn Gallery, Gloucestershire
- 1997 *me quitte pas*, Glassbox, Paris

SELECTED GROUP EXHIBITIONS (Cont.)

1995 *Works on Paper*, The Brooks Centre, Winchester

COMMISSIONS

2013 *Oasis Academy*, Bristol
2010 *Hey We're Closed!*, Hayward Gallery
2008 *About 60 miles of beautiful views* commissioned by Art on the Underground

BIBLIOGRAPHY

2013 *Anna Barriball*, Villa Stuck, Germany
2012 *Anna Barriball*, MK Gallery, Milton Keynes & The Fruitmarket Gallery, Edinburgh
2010 *Permanent Mimesis: An Exhibition about Simulation and Realism*, GAM, Torino
2009 *Time Warp*, Crac Alsace, Altkirch
Obsession: Contemporary Art from the Lodeveans Collection, The Stanley & Audrey Burton Gallery, University of Leeds
2008 *Order. Desire. Light*, Enrique Juncosa, Irish Museum of Modern Art
2007 *Art from Britain: Echo Room*, Ministry of Culture and Sports, Comunidad de Madrid with The British Council
Anna Barriball, Galleri Bo Bjerggaard, Denmark
Collección Bergé, Loan of Big Drawing
Scary Movie, Contemporary Art Centre of South Australia
2006 *Until It Makes Sense, Drawing as a Time Based Medium*, Seventeen, London and Galerie Thassaeus Ropac, Paris
2005 *Vitamin D: New Perspectives in Drawing*, Phaidon
British Art Show 6, Cornerhouse Publications
Anna Barriball, Gasworks Gallery and Newlyn Art Gallery
2003 *Recognition*, Arnofini, Bristol
2002 *Still Life*, The British Council, London
2001 *Giardino*, Associazione Culturale Betta Frigieri, Sassuolo/Studio d'Arte Raffaelli, Trento/Galleria Del Tasso Arte Contemporanea, Bergamo
2000 *Bloomberg New Contemporaries 2000*, Milton Keynes Gallery, Cornerhouse Manchester, Inverleith House, Edinburgh

SELECTED ARTICLES/REVIEWS

2016 Martin Holman, *London Round Up*, Art Monthly, May
2014 Mark Prince, *Anna Barriball – Frith Street Gallery, London*, Frieze, March
2013 Karen Wright, *In The studio: Anna Barriball – artist*, The Independent, November
CAS Recommends - March 2013, Contemporary Art Society, March
2012 Rosamund West, *Anna Barriball*, The Skinny, March
Francesca Sobande, *Anna Barriball*, The Journal, February
Pick of the week: Anna Barriball, The Guardian, February
Moira Jeffrey, *Scratching the Surface*, Scotland on Sunday, January
Robert Clark, *This week's new exhibitions: Anna Barriball*, The Guardian, January
Sarah Unwin Jones, *Blots on the Landscape*, The Herald, January
2011 Sophy Rickett, *Anna Barriball*, Photomonitor, December
Cherry Smyth, *Anna Barriball*, Art Monthly, December – January (2012)
Amy Budd, *Anna Barriball*, Interface, December
Amy Pettifer, *Let me in*, goodgreyday.blogspot.com, October
2010 Laura McLean-Ferris, *Newspeak: British Art Now, Part 2*, Saatchi Gallery London, The Independent, November

SELECTED ARTICLES/REVIEWS (Cont.)

- Paradoxical Skin*, Mag, September
Helen Sumpter, *Charles Saatchi unveils a new Britart generation*, Time Out, November
- 2009 *The Artist: Anna Barriball*, Maybourne, Autumn/Winter
Nicolas Lehr, *L'espace du temps*, DNA Reflets, July
Helen Sumpter, *Review*, Art World, June/July
Crac Alsace Les artistes explorent le temmps, Sundgau, June
Chris Fite-Wassilak, *Focus – Anna Barriball*, Frieze, April
Rebecca Geldard, *Review*, Modern Painters, April
Eliza Williams, *Review*, Flash Art, March
Review, Art Monthly, March
- 2008 Tim Scott, *Reviews*, Art Review, January
Christy Lange, *Events*, Frieze, November – December
Ken Russell, *More art on the Underground*, Times 2, July
Oh Boy! New Art on the Underground, Londonist, June
- 2007 Tim Scott, *Clarke & Mcdevitt*, Art Review November
Marianne Novarro, *Ecos de la Moderndad*, El Cultural, June
Almudena Baeza, *New British Art*, El Mundo, April
Nacho Santos, *La ca mara de eco*, April
Carlos Jimenez, *La razon desvaida*, El Pais (Babelia), April
Madridiari, March
Eliza Williams, *Review*, Art Monthly, February
- 2006 Rachel Campbell-Johnston, *Top Five Galleries*, The Times, September
WB, *Anna Barriball*, The Metro, July
David Barrett, *Until it makes sense*, Art Monthly, June
Martin Coomer, *Vitamin D*, Time Out, February
Neil Mulholland, *British Art (does It) Show?* Frieze, January February
- 2005 Adrian Searle, *State of the art*, The Guardian, September
The Five Best Shows Around the Country, The Independent, October
Martin Holman, *Anna Barriball, Newlyn Art Gallery*, Galleries, September
Craig Burnett, *Anna Barriball, Gasworks Gallery*, Time Out, June
The Five Best Exhibitions, The Independent, May
- 2004 Mark Godfrey, *Anna Barriball*, Frieze, June/July/August
Jessica Lack, *Picks of the Week, Anna Barriball*, The Guardian, May
Martin Herbert, *Anna Barriball*, Time Out, April
Peter Chapman, *Anna Barriball*, The Independent, (The Information) April
Jessica Lack, *Picks of the week*, The Guardian, May
- 2003 Mark Godfrey, *'Anna Barriball'*, Frieze, June/July/August
Sally O'Reilly, *Not Always the Same*, Art Monthly, October
Martin Herbert, *Not Always the Same*, Time Out, September
Sally O'Reilly, *Profile*, Art Monthly, July
Anna Barriball & David Musgrave, Arnolfini, Art Preview, Art Review, June
Martin Coomer, *Frequencies*, Time Out, June
As seen by..., Time Out, June
Jessica Lack, *Frequencies*, Preview Exhibitions, The Guardian, The Guide, May
The Five Best Shows Around the Country, The Independent (The Information), May
Jessica Lack, *Anna Barriball & David Musgrave, Arnolfini*, Preview Exhibitions, The Guardian, The Guide, May
Tom Phillips, *Gang of four*, Venue, May
Simon Villamizar, *Naturaleza muerta contemporanea en el MBA*, El Mundo, May
Melissa Oberto Limongi, *Reino Unido y Venezuela dialogan sobre Naturaleza muerta*, El Sacional, May

SELECTED ARTICLES/REVIEWS (Cont.)

- 2002 Yasmin Monsalve, *Naturaleza muerta recreada*, Temp Libre, April
Paul Hedge, *Hard Labour*, Art Review, December/January
Carlos Navarrete, *Limite y Continuidad*, Disenu, November
- 2001 Alex Coles, *Drawings*, Art Monthly, May
Famous for fine art, Insight, The London Institute
- 2000 Louise Coysh, *New Contemporaries 2000*, AN Magazine, August
Deborah Schultz, *The Office of Misplaced Events (Temporary Annexe)*,
Art Monthly, February
- 1998 Sophie Berrebi, *ne me quitte pas*, Frieze, January-February

PUBLIC COLLECTIONS

The Arts Council Collection, London
The British Council Collection, London
The Government Art Collection, UK
Herning Museum, Herning, Denmark
Hiscox Collection
Kunstmuseum Basel
Leeds Museums and Galleries
RISD Museum, Rhode Island, USA
Tate Collection
Frederick R. Weisman Art Foundation
UBS Art Collection