

MASSIMO BARTOLINI

1962 Born in Cecina, Italy
Massimo Bartolini lives and works in Cecina

SOLO EXHIBITIONS

- 2017 *Four Organs*, Fondazione Merz, Turin
In a Landscape, Lismore Castle Arts, Co. Waterford, Ireland
- 2016 *Golden Square*, Frith Street Gallery, London
Paesaggi, Massimo De Carlo, Milan
- 2015 Museo Marino Marini, Florence, Italy
- 2014 *It's mine! Paesaggio e appropriazione*, MART, Rovereto, Italy
Massimo Bartolini, Magazzino, Roma, Italy
- 2013 Schlosspark Pansewitz, Outdoor Sculpture Park, Rugen, Germany
Studio Matters +I, SMAK, Gent, Belgium
HUM, MARCO Fundacion, Spain
Afterheart, Frith Street Gallery, London
Studio Matters +I, The Fruitmarket Gallery, Edinburgh
- 2011 *Serçe na dloni*, Centre Of Contemporary Art, Torun
Massimo Bartolini: Cor, South London Gallery, London
- 2010 *Dews*, ICA Sofia, Bulgaria
Art Unlimited Art Basel
- 2009 *Three Quarter-Tone Pieces*, Magazzino d' arte Moderna, Rome
- 2008 *Organs*, Massimo De Carlo, Milan
Concert room with Voices, D'Amelio Terras, New York
Frith Street Gallery, London
Dialogues with the City, MAXXI – Museo delle Arti del XXI Secolo, Rome
- 2007 *Triple Loop*, IKON Gallery, Birmingham
Rose Garden and Stone Fountain, Espais Obets, Caixa Forum, Barcelona
(A Cura di Joao Fernandes) Museu de Arte Contemporanea de Serralves, Porto
Airplanes and Horizon, D'Amelio Terras, New York
Massimo Bartolini - Laboratorio di Storia e Storie, Capella Anselmetti, Turin
- 2005 * GAM – Galleria Civica d'Arte moderna e Contemporanea, a cura di Laura Cherubini, Turin
Da un Lato all'altro del disegno, (con Ettore Spalletti) curated by Benedetta Spalletti, Associazione Culturale VistaMare, Pescara
- 2004 *Fountains and Mountain*, Galleria Massimo De Carlo, Milan
Altre Voci, altre Stanze/Other voices, other rooms, Magazzino d'Arte Moderna Roma, Rome
- 2003 * Museum Abteiberg, Mönchengladbach, Germany, curated by Veit Loers
Desert Dance Lounge C-Arte, Centro per l'Arte Contemporanea Luigi Pecci, curated by S. Pezzato
- 2002 *Sopra cielo, sotto cielo*, Associazione culturale VistaMare, Pescara, Italy
Frith Street Gallery, London (2-person with Wiebke Siem)
Magazzini d'arte Moderna; Roma, I. Curated by C.Piccoli
California fraz. di Cecina, Massimo De Carlo, Milan
- 2001 *Or should I stay*, BASE, Florence, Italy
Special Project: *Untitled (Wave)*, PS1, New York. Curated by C.C.Bakargiev
- 2000 Galleria Massimo De Carlo, Milan
Forum Kunst Rottweil, Rottweil, D. Curated by G. Bonomi
- 1998 Studio Barbieri (with M.Airò), Venice, Italy

SOLO EXHIBITIONS (Cont.)

- 1997 Casa Masaccio, S.Giovanni V.no, Arezzo, Italy. Curated by R. Selvaggio.
Viali Kwatz!, Galleria Massimo De Carlo, Milano.
 British School at Rome (with Martin.Creed), Curated by A. S. Jacques.
Head n°4, Fondazione Teseco per l'arte Pisa, Italy.
- 1996 Galleria Artra (with G.Toderi), Milan, Curated by G.Verzotti.
 Special Project: *Head n°3 (Library)*, Henry Moore Foundation Leeds, GB. Curated by Penelope Curtis
- 1995 Galleria Gentili, Firenze, Italy.
 Galleria Marconi, Milano, Italy.
- 1994 *Cofanetto*, Care Of, Cusano Milanino, Milano, Italy.
- 1993 Galleria Untitled e Artra, Milano, Italy.
 F. Sorace's house, Firenze, Italy.

SELECTED GROUP EXHIBITIONS

- 2017 *Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London
The City, My Studio / The City, My Life, Kathmandu Triennale, Nepal
 3rd Pune Biennale, India
- 2016 *Start up Four Agencies for the production of the possible*, Fondazione Baruchello, Rome
 Emscherkunst, Essen, Germany
Tell it Slant, Frith Street Gallery, London
- 2015 *Taking a Line for a Walk*, The McManus: Dundee's Art Gallery & Museum, Scotland
Whale Inn, Casa Saldarini, Baratti
Summer Reading, Peter Freeman, Inc., New York
Proportio, Axel & May Vervoordt Foundation, Palazzo Fortuny, Venice
I'll Be There Forever: The Sense of the Classic, Palazzo Cusani, Milan
 Marni Roof Market, Art Basel Hong Kong
- 2014 *Silver*, Frith Street Gallery, London
NEWRINKLES (AFTERJUDD), Massimo De Carlo, London
Histoires sans sorcière, La Maison de La vache qui rit, Lons-le-Saunier, France
The Disappearance of the Fireflies, Prison Sainte Anne, Avignon, France
Perduti nel paesaggio / Lost in Landscape, MART, Rovereto, Italy
BOOSTER: art sound machine, Marta Herford (Gehry galleries), Herford, Germany
Mobile Sound Systems, An exhibition project by Nik Nowak in conjunction with Marta Herford
NUMBER, NAME, THINK (The Scientific Method), Carlos Garaicoa Open Studio, Madrid, Spain
- 2013 *vice versa*, Italian Pavilion, Venice Biennale 2013
The Bronze Age, Massimo De Carlo, Milan
- 2012 *ONE ON ONE*, KW Institute for Contemporary Art, Berlin
 dOCUMENTA (13), Kassel, Germany
TRACK, St Peter's Abbey Vineyard, Ghent
- 2011 *Yokohama 2011: International Triennale of Contemporary Art*, Yokohama
The World Belongs to You, Palazzo Grassi, Venice
TRA: Edge of Becoming Museum Palazzo, Venice
Spaceship Earth, Centre of Contemporary Art, Torun
- 2010 *Rotor*, South London Gallery, London
Vulnerability, Hangar Bicocca, Milan
-2 + 3 Stefano Arienti Massimo Bartolini The Museion Colleccion Museion, Bolzano
Alla Maniera d'oggi, Base a Firenze, Centro per l'Arte Contemporanea Luigi Pecci, Prato

SELECTED GROUP EXHIBITIONS (Cont.)

- 2009 *Civica 1989 – 2009: Celebration Institution*, Fondazione Galleria Civica , Trento,
Loop, Video Art Festival, Caixaforum, Barcelona
Venice Biennale, Nordic & Danish Pavillion
Serralvas 2009: The Collection, Museu Serravalles, Porto
Colossal, Kulturstiftung des Bundes, Halle Die Stadt
Selections, D’Amelio Terras New York
Fragile - Fields of Empathy, Musée d’Art Moderne, Saint-Etienne Métropole, Sint-
Etienne, France
- 2008 *Left Overs*, Mariano Pichler Collection, Micamoca, Berlin,
Italics, 1968-2008, la grande mostra di Francesco Bonami che si terrà a Palazzo
Grassi di Venezia, Venice
XV Quadriennale di Roma, Palazzo delle Esposizioni di Roma, Italy
Perna Foundation Capri (travelling to NY and Hong Kong)
- 2007 *Mediterranée*, Carrè d’Art - Musée d’Art Contemporain de Nimes, Nimes
Rexistros e Habitros, CAGC Santiago de Compostela
Archivio and Laboratory of the historical memory of the Mirafiori Quarter, Torino
Idea. Disegno italiano degli anni Novanta, Archivio di Stato, Turino
- 2006 *Idea. Disegno italiano degli anni Novanta*, Istituto Nazionale per la Grafica di
Roma, Rome
Resonance, Frith Street Gallery, London
Records and Habits. The Time Machine/Images of Space, Fundacio Antoni Tapies
Shanghai Biennale
Core, Union Works, London
Art 37 Basel, Art in Public Space, Basel, Switzerland
Eco- Oltremonte Bregenz Kunstverein Magazin 4
NowHere Europe - Trans:it. Moving Culture Through Europe, National Museum of
Contemporary Art (MNAC), Bucharest
- 2005 *Domicile*, Musée D’Art Moderne S Etienne Metropole, S Etienne
Myslivska ,Galleria Gentili Montecatini Terme,
Fuori Tema/ Italian feeling.XIV Quadriennale di Roma, Galleria Nazionale d’Arte
Moderna, Roma
Light Lab, Museion, Bolzano
Da un lato all’altro del disegno, (con E :Spalletti), Ass Culturale VistaMare, Pescara
Slubfurt City, Frankfurt oder-Slubice
Thrust, 26th Biennial of Graphic Arts Ljubljana International Centre of Graphic Arts
Ecstasy, in and about Altered States, Moca, Los Angeles
- 2004 *Drawings*, Massimo Bartolini and Nedko Solakov, Magazzino D’Arte Moderna,
Rome, Italy
Aligned, Frith Street Gallery, London
- 2003 *Working-Insider*, Ex Mecanotessile, Stazione Leopolda, Firenze, Italy, curator: S.
Risaliti
Tuscia Electa, Impruneta, Italy, curator: A. Natalini
The Moderns, Castello di Rivoli, Rivoli, Italy, curator: C.C. Bakargiev
Das Lebendige Museum, Museum für Moderne Kunst, Frankfurt a.M., Germany,
curator: U. Kittelman
Arte pubblica in Italia, Fondazione Pistoletto, Biella, Italy, curator: A. Detheridge
Orizzonti, Belvedere dell’Arte, Forte Belvedere, Florence, curator: A. Bonito Oliva,
S. Risaliti
- 2002 *Manifesta 4*, Frankfurt a.M., Germany, curated By N. Enguita Mayo, S. Moisdon
Tremblay, I. Boubovna
Cargo 3, The Bagagenhal, Loods 6, Amsterdam, The Netherlands, curator: S. Van de
Ven

SELECTED GROUP EXHIBITIONS (Cont.)

- 2001 *Freespace*, Provinciaal Centrum voor Beeldende Kunsten – Begijnhof, Hasselt, Belgium, curator: G.Robijns
Leggerezza, Lembachhaus, Munchen, D. Curated by G.Iovane; M.Ackermann.
Squatters, Museu Serralves, Porto. P/ Witte de Wit , Rotterdam. NL.
Sonsbeek 9, Arnhem,NL. Curated by J.Hoet
Body & Sin, Biennial of Valencia, Convent of the Carmen, Curated by A. B. Oliva
Refreshing, Giardino delle bombarde,Venezia. Curated by P.Tazzi, F.Cavallucci
Migrazioni. Museo di arte contemporanea "Le caserme", Curated by L.Cherubini, S.Pinto, P.Colombo. Roma.
Inonia. Università di Cassino, Cassino, Latina, I. curated by B.Cora'.
Strategies against the architecture II, Fondazione Teseco, Pisa, I. Curated by L.Cerizza
- 2000 *Atlantide*. Museo del Bosco, Orgia, Siena, I. curated by E.Baiocco, A.Natalini
Ventana hacia venus, Teatro Nacional, Habana, Cuba. Curated by Zerynthia
Homo Ludens, Museo de Arte Moderno, Buenos Aires; Centro Cultural Parque de Espana, Rosario, ARG. Curated by F.Acevedo.
- 2000 *La Ville, le Jardin, la Memoire*, Villa Medici Roma, Accademia di Francia, Curated by C.C.Bakargiev; L.Bossè; H.U.Obrist.
Stanze e segreti, Rotonda della Besana, Milano, I. Curated by A.Bonito Oliva.
Futurama, Museo L.Pecci, Prato. Curated by B.Corà, M.Meneguzzo, R.Gavarro.
Dopo Paesaggio, Castello di S.Maria Novella, Fiano, (FI) Curated by L.Vecere, M.Scotini P.Tazzi
Future Identities, Reflections on a collection. Sala del Canal da Isabela II; Madrid, E. Curated by R. Doctor Roncero e F.Bonami
- 1999 *Esca*, Milhaud de Nimes, Fra, Curated by R.Pinto M.Gorni.
Arte al Centro, Fondazione Pistoletto, Biella, I.
dAPERTutto, 48° Biennale di Venezia,Venezia,I. Curated by H.Szeeman
Effetto Notte, Napoli sotterranea, Napoli, I. Curated by P.Magni, L.Pratesi
L'ultimo disegno del millennio. Zerinthya, Roma, I.
Something old, something new, something borrowed, something blue, Casa Masaccio, San Giovanni V.no. Arezzo, I. Curated by R. Selvaggio.
- 1998 *Atlantide*, Centro per l'arte contemporanea Palazzo delle Papesse, Siena, I. Curated by L.Cherubini.
Indoor, (Collaborazione con M.Airò) Museo per l'arte contemporanea "La Grancia", Serre di Rapolano, Siena, I.
Interni, Galleria Moncada Roma, I. Curated by C.Perrella.
Seamless, De Appel, Amsterdam, NL. Curatorial training programme.
Fuoriuso-Mostrato, Mercato ortofrutticolo, Pescara, I. Curated by G. Dipietrantonio
- 1997 *Light Slow*, Galleria Massimo De Carlo, Milano, I.
Jingle Bells, 806, Galleria Massimo De Carlo, Milano, I. Curated by Uwe Schwarzer.
Truce, SITE, Santa Fè, NM, USA. Curated by F.Bonami.
- 1996 "Mutoidi" Maschio Angioino, Napoli, I. Curated by M.Sgroi.
"Fuori Uso", Pescara, I.Curated by L.Cherubini
"Interiora" Via S.Sofia 18 Milano, I. Curated by L. Cerizza e M.Milizia.
"Ultime Generazioni" quadriennale d'arte di Roma, Roma, I.
"High-Rise", Euston Road 100-110 Londra, GB. Curated by Space Explorations.
"More than Real", Palazzo Reale di Caserta, Caserta, I. Curated by Galleria Raucci e Santamaria, M.Sgroi.
- 1995 Gavin Brown Enterprise, New York, USA.
"Anni 90 a Milano", Palazzo delle Stelline, Milano, I. Curated by A.Vettese.

SELECTED GROUP EXHIBITIONS (Cont.)

- “Campo” Corderie, Venezia, I; Fondazione Sandretto Re Rebaudengo, Torino, I;
Kontmuseum Malmoe S. Curated by F.Bonami.
East international” Sainsbury Center for Visual Art, Norwich, GB
“Aperto 95” Trevi Flash Art Museum, Palazzo Lucarini, Trevi, Perugia, I.
“Moby Dick” Arsenali, Pisa, I. J.Hansard Gallery, Southampton, GB. Curated by
R.Selvaggio.
1994 “Potato” IAS, Londra, GB; a cura di A.S.Jacques, G.Thomas, S.Mc Intyre.
“Turbare il tempo” Museo Archeologico, Firenze; a cura di S. Cincinelli.

PUBLIC COLLECTIONS

Castello Di Rivoli, Turin
Museion, Bolzano, Italy
Museo Pecci, Prato
Here and Now Collection, The McManus, Dundee
Maxxi Arte Collections, Rome
National Gallery of Canada, Ottawa
Fundació La Caixa, Barcelona
Whitworth Art Gallery, Manchester

BIBLIOGRAPHY

- 2015 “Massimo Bartolini, Non entri chi non è Geometra”, Mousse Publishing, Milan
2013 “Massimo Bartolini, Studio Matters +1”, The Fruitmarket Gallery, Edinburgh
2011 “Massimo Bartolini, Serce na dloni”, Torun Centre of Contemporary Art, Znaki
Czasu
2007 “Massimo Bartolini”, Museu de Arte Contemporanea de Serralves
2005 “Massimo Bartolini”, Hopeful Monster, published alongside an exhibition at Galleria
d’Arte Moderna e Contemporanea di Torino,
“Domestic Violence”, Casa di G.Marconi, Milano; a cura di A.S.Jacques
2003 Bartolini, M., “Desert Dance”, Centro per L’Arte Contemporanea Luigi Pecci
Cherubini L., “Leggere il giardino”, “Quaderno”, ed. Magazzino d’Arte Moderna,
Rome, Italy
Wilson W.S., “Conveyance”, The Moderns Cat Castello di Rivoli, Rivoli, Italy, ed.
Skira
Loers V., Obrist. H.U., Verzotti.G. Monographic book. Ed. Museum Abteiberg
Mönchengladbach, Germany
2002 Elstgeest. T., “Jewel Casket”, Squatters, catalogue, Witte de Wit, Rotterdam, The
Netherlands
Verzotti G., Review, Artforum, November
Farronato M., Tema Celeste, July-August
Müller. V.J., Frankfurter Rundschau 20th July
2002 Cherubini.L. ; Pinnington.R.; Rossi. R.; Fronzoni. L., “Light as a Bird not as a
Feather”, Onestar Press, Paris, France
2001 Piccoli. C. “I visitatori entrano uno alla volta”, Other Voices, Other Rooms,
Magazzini d’Arte Moderna, Rome, Italy
Piccoli. C., "Art as Fifth Element", Fondazione Querini-Stampalia, catalogue, Venice,
Italy
Cherubini. L., "Passagio al Limbo", Migrazioni, catalogue, Centro Nazionale per le
Arti Contemporane, ed. Edizione Allemandi
Bakargiev.C.C., Untitled (Wave), PS1, Contemporary Art Center New York, USA

BIBLIOGRAPHY (Cont.)

- 2000 Cherubini.L., "Album di famiglia" in: "Espresso", ed. Palazzo delle Papesse, Siena, Italy
 Cherubini.L., "Corri Ibrahim" Dopo Paesaggio, Castello di S.M.Novella, Fiano, FI
 Cherubini.L., "Una Geometria Romanzata", Stanze e segreti, catalogue, Rotonda della Besana, Milan, Italy
 Mammi A., "Ecco a voi Les Folies Jardin", L'Espresso, 29 giugno Rome, Italy
 Loers V., "Transformator der Verhältnisse"
 "24x36", monographic catalogue, ed. Teseco per l'Arte Edizioni, Italy
 Cherubini L., "Bartolini, l'immaginazione a tutto campo", Il Giornale, 7 Febbraio, Milan, Italy
 Cherubini L. "La camera verde", in: "La ville, le jardin, la mémoire", Villa Medici, Rome, Italy
 Bonomi.G., "Un giardino a misura d'uomo", Werkstatt. Catalogue, Forum Kunst Rottweil, Rottweil, Germany
 Casadio.M. "Intarsi", Casa Vogue, June, Milan, Italy
- 1999 Verzotti G., "Ouverture" in Artforum, January, pub. A.Korner.
 Verzotti G., "dAPERTutto", Catalogo 48^a Biennale di Venezia, catalogue, Venice
 Bartolini M., "Mare quasi calmo, cielo poco nuvoloso", Cross, n. 1, Italy
 Cherubini L., Effetto Notte, catalogo, Napoli Sotterranea, Napoli Ed Castelvecchi, Roma
 Cherubini L., Selezione Italiana per il PS1, Catalogo PS1 Italia, Fondazione Pistoletto, Biella, ed. Edizione Castelvecchi, Italy
 Bonami F., "Solchi tracce, pozze", in: Massimo Bartolini, catalogue Casa Masaccio, San Giovanni Valdarno, Italy
- 1998 Cherubini L., "Nel giardino", Numero Zero, Periodico del Palazzo delle Papesse, Siena, Italy, Autumn
 Cherubini L., "Massimo Bartolini. Nella testa, nel giardino", Ars Mediterranea, n. 3
 Piccoli C., "Arte e architettura", Abitare, October
- 1997 Pieroni A., Artel, 1/15 May, n. 63
 Belli G., "Un uomo in mare", Versus 2000, catalogue, Museion, Bolzano, Italy
 Bonami F., "Echoes of art in an age of endless conclusion", Site Santa Fe, Santa Fè, USA
 Space Exploration, catalogue, London, Great Britain
- 1996 Various authors, "More than Real", catalogue, Palazzo Reale, Caserta, Italy
 Pioselli A., Carnet, February, n. 2
 Verzotti G., Parmenide, Catalogo, Artra, Milan, Italy
 Bonami F., Echoes, The Monacelli Press, New York, USA
 Tanzi-Mira F., Niente di personale, catalogo, Open Space, Milan, Italy
 Cherubini L., Fuori uso 96, catalogue, Pescara, Italy
- 1995 Castellucci P.P., Juliet, April
 Serafini G., Terzo Occhio, March
 Vettese A., Anni 90 a Milano, catalogue
 Cincinnelli S., "Ouverture", Flash Art, n. 193
 A.A.V.V., Aperto 95, catalogo, Trevi Flash Art Museum, Politi ed., Milan, Italy
 Bonami F., Campo, catalogo, Fondazione Sandretto Re Rebaudengo, Allemandi Editore, Turin, Italy
 Giulivi A., Tema Celeste, Autumn, n. 53/54
 Piccoli C., La Repubblica, 13 luglio

SELECTED ARTICLES/REVIEWS

- 2016 Robert Clark, *Opening this week: Massimo Bartolini*, [The Guardian](#), May
- 2015 Marni's "Roof Market" Installation by Massimo Bartolini During Art Basel Hong Kong, [HG Issue](#), March
- 2013 Roger Tooth and Mee Lai Stone, *Massimo Bartolini*, [The Guardian](#), January
Massimo Bartolini, [The Journal](#), February
- 2012 *Bookyard : An outdoor library by Massimo Bartolini*, [Design Boom](#), May
- 2011 Bordignon, Elena, *Flash Reviews – Massimo Bartolini – Massimo De Carlo – Milan*, [Flash Art](#), November
Verdier, Evence, *Mondovision*, [Art Press](#), October
Bergamini, Matteo, *Massimo Bartolini*, [Exibart on paper](#), October - November
- 2010 *Massimo Bartolini: Collection/Interview*, [vernissagetv](#), November
Massimo Bartolini's Musical Scaffolding, video interview, [The Art Newspaper](#), August
Massimo Bartolini, [Inventario](#), August
- 2009 Paola Noe, *Massimo Bartolini*, [ArtForum](#), February
Anna Mecugni, *Massimo Bartolini*, [Art in America](#), January
- 2008 Elena Sommariva, *Massimo Bartolini*, [Domus](#), December
Massimo Bartolini, [Contemporary Arts Society](#), April
News – Dialoghi con la citta, [Flash Art](#), February – March
Lara Boubnova, *Massimo Bartolini*, [Manifesta 4](#), February
Laura Cherubini, *Dialogues with the City*, [Luceonline.it](#), February
T.J. Carlin, *3 Rooms*, [Time Out New York](#), January
- 2007 Freire Barnes, *The Dark Acts*, [BBC](#), August
Jessica Lack and Robert Clark, *Preview*, [The Guardian](#), July
Susanna Saez, *Aire De Rosa En Caixaforum*, [El Paris](#), Summer
- 2003 Hans Ulrich Obrist, *Interview with Massimo Bartolini*, [Museum Abteiberg monchengladbach](#), August
- 2002 Giorgio Verzotti, *Massimo Bartolini*, [ArtForum](#), October
Milovan Farronto, *Interview with Massimo Bartolini*, [Terna Celeste](#), Summer
- 1999 Giorgio Verzotti, *Massimo Bartolini*, [ArtForum](#), January