

## INGRID CALAME

- 1965 Born in New York  
 1996 MFA, Art and Film, California Institute of the Arts  
 1995 Skowhegan School of Painting and Sculpture  
 1987 BFA, Art, State University of New York at Purchase  
 1986 Junior Semester Abroad, Tyler School of Art in Rome  
 1985 Junior Semester Abroad, State University of New York College at Buffalo in Siena

Ingrid Calame lives and works in Los Angeles

### SOLO EXHIBITIONS

- 2016 *Ingrid Calame: Drawings from the Stiftung Zollverein*, Galerie Anke Schmidt, Cologne  
 2014 *Tracks*, James Cohan Gallery, New York, NY  
 2013 *Tarred Over Cracks*, Project Atrium, Museum of Contemporary Art Jacksonville, Florida  
*Indianapolis Motor Speedway*, SCAD Museum of Art, Savannah, Georgia  
*Numbers, Cracks, Words*, Gallery Schmidt Maczollek, Cologne, Germany  
 2012 *From the LA River to Lackawanna*, Susanne Vielmetter Los Angeles Projects, LA  
 2011 *Ingrid Calame: Trace*, The Fruitmarket Gallery, Edinburgh  
 2010 *Swing Shift*, James Cohan Gallery, New York  
*Ingrid Calame: In Process*, Monterey Museum of Art, Monterey  
*New Editions: Ingrid Calame*, Pace Prints Chelsea NY  
 2009 *Buffalo Trace*, Albright-Knox Art Gallery, Buffalo, New York  
*Step on a Crack, Break your Mother's Back*, Frith Street Gallery, London  
 2008 *Dangerous Curves*, Galerie Schmidt Maczollek Köln, Germany  
 2007 *Ingrid Calame: Traces of the Indianapolis Motor Speedway*, Indianapolis Museum of Art, Indianapolis  
*Constellations*, James Cohan Gallery, New York  
 2006 *Ramp Project: Ingrid Calame*, Institute of Contemporary Art Philadelphia, Philadelphia  
 2005 *Ingrid Calame: New Drawings*, James Cohan Gallery, New York  
*Ingrid Calame*, pkm, Seoul, Korea  
 2004 *Ingrid Calame*, Galerie Rolf Ricke, Cologne, Germany  
*Secular Response 2A.R*, Kunstverein Hannover, Hannover  
 2003 *Secular Response 2A.M*, Museum of Contemporary Art Cleveland, Cleveland  
*Ingrid Calame*, James Cohan Gallery, New York  
 2002 *Ingrid Calame*, Karyn Lovegrove Gallery, Los Angeles,  
*Vvwpt?* Galerie Rolf Ricke, Cologne  
 2001 *Ingrid Calame: Paintings*, Il Capricorno, Venice  
 2000 *Ingrid Calame: Paintings*, Karyn Lovegrove Gallery, Los Angeles  
*Ingrid Calame: Drawings*, Karyn Lovegrove Gallery, Los Angeles  
*Twlsptptptpsl...*, Deitch Projects, New York  
*Ch-B-dd, ch-B-dd, ch-B-dd*, Galerie Peter Kilchmann, Zurich  
 1999 *Ingrid Calame*, Il Capricorno, Venice  
*Ingrid Calame*, Karyn Lovegrove Gallery, Los Angeles  
 1998 *Ingrid Calame*, Galerie Rolf Ricke, Cologne  
*Ingrid Calame*, Rosamund Felsen Gallery, curated by Steven Hull, Los Angeles  
 1997 *Poonk FOOP*, Four Walls, San Francisco  
*Spalunk...*, POST, Los Angeles

**SELECTED GROUP EXHIBITIONS**

- 2016 *Drawings*, Galerie Anke Schmidt, Cologne, Germany
- 2015 *Depth Charge/ Abstracted Frameworks*, Durden and Ray, Los Angeles
- 2014 *Silver*, Frith Street Gallery, London  
*Works on Paper 1963-2013*, Galerie Schmidt Maczollek, Cologne  
*Another Cats Show*, 356 S. Mission Rd, Los Angeles  
*Kaz Oshiro: Chasing Ghosts*, Charles White Elementary School, LACMA, Los Angeles
- 2013 *Gulf*, Center Gallery, Fordham University at Lincoln Center, New York, NY
- 2013 *Paved Paradise*, DC Moore Gallery, New York, NY  
*The Map as Art*, Kemper Museum of Contemporary Art, Kansas City, MO  
*Pour*, Florida Atlantic University, Boca Raton, FLA, travelled to Asya Geisberg Gallery, New York, NY and Lesley Heller Workspace, New York, NY
- 2011 \* *The Indiscipline of Painting*, Tate St Ives, St Ives & then to Mead Gallery  
*Map as Art*, Kempner Museum of Art, Columbus OH  
*After Hours : Murals on the Bowery*, Art Production Fund, New York, NY  
*Group Show*, Christopher Grimes Gallery, Santa Monica CA  
*Systems Check*, Thames Art Gallery, Chatham. Ontario, Canada  
*Roller Shutter Project*, The Art Production Fund, New York NY
- 2010 *softcore HARD EDGE*, The Art Gallery of Calgary, Calgary, Alberta, Canada  
*New Editions: Ingrid Calame, Tara Donovan, Robert Mangold, Julie Mehretu, Robert Ryman, Pat Steir and Dan Walsh*, Pace Prints Chelsea, New York, NY  
*Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, New York
- 2009 *Spatial Relations: Recent Editions from Pace Prints*, Alexander Hall, Savannah College of Art and Design, Savannah, GA  
*Don't Panic! I'm selling my collection*, Rental, New York, NY  
*LA Rising: Tracing, Performance and the City*, Monterey Museum of Art, Monterey  
*With You I Want To Live*, Museum of Art: Fort Lauderdale, FL  
*Controlled Abstraction: Ingrid Calame, Katia Santibañez, Pat Steir*, Pace Prints, New York, NY
- 2008 *Wall Rockets: Contemporary Artists and Ed Ruscha*, Flag Art Foundation, New York  
*Mining Nature*, James Cohan Gallery Shanghai, Shanghai  
*Sehnsucht (Aspiration)*, Light and Sie Gallery, Dallas  
*The Prom*, LAWRIMORE Project, Seattle
- 2007 *Lust for Life: Die Sammlung Ricke*, Kunstmuseum Liechtenstein (Vaduz, Liechtenstein)  
*Something about Mary*, Orange County Museum of Art, Newport Beach  
*New Directions in American Drawing*, The Columbus Museum, Columbus  
 \*Traveled to Jepson Center for the Arts, Telfair Museum of Art, Savannah  
 \*Traveled to Knoxville Museum of Art, Knoxville  
*Landscape at the Limit*, curated by Jonathan Stuhlman, Second Street Gallery Charlottesville  
*Size Matters: Large-Scale Drawings from the MFAH Collection*, Museum of Fine Arts, Houston  
*Cosmologies*, James Cohan Gallery, New York
- 2006 *About Painting*, Paraplufabriek, Nijmegen, The Netherlands  
*Drawings*, Frith Street Gallery, London, England  
*Hotel California*, Glendale College Art Gallery, Glendale, CA
- 2005 *Devil's Punchbowl*, curated by Katharina Grosse, Christopher Grimes Gallery, Los Angeles, CA  
*Swing Space: Wall Works*, Art Gallery of Ontario, Toronto, Ontario  
*In the Abstract*, Angles Gallery, Los Angeles, CA

**SELECTED GROUP EXHIBITIONS (Cont.)**

- Contemporary American Art from Misumi Collection*, Tottori Prefectural Museum, Tottori, Japan  
*Curb Appeal*, The Confederate Centre Art Gallery, Charlottetown, Prince Edward Island, Canada  
*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY  
*Around About Abstraction*, Weatherspoon Art Museum, Greensboro, NC  
*Sweet Temptations*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Dating Data*, Josée Bienvenu Gallery, New York, NY  
 Group Exhibition, James Cohan Gallery, New York, NY  
 2004 *Topographies*, San Francisco Art Institute, San Francisco, CA  
*Painting Identities*, Galerie Pilar Parra, Madrid, Spain  
*Ingrid Calame, Mathilde ter Heijne, Jörg Wagner*, Kunstverein Hannover, Hannover, Germany  
*Between the Lines*, James Cohan Gallery, New York, NY  
 2003 *Crosscurrents at Century's End*, Henry Art Gallery, University of Washington, Seattle, WA  
*Sehnsucht des Kartografen (The Desire of the Cartographer)*, Hannover Kunstverein, Germany  
*Painting, Four Propositions*, Rose Art Museum, Brandeis University, Waltham, MA  
*Painting Pictures, Malerei und Medien im digitalen Zeitalter*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Schokolade, was denn sonst. sammlung rolf ricke*, Kunstraum Innsbruck, Innsbruck, Germany  
 2002 *Einfach Kunst, Sammlung Rolf Ricke*, Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Nürnberg, Germany  
*Officina America*, Galleria d'Arte Moderna – Istituzione del Comune di Bologna, Bologna, Italy  
*Painting Matter*, James Cohan Gallery, New York, NY  
*We Love Painting*, American Contemporary Art from the Misumi Collection, Museum of Contemporary Art, Tokyo, Japan  
 2001 *Künstlerräume/Sammlerräume*, Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland  
*Drawings*, Frith Street Gallery, London  
 2000 *Wallworks: Ingrid Calame and Paul Morrison*, Aspen Art Museum, Aspen, CO  
*Whitney Biennial 2000*, Whitney Museum of American Art, New York, NY  
*Glee*, The Aldrich Museum of Contemporary Art, Ridgefield, CT;  
 \*Traveled to Palm Beach Institute of Contemporary Art, Palm Beach, FL  
*Painting as Memory – the Memory of Painting*, Aargauer Kunsthau Aarau (Aarau, Switzerland)  
*C.O.L.A. 2000*, UCLA/Hammer Museum, Los Angeles, CA  
*Der Abgelenkte Blick Malerei*, Helmhaus Zurich, Zurich, Switzerland  
*Body of Painting - Günter Umberg*, Museum Ludwig, Cologne, Germany  
 1999 *Colour Me Blind! Malerei in Zeiten von Computergame und Comic*, Württembergischer Kunstverein Stuttgart, Germany  
*MORGENROT*, Galerie Rolf Ricke, Cologne, Germany  
*Color Volume*, Kunsthallen Brandts Klædefabrik, Odense, Denmark  
*Negotiating Small Truths*, Jack S. Blanton Museum of Fine Arts, University of Texas at Austin, Austin, TX  
*Drawing*, Emily Tsingou Gallery, London  
*Fact or Fiction: New York*, Galleria in ARCO, Turin, Italy  
*Special Offer*, Kasseler Kunstverein, curated by Rolf Ricke, Kassel, Germany

**SELECTED GROUP EXHIBITIONS (Cont.)**

- New Paintings from L.A.*, Galerie Peter Kilchmann, Zurich, Switzerland  
*Postmark: An Abstract Effect*, SITE Santa Fe, Sante Fe, NM  
*The New Collage*, Pamela Auchincloss, New York, NY  
*Painting in the 80's & 90's*, curated by Christian Nagel & Alexander Schröder, INIT-Kunsthalle, Berlin, Germany  
*The Orange County Biennial*, Orange County Museum, Newport Beach, CA  
*Color Fields*, curated by David Pagel, Harriet & Charles Luckman Fine Arts Complex California State University, Los Angeles, CA  
*Local Color*, curated by Virginia Rutledge, The Harris Art Gallery, The University of La Verne, La Verne, CA  
*Beyond the Millennium: Artists Choose Artists from the 21st Century*, Brattleboro Museum & Art Center, Brattleboro, VT  
*The Mourning After*, Barnsdall Municipal Gallery, curated by Suzette Min, Los Angeles  
*Color Theory*, College of Visual Arts Gallery, Saint Paul, MN  
1998 *Selections Winter '98*, The Drawing Center, New York, NY  
*Painting from Another Planet*, Deitch Projects, New York, NY  
*Abstract Painting Once Removed*, Contemporary Arts Museum, Houston, TX  
\*Traveled to the Kemper Museum, Kansas City, MO  
*Obviously 5 Believers*, curated by Brian Olson, Action: Space, Los Angeles, CA  
*Beyond the Matter of Space*, curated by John Geary, Beyond Baroque, Venice, CA  
*Contact*, curated by Joan Hugo, the Brewery Project, Los Angeles, CA  
*Painting Language*, LA Louver, Venice, CA  
*Drawings*, curated by Jeff Blum and Tim Poe, Beyond Baroque, Los Angeles, CA  
*Hot RRRod - Eine Kunstausstellung*, Forum Stadtpark, Graz, Austria  
1997 *Huge Garage Sale*, the MAK Center for Art and Architecture, Los Angeles, CA  
*Summer Invitational*, Curt Marcus Gallery, New York, NY  
*Spot Making Sense*, curated by David Pagel, Grand Arts, Kansas City, MO  
*Recent Pictures*, ACME, Los Angeles, CA  
*Six Choose Six*, Purchase College, State University of New York, Purchase, NY  
Group Show, Muse Restaurant, curated by David Pagel, Los Angeles, CA  
*Drawing*, Gallery LASCA, Los Angeles, CA  
1996 *Some Dumb Fun*, curated by David Pagel, Jessie Metcalf Art Gallery, University of Nevada - Las Vegas, Las Vegas, NV  
*Francis Alys, Ingrid Calame, Michael Gonzales, Carlos Molura, Bob Zole*, ACME, Los Angeles, CA  
*After*, curated by Carolee Toon, POST Gallery, Los Angeles, CA

**PUBLIC ART PROJECTS**

- 2016 Metro Art, Los Angeles County Transportation Authority, Los Angeles, CA  
\$52,800 budget to design a glass pavilion for new Leimert Park subway station  
2015 NYC Percent for Art, Westchester Square Library, New York, NY. Invited Finalist  
2014 Brookfield Properties Headquarters, New York, NY  
\$150,000 for a pigment wall drawing created on three floors of main stairwell  
NYC Percent for Art 75 Morton Street Public School, Invited Finalist  
2011 Art Production Fund, After Hours Roll up Doors on the Bowery, New York, NY  
Designed a painting for a security rollup door  
2003 San Diego New Main Library, Commission for Arts and Culture, San Diego, CA  
(building put on hold)  
\$200,000 budget for a designing and fabricating a ceiling painting

## GRANTS AND AWARDS

- 2014 Artist-in-Residence, Savannah College of Art and Design, Lacoste, France  
 2008 Artist-in-Residence, Albright-Knox Art Gallery (Buffalo, NY)  
 2007 Rockefeller Foundation Bellagio Center Artist Residency (Lake Como, Italy), declined  
 2000 Triangle Workshop 2000, the World Trade Center (New York, NY)  
 1999 City of Los Angeles Individual Artist Fellowship Award, Cultural Affairs Department (Los Angeles, CA)  
 1992-1996 Jacob K. Javits Fellowship, United States Department of Education, Washington, D.C.  
 1996 Grammy Nominee, Music Video Long Form, National Academy of Recording Arts and Sciences (Los Angeles, CA)  
 1995 Boone Family Trust Grant, California Institute of the Arts (Valencia, CA)  
 Eastman Kodak Product Grant, Eastman Kodak Co. (Los Angeles, CA)  
 1994 Dorland Artist Colony (Temecula, CA)  
 1990 Millay Colony for the Arts (Austerlitz, NY)  
 1989 Vermont Studio Colony, Johnson, VT  
 1988 Cummington Community of the Arts, Cummington, MA

## MONOGRAPHS

- 2016 *Being Born*, Kienbaum Artist Books, Snoeck, Cologne, Germany  
 2011 *Ingrid Calame: Trace*, with essays by Brian Dillon, Michael Newman, Fiona Bradley, and an interview with Ingrid Calame, Shelby Roberts, Fiona Bradley and Elizabeth McLean, Fruitmarket Gallery, Edinburgh, Scotland  
*In Process: Ingrid Calame*, with an essay by Dr. Marcelle Polednik, Monterey Museum of Art, Monterey, CA  
 2007 *Ingrid Calame: Constellations*, with essays by Dr. Karen Lang and Pepe Karmel, James Cohan Gallery, New York, NY  
 2000 *Ingrid Calame*, with an essay by Libby Lumpkin, Deitch Projects, New York, NY

## SELECTED BIBLIOGRAPHY

- 2014 *Marking 20 Years: Kemper Museum of Contemporary Art*, 2014  
 Volk, Gregory, *Ingrid Calame*, *Art in America*, March  
*Ingrid Calame*, *The New Yorker*, January 17  
*Ingrid Calame: Tracks*, *Wall Street International*, January 16  
 Baker, R. C., *Surface Surfeit: Ingrid Calame Traces the World*, *Village Voice*, January 15  
 Jacobs, Karen, *Imaginary Cartographies*, University of Colorado Boulder, Boulder, CO  
 2013 Gulf, Fordham University  
 Laluyan, Oscar, *PICTURE THIS: Multi-Tracking with Ingrid Calame*, *Arte Fuse*, December 16  
*Ingrid Calame: Tracks*, *Time Out New York*, December 5  
*Ingrid Calame*, *Art in America*, December  
 Patton, Charlie, *MOCA's new Project Atrium explores 'the incremental trauma of life'*, *The Florida Times-Union*, November 18  
 Kienbaum, Jochen, *Smile: Amerikanische Kunst – Sammlung Kienbaum*  
*Einspruch, Franklin, Oil as Water: POUR at Leseley Heller and Asya Geisberg*, *artcritical*, September 19  
 Muller, Sabine Elsa, *Ingrid Calame: Numbers Cracks Words*, *Stadtrevue*, April, pp71-72.  
 2012 Hatley, Pamela, *Decade: Contemporary Collecting 2002-2012*, Albright Knox Gallery, (exhibition catalog), The Buffalo Fine Arts Academy  
*Recent Acquisitions*, *My Wag*, Fall  
*Pour*, (exhibition catalog), Schmidt Center Gallery, Florida Atlantic University  
*Ingrid Calame*, 'Tracks', *Time Out New York*, December 5

SELECTED BIBLIOGRAPHY (Cont.)

- Gaskin, Sam, *Q&A: Ingrid Calame*, TimeOut Shanghai, December 12  
 Thorson, Alic, *Maps from around the world inspire works in Kemper Museum's Exhibition*, The Kansas City Star, October 5  
 Plagens, Peter, *The Edge of a New Frontier*, Wall Street Journal, January 24  
 Re-Shaping Solid Ground, Los Angeles Times, January
- 2011  
 Summer 2011, Art Review, August  
 Weekly Exhibition, The Guardian, August  
 Jones, Jonathan, 'Velazquez, Christian Marclay and the Brighton Pavilion – the week in Art', The Guardian, August  
 Talking Points. Bazaar, August  
 McLean-Ferris, Laura, *A more profound kind of pavement artist*, August  
 Urwin Jones, Sarah *Magic and Gloss*, The Herald, August  
 Jeffrey, Moira *The Ultimate Challenge*, Scotland on Sunday, August  
 Darwent, Charles *The streets are paved with marble, the rest is solid gold*, The Independent, August  
 Other highlights, List.co.uk. August  
 Black, Catriona, *A Fresh Slant*, Sunday Herald, August  
 Cumming, Laura *When lightning Strikes twice*, The Observer, August  
 Holmes, Troy, *Ingrid Calame: a simple request from a dynamic artist*, The Journal  
 Helfand, Glen, *Ingrid Calame: Monterey Museum of Art, La Mirada*, ArtForum,  
 February  
 Wood, Eve, *Ingrid Calame*, Art Ltd, January
- 2010  
 Davidson, Maureen, *The Exhibitionist: Ingrid Calame*, SantaCruz, December
- 2009  
 Shuster, Robert, *Trace Elements*, The Village Voice, September  
 Dabkowski Colin, *Artist finds abstract beauty in traces of Buffalo's past*, The Buffalo News, October  
 Cohan James, *Artist Ingrid Calame on how she draws*, The Guardian, September  
 Rose Eleanor, *Last Chance Pink: Ingrid Calame*, Think Tank, July
- 2008  
 Meyer-Stoll, Christiane, ed., *Sammlung Rolf Ricke (exhibition catalogue)*,  
 Kunstmuseum Liechtenstein  
 Liechtenstein (Hatje Cantz: Ostfildern, Germany), pp. 163, 166, 75-77, 180, 181, 186-  
 88, 192, 194, 196, 197, 199, 203, 215, 239-40, 322-23, 393 (color photos)  
 Hughes, Jeffrey, "Ingrid Calame Indianapolis," Art Papers, January 2008  
 Kisters, Jürgen, "Eine Rennstrecke als Vorbild der Malerei," Kölner Stad  
Anzeiger, Nr.117, Wednesday, May 21, 2008
- 2007  
 Knight, Christopher, "45 Painters under 45," Los Angeles Times, December 2,  
 2007, pp F1, F10, F11 (color photo)  
 Somerstein, Rachel, "The Skid Stays in the Picture," ARTnews, November 2007  
 Spears, Dorothy, "Stop Your Engines! The Artist Is Tracing," The New York Times,  
 October 28, 2007 (color photo)  
 Yau, John, "Ingrid Calame Constellations," The Brooklyn Rail, October 8, 2007  
 Ruble, Casey, "Ingrid Calame at James Cohan," Art in America, November 2007, pp  
 214-215 (color photo)  
 Portis, Ben, "Ingrid Calame," Wallworks (exhibition catalogue), Art Gallery of Ontario,  
 Toronto, Ontario, Canada, 2007, pp 94 – 103 (color photos)  
 Cohen, David, "Art Starts on September 6," The New York Sun, August 31, 2007  
<http://nysun.com/article/61690>  
 Ryan, Dinah, "Landscape at the Limit," Art Papers, September/October 2007, pp 60-61  
 Lang, Karen, "Ingrid Calame's Constellations," Constellations (exhibition catalogue),  
 James Cohan Gallery,  
 New York, NY, 2007, pp 12-19 (color photos)

**SELECTED BIBLIOGRAPHY (Cont.)**

- Karmel, Pepe, "Field Reports," Constellations (exhibition catalogue), James Cohan Gallery, New York, NY, 2007, pp 34-46 (color photos)
- Colman, David, "Ingrid Calame," Elle Décor, May 2007, Issue No. 156, pp 20, 80, 82 (color photos)
- Parsons, Laura, "Terra Nova: Uncommon Ground at SSG," The Hook, Charlottesville, VA, March 22-28, 2007, p 60
- Howsare, Erika, "Review: Landscape at the Limit," C-Ville Weekly, Charlottesville, VA, March 27-April 2, 2007, p 48
- Wicks, Stephen C., "New Directions in American Drawing" (exhibition catalogue), The Columbus Museum, Columbus, Georgia, 2007, pp19-20 (color photo)
- 2006 Schaffner, Ingrid, "ICA Ramp Projects: Ingrid Calame," Institute for Contemporary Art, University of Pennsylvania, January 21-March 26, 2006 (color photos)
- 2005 Colpitt, Frances, "Dumb Painting: The End of Representation," Artlies, Number 47, Summer 2005, pp 14-19 (photo)
- Contemporary Voice: The Contemporary American Art From Misumi Collection, Tottori Prefectural Museum, Tottori, Japan, p 38, 113 (color photos)
- Park, Se Na, Privilege, November 2005, pp 134-135 (color photos)
- Maine, Stephen, "Ingrid Calame," art on paper, July/August 2005, Vol 9, No 6, p 67
- 2004 Engler, Martin, "The Street as a Puzzle or the Sea-pieces of Monsieur Bartlebooth," Ingrid Calame, Mathilde ter Heijne, Jörg Wagner (exhibition catalogue), Kunstverein Hannover, Hannover, Germany, July 2004, pp 9-72 (color photos)
- Krajewski, Michael, "Köln: Ingrid Calame in der Galerie Rolf Ricke," Kunst-Bulletin, Vol 9, June 2004, Luzern, P 55 (photo)
- Nichols, Matthew Guy, "Ingrid Calame at James Cohan Gallery," Art in America, No 2, February 2004, p 120 (color photo)
- Schwabsky, Barry, "Ingrid Calame, James Cohan Gallery," ARTFORUM, Vol XLII, No 6, February 2004, p 150 (photo)
- 2003 Crosscurrents at Century's End (exhibition catalogue), Neuberger Berman, New York, NY, 2003 pp 8, 24-25, (color photos)
- Lutgens, Annelie, Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany (exhibition catalogue), p15 (color photos pp 84, 116, 147, 175)
- Moos, David, "Ingrid Calame: NYSE," Art Papers, Atlanta, GA, Nov/Dec 2003, pp 22-27 (cover, color photos)
- Platow, Raphaela, Painting4 (exhibition catalogue), Rose Art Museum, Brandeis University, Waltham, MA, 2003(color photos)
- Reed, John, "Critics' Picks: Ingrid Calame," artforum.com, October 2003 (color photo)
- 2002 Frank, Peter, "Art Picks of the Week", LA Weekly, Los Angeles, CA, April 12-18, 2002
- 2001 American Visionaries, Selections From the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY, 2001
- Kimmelman, Michael, "In a Cheerful Groove..." New York Times, New York, December 28, 2001, pp E41,43
- Roos, Von Renate, "Gelenkter Zufall," Stadtanzeiger, Cologne, Germany, July 6, 2001
- Savaris, Marta, "Ingrid Calame-review," FlashArt, Milan, Italy, December 2001-January 2002, pp 96-97 (photo)
- Williams, Alena, "Ingrid Calame at Karyn Lovegrove Gallery – review," tema celeste, Milan, Italy, January-February, 2001, p 96 (color photo)
- 2000 Body of Painting - Gunter Umberg with Pictures from Cologne-based Collections (exhibition catalogue), Museum Ludwig Köln, Köln, Germany, July 2000, p 160 (color photo)

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- Knight, Christopher, "Catching the 'Next Wave' of Painters," Los Angeles Times, Los Angeles, CA, June 20, 2000, pp F1, F8 (photo)
- Lumpkin, Libby, Ingrid Calame (monograph), Deitch Projects, New York, NY, April, 2000 (color photos)
- Marriner, Robin, "LA Law," Contemporary Visual Arts, New York, NY, Issue 32, pp 36-41 (color photo)
- 1999 Christofori, Ralf, "Blind Copy 2," Colour Me Blind! Malerei in Zeiten von Computergame und Comic(exhibition catalogue), Württembergischer Kunstverein, Stuttgart, Germany, pp 28-9
- Hess, Barbara, "Ingrid Calame at Rolf Ricke," Flash Art, Milan, Italy, Vol XXXII, No 204, January - February 1999, pp 101-2
- Knight, Christopher, "Post-Boomers Spearhead the Boom," The Los Angeles Times, Los Angeles, CA, April 4, 1999, p F5
- Rinder, Lawrence, twistfoldlayerflake (exhibition catalogue), California College of Arts and Crafts Institute, Oakland, CA, January 1999 (color photo)
- Scarborough, James, "Ingrid Calame," Art & Text, Los Angeles, CA, No 66, Summer, 1999, pp 6 – 7 (photo)
- 1998 Friis-Hansen, Dana, "Ingrid Calame," Abstract Painting Once Removed (exhibition catalogue), Contemporary Arts Museum, Houston, TX, 1998, p 50 (color photo)
- Krajewski, Michael, "Ingrid Calame in der Galerie Rolf Ricke," Kunst Bulletin, Cologne, Germany, December, 1998, p 39 (photo)
- Pagel, David, "Visual Stimulation in L.A.," Flash Art, Milan, Italy, Vol XXXI, No 201, Summer, 1998, pp 118-9 (photo)
- Relyea, Lane, "Virtually Formal," ARTFORUM, New York, NY, Vol XXXVII, No 1, September 1998, p 126 (color photo)
- 1997 Hickey, Dave, "Top Ten x 12, The Year in Review," ARTFORUM, New York, NY, Vol XXXVI, No 4, December, 1997, p 87
- Iannaccone, Carmine, "Ingrid Calame," Art Issues, Los Angeles, No. 50, November/December, 1997, p 41 (photo)
- Pagel, David, "Editor's Choice: Art," BOMB, New York, NY, Spring, 1997, p 17 (photo)

**SELECTED WRITINGS AND PUBLICATIONS**

- 2014 *Blues for Smoke: An interview with Bennett Simpson*, East of Borneo, May 16 2014, <http://www.eastofborneo.org/articles/blues-for-smoke-an-interview-with-bennett-simpson>
- 2011 *The Indiscipline of Painting*, Tate St Ives & Mead Gallery, Warwick
- Ingrid Calame: Trace*, The Fruitmarket Gallery, Edinburgh
- 2007 Rolf + Ingrid = 4-Ever, contribution to Vitamine exhibition catalogue, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- M/E/A/N/I/N/G online 4, Feminist Forum, <http://writing.upenn.edu/pepc/meaning/04/index.html>
- 2001 Review of Sol Lewitt, Art Issues, No.70, Los Angeles, CA, November/December
- Review of Heidi Kidon, Art Issues, No. 69, Los Angeles, CA September/October
- Review of Morris Kidon, Art Issues, No.68, Los Angeles, CA
- 1999 Review of Miriam Dym, Art Issues, No.60 Los Angeles, CA
- Review of Brad Spence, Art Issues, No.59, Los Angeles, CA
- Review of David Reed, Art Issues, No. 56, Los Angeles, CA
- 1998 Review of Liz Lerner, Art Issues, No. 54, Los Angeles, CA
- Review of Sharon Lockhart, LA Weekly, Los Angeles, CA
- From the Polka Dot Kitchen. Otis College and the Armory, Los Angeles, CA



**SELECTED WRITINGS AND PUBLICATIONS (Cont.)**

- 1997      The Modernist and the High School Doodle, Michael Anderson, LASCA, C  
 Review of Tom of Finland, Zing Magazine, New York, NY  
 Catalogue Essay: "Come Rollick With the Queen", Nancy Davidson, Shoshana  
 Wayn Gallery, Los Angeles, CA  
 Review of Jennifer Pastor, Flash Art, No.194, Milan, Italy  
 Review of David Levinthal, Candice Breitz, Davd McGee, LA Weekly, Vol. 19,  
 No.16 Los Angeles, CA  
 Review of Jessica Pastor, Flash Art, No.194, Milan, Italy  
 Review of Liz Young, LA Weekley, No. 16, Vol 19. Los Angeles. CA  
 Review of Rudolph Stingel, Flash Art, No. 192, Milan, Italy  
 Review of Hall of Mirrors, Flash Art, No.192, Milan, Italy  
 Review of Elizabeth Pulsinlli, Art Issues, No. 46, Los Angeles, CA
- 1996      Review of Garden of Eden on Wheels, LA Weekly, No.51, Vol. 18 Los Angeles,  
 Review of Charles Garabedian, Art Issues, No.45, Los Angeles, CA  
 Review of Ann Chamberlin, Art Issues, No.44, Los Angeles, CA  
 Review of Nancy Monk, Art Issues, No. 43, Los Angeles, CA  
 Review of Mitchell Syrop, Art Issues, No.42, Los Angeles, CA
- 1995      Review of Lydia Dona, Art Issues, No.40, Los Angeles, CA  
 Review of Hilja Keading. Art Issues, No. 38, Los Angeles, CA  
 Review of Toba Khedoori, Art Issues, No 37, Los Angeles, CA

**PUBLIC COLLECTIONS**

Albright Knox Art Gallery, Buffalo, NY  
 American Express, New York, NY  
 AXA, Cologne, Germany American Express, New York, NY  
 Brookfield Corporate Collection, New York, NY  
 Creative Artists Agency, Los Angeles, CA  
 Fruitmarket Gallery, Edinburgh, Scotland  
 Indianapolis Museum of Art, Indianapolis, IN  
 Jumex Foundation, Mexico City, Mexico  
 Kemper Museum of Contemporary Art, Kansas City, MO  
 Kunstmuseum St. Gallen, St. Gallen, Switzerland  
 Los Angeles Museum of Contemporary Art, Los Angeles, CA  
 Miami Art Museum, Miami, FL  
 Michael and Judy Ovitz Collection, Santa Monica, CA  
 Misumi Collection, Tokyo, Japan  
 Museum of Fine Arts Houston, Houston, TX  
 Museum of Modern Art, New York, NY  
 National Art Gallery, Bangkok, Thailand  
 Neuberger Berman, LLC, New York, NY  
 New York City Department of Cultural Affairs, New York, NY  
 Progressive Corporation, Mayfield Village, OH  
 Sammlung-Goetz Collection, Munich, Germany  
 Skadden, Arps, Slate, Meagher & Flom LLP SunAmerica - Eli Broad Foundation, Santa Monica, CA  
 Samsung Collection, Seoul, Korea  
 SunAmerica - Eli Broad Foundation, Santa Monica, CA  
 United Bank of Switzerland Hong Kong, Central, Hong Kong  
 Utah Museum of Fine Arts, Salt Lake Cty, UT  
 Weatherspoon Art Museum, Greensboro, NC  
 Whitney Museum of American Art, New York, NY