

TACITA DEAN

1965 Born Canterbury, England
1985-1988 Falmouth School of Art, Falmouth, England
1989-1990 Greek Government Scholarship to the Supreme School
of Fine Art, Athens, Greece
1990-1992 MFA Painting, The Slade School of Fine Art, London, England

AWARDS

2009 Kurt Schwitters Prize
2008 Günter-Fruhtrunk- Preis
2006 Hugo Boss Prize
2005 International Art Exhibition of the Venice Biennale
2004 Fondazione Sandretto Re Rebaudengo, Turin, Italy
2002 Preis der nationalgalerie für junge Kunst, Hamburger Bahnhof,
(nomination) Berlin, Germany
2000-2001 DAAD Scholarship, Deutscher Akademischer Austauschdienst,
Berlin, Germany
1999 Artist in Residence, Wexner Center for the Arts, Columbus, Ohio
1998 The Turner Prize (nomination), Tate Gallery, London, England
1997 Scriptwriter's Lab, Sundance Institute, Sundance, Utah
1994 Barclay's Young Artist Award, London, England
1994 New Contemporaries award winner, London

SELECTED SOLO EXHIBITIONS

2018

Tacita Dean: LANDSCAPE, Royal Academy of Arts, London (Forthcoming)
Tacita Dean: PORTRAIT, National Portrait Gallery, London (Forthcoming)
Tacita Dean: STILL LIFE, National Gallery, London (Forthcoming)

2016

Tacita Dean, Museo Tamayo, Mexico City
Tacita Dean, Espace Culturel Louis Vuitton, Munich
LA Exuberance, Frith Street Gallery, London
...my English breath in foreign clouds, Marian Goodman Gallery, New York

2015

Event for a Stage, Theatertreffen, Berliner Festspiele, Berlin and BFI London Film Festival

2014

Tacita Dean: The Friar's Doodle, Albright-Knox Art Gallery, New York
Tacita Dean, SMK, Copenhagen
JG, Utah Museum of Fine Arts, Salt Lake City, Utah
JG, Film Forum, New York
JG, Marian Goodman Gallery, Paris

2013

Day for / Night Still Life, MAMbo, Bologna
JG, Hammer Museum, LA, USA
Tacita Dean, Frith Street Gallery, London
Tacita Dean: The Measure of Things, IMS, Rio de Janeiro, Curated by Rina Carvajal

SELECTED SOLO EXHIBITIONS (cont.)

De Mar en Mar, Fundacion Botin

FILM, ACCA, Australia

Tacita Dean: Fatigues, Marian Goodman Gallery, New York

Tacita Dean: Merce Cunningham performs STILLNESS... (six performances, six films), 2008,

The Fabric Workshop and Museum, Philadelphia

JG a film project by Tacita Dean, Arcadia University Art Gallery, Glenside, Pennsylvania

2012

Tacita Dean: Five Americans, New Museum, New York

Tacita Dean, Norton Museum, West Palm Beach, Florida

2011

The Unilever Series: Tacita Dean, Tate Modern, London (-2012)

Tacita Dean – The Line of Fate, Museum Moderner Kunst Stiftung Ludwig

MUMOK, Vienna

Craneway Event Screening, IDANS Istanbul International Contemporary Dance

and Performance Festival, Istanbul, Turkey; Centre Pompidou, Paris, France

Merce Cunningham performs STILLNESS... (six performances, six films),

Academie der Kunste, Berlin, Germany

Edwin Parker, Toronto International Film Festival, Toronto

2010

Craneway Event, Frith Street Gallery, London

The Friar's Doodle, Museo Nacional Centro de Arte Reina Sofia/Abadia de Santo

Domingo de Silos, Spain

Craneway Event, Galerie Marian Goodman, Paris

2009

Australian Centre for Contemporary Art, Melbourne, Australia

Tacita Dean, Marian Goodman Gallery, New York

Still Life, Fondazione Nicola Trussardi, Milan, Italy

Tacita Dean: Presentation Sisters, Edinburgh International Festival, Edinburgh,

Scotland

Tacita Dean: Merce Cunningham performs STILLNESS, Musée d'Art Contemporain

de Montreal, Montreal, Quebec

2008

In My Manor, Villa Oppenheim Galerie für Gegenwartskunst, Berlin, Germany

Amadeus, Galerie Marian Goodman, Paris, France

Merce Cunningham performs STILLNESS (in three movements) to John Cage's

composition 4'33" with Trevor Carlson, New York City, 28 April 2007 (*six*

performances; six films), Dia Beacon, Beacon, New York

2007

Wandermüde, Frith Street Gallery, London

Tacita Dean, Hugo Boss Prize Exhibition, Solomon R. Guggenheim Museum, New

York, New York

The Hugh Lane Gallery, Dublin, Ireland

Human Treasure, Galerie Marian Goodman, Paris, France

Tacita Dean: Film Works, Miami Art Central, Miami, Florida

SELECTED SOLO EXHIBITIONS (cont.)

2006

Tacita Dean : Analogue : Films, Photographs, Drawings 1991-2006, Schaulager, Munchenstein/Basel, Switzerland
National Gallery of Contemporary Art, Oslo, Norway

2005

Presentation Sisters and the Presentation Windows, The South Presentation Convent Sports Hall, Cork, Ireland, Commissioned for the Cork City of Culture

2004

Tacita Dean, Frith Street Gallery, London
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Tacita Dean, Mala Galeria, Museum of Modern Art Ljubljana, Ljubljana Slovenia
Royal Institute of British Architects, London
Tacita Dean, De Pont Foundation, Tilburg, The Netherlands
Gellért, Presentation House Gallery, Vancouver

2003

Tacita Dean, Marian Goodman Gallery, New York
Tacita Dean, ARC Musée d'Art Moderne de la Ville de Paris, Paris, France
Kunstpries 2002: Tacita Dean, Ludwig Forum, Aachen, Germany
Section Cinéma, Musée des Beaux-Arts de Nantes, Nantes, France

2002

12.10.02 – 21.12.02, Kunstverein für Rheinlande und Westfalen, Dusseldorf, Germany

2001

FLOH, Frith Street Gallery, London
Tacita Dean, Fundação de Serralves, Porto, Portugal
Tacita Dean, Recent films and other works, Tate Britain, London, England
Tacita Dean, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Directions: Tacita Dean, Hirshhorn Museum and Sculpture Garden, Washington, DC
Tacita Dean, Marian Goodman Gallery, Paris, France
Tacita Dean, DAAD Gallery, Berlin
Under/Above, Melbourne International Biennial, Melbourne, Australia

2000

Tacita Dean, Art Gallery of York University, Toronto, Ontario
Tacita Dean, Museum für Gegenwartskunst, Basel, Switzerland
Tacita Dean, Marian Goodman Gallery, New York, New York
Tacita Dean/Matrix 189, Banewl, University of California Berkeley Art Museum, Berkeley, California
Wandering Images, La Caixa, Sala Moncada, Barcelona, Spain

1999

The Sea, With a Ship; Afterwards an Island, Sadler's Wells, London Madison Art Center, Madison, Wisconsin
Tacita Dean, Marian Goodman Gallery, Paris, France
The Sea, With a Ship; Afterwards an Island, Dundee Contemporary Arts, Scotland
Banewl, Newlyn Art Gallery, Penzance, Cornwall, England
Friday/Saturday, North Meadows Project, Millennium Dome, London

SELECTED SOLO EXHIBITIONS (cont.)

1998

Institute of Contemporary Art, University of Pennsylvania,
Philadelphia, Pennsylvania; Cranbrook Museum, Bloomfield Hills, Michigan
De Pont Foundation, Tilburg, The Netherlands

1997

Tacita Dean, Frith Street Gallery, London
Missing Narratives, Witte de With, Center for Contemporary Art, Rotterdam
The Roaring Forties: Seven Boards in Seven Days, The Drawing Room,
The Drawing Center, New York, New York

1996

Foley Artist, Art Now Project Room, Tate Gallery, London, England

1995

Tacita Dean, Frith Street Gallery, London
A Bag of Air, Galerie 'La Box,' École Nationale des Beaux-Arts, Bourges, France

1994

The Martyrdom of St. Agatha and Other Stories, Galerija Skuc, Ljubljana,
Slovenia; Umetnostna Galerija, Maribor, Slovenia

SELECTED GROUP EXHIBITIONS

2017

Leonard Cohen: A Crack in Everything, Musée d'art contemporain de Montreal, Canada
Time as Landscape: Enquiries of Art and Science, Cornell Fine Art Museum at Rollins
College, Winter Park, Florida
Melancholia: A Sebald Variation, Somerset House, London
Proposition on Revolution (Slogans for a Future), Krannert Art Museum, Illinois
Now Wakes the Sea, Glucksman Gallery, Cork
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London
The Other Dark, Sirius Art Centre, Cobh
The Present and The Future, AroS Triennial, AroS Aarhus Art Museum, Aarhus
Gray Matters, Wexner Center for the Arts, Columbus, Ohio
Offshore: Artists Explore the Sea, Ferens Art Gallery and Hull Maritime Museum, Hull
Utopia/Dystopia, MAAT, Museum of Art, Architecture and Technology, Lisbon
Design & Cinema, Musée d'Art Moderne et Contemporain, Saint-Etienne
Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide
Elbphilharmonie Revisited, Deichtorhallen Hamburg
Merce Cunningham: Common Time, Walker Art Center, Minneapolis
Cinéma mon amour: Film in Art, Aargauer Kunsthhaus, Aarau

2016

L.A. Exuberance: New Gifts by artists, LACMA, Los Angeles
The Others, curated by Elmgreen & Dragset, König Galerie, Berlin
3rd Istanbul Design Biennial, Istanbul
10th Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan
Celluloid, EYE Film Institute, Amsterdam
TEMPEST, Tasmanian Museum and Art Gallery, Hobart, Tasmania
Found, The Foundling Museum, London

SELECTED GROUP EXHIBITIONS (cont.)

Hole in the Sea, Württembergischer Kunstverein, Stuttgart
Double Take, The Drawing Room, London
Reset Modernity!, ZKM, Karlsruhe
L'image Volée, Fondazione Prada, Milan, Italy
The Marzona Collection, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
Illumination, Louisiana Museum of Art, Humlebæk, Denmark
JG, Permanent collection, Musée d'Art Moderne de la Ville de Paris, France
Sublime. Les tremblements du monde, Centre Pompidou-Metz, France
Légendes, FRAC – Fonds Régional d'Art Contemporain Franche Comté, Besançon, France
Kunstmuseum Basel
The Pagad, Massimo de Carlo, Milan

2015

Embodied, Nikolaj Kunsthal, Copenhagen
Then For Now, Delfina Foundation, London
Into Great Silence, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain
The Problem of God, K21/Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Saltwater: a Theory of Thought Forms, 14th Istanbul Biennial, Istanbul
Landskrona Foto Festival, Landskrona Museum, Sweden
Summer Exhibition, Royal Academy of Arts, London
Riddle of the Burial Grounds, Project Arts Center, Dublin, Ireland
J'aime les Panoramas, Musée Rath, Geneva, Switzerland
JG, TIFF Bell Light Box, Toronto, Canada
Future Present, Schaulager, Basel, Switzerland
The Bottom Line, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Another Minimalism: Art After California Light and Space, Fruitmarket Gallery, Edinburgh
Drawing Now, Albertina Museum, Vienna
Kino der Kunst, Pinakothek der Moderne, Munich, Germany
Printed Matters, Gesso Art Gallery, Vienna
Screening of *The Green Ray*, *Kodak*, and *JG*, Ann Arbor Film Festival
Collecting for Tomorrow: New Works at Museion, Museion, Bolzano, Italy
With a Clear Mind, you can move with the truth, Lumber Room, Portland, USA
Allegory of the Cave Painting, Cinema Zuid, Antwerp, Belgium
Landscape in Motion: Cinematic Visions of an Uncertain Tomorrow, Kunsthaus Graz, Graz
Photography: International, Daimler Art Collection, Stuttgart

2014

Silver, Frith Street Gallery, London
Curiosity, De Appel Arts Centre, Amsterdam
ON THE ROAD / EN EL CAMINO - Giotto Film, Santiago de Compostela, Spain
Ruin Lust, Tate Britain
The Eye on Time: Works from Adrastus Collection, Museo de Arte de Sonora, Sonora, Mexico
Ship to Shore: Art and the Lure of the Sea, John Hansard Gallery, Highfield, Southampton, UK
You Imagine What You Desire, 19th Biennale of Sydney, Sydney, Australia
The Dying of the Light: Film as Medium and Metaphor, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts

2013

The Way of the Shovel: Art as Archaeology. Museum of Contemporary Art Chicago, USA
Looking at the View, Tate Britain, London, United Kingdom

SELECTED GROUP EXHIBITIONS (cont.)

Besser scheitern, Hamburger Kunsthalle, Hamburg, Germany
L'image Papillon, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Paisaje. Revision de un genero (Landscape. A revision of a genre.) Museo del Palacio de Bellas Artes, Mexico City, Mexico
Ulysse(s) L'autre mer, Fonds Regional d'Art Contemporain Bretagne, Rennes, France
Il Palazzo Enciclopedico (The Encyclopedic Palace), 55th Venice Biennale, Venice, Italy
Tacita Dean Workshop, Foundation Botin, Santander, Spain
Mirages d'Orient, grenades et figures de barbarie/ Chassé-croisé en Méditerranée, La Collection Lambert en Avignon, France
Unattained Landscape, Center for Contemporary Art, CCA Kitakyushu, Japan

2012

First Act, Museo Tamayo, Mexico City
Motion Capture: Drawing and the Moving Image, Lewis Glucksman Gallery, Cork
Gravity and Disgrace Ep. 2, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela
Malerei in Fotografie - Strategien der Aneignung, Städel Museum, Frankfurt/Main
Documenta (13), Documenta, Kassel
Time out of Mind, Irish Museum of Modern Art, IMMA, Dublin
In the Spirit of Walser, Donald Young Gallery, Chicago, IL
Klang und Stille – Sammlung Goetz im Haus der Kunst, Haus der Kunst München, Munich
The Artists' Postcard Show, Spike Island, Bristol (England)
Lugares en pérdida, Centro Huarte de Arte Contemporáneo, Huarte
fotoGRAFISK, Fotografisk Center, Copenhagen
Beyond Memory, Museum on the Seam, Jerusalem
Unfinished Journeys, The Museum of Contemporary Art Oslo, Oslo
Tacita Dean, William Kentridge, Galerie Marian Goodman, Paris
Revolution vs. Revolution, Beirut Art Center, Beirut
Mirages d'Orient, grenades et figures de barbarie/ Chassé-croisé en Méditerranée, La Collection Lambert, Avignon, France (through 2013)

2011

ATLAS. How to Carry the World on One's Back?, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Neue Realitäten. Von Warhol bis Havekost: Fotografie im Medium der Druckgrafik, Kupferstichkabinett, Berlin, Germany
BLOCKBUSTER: Cinema for Exhibitions, Museo de Arte Contemporaneo de Monterrey, Mexico
Staging the Archive, MACE – Museu de Arte Contemporanea de Elvas, Portugal
The Art of Deceleration, Motion and Rest in Modern Art, Kunstmuseum Wolfsburg, Germany; Hamburger Kunsthalle, Hamburg, Germany
The Cinema Effect: Illusion, Reality and the Moving Image, La Caixa, Barcelona
Ostalgia, New Museum, New York, NY
Drawing 2011 – Biennial Fundraiser, The Drawing Room, London
The Smithsonian Effect, Utah Museum of Fine Arts, Salt Lake City, UT
Project Europa: Imagining the (Im)Possible, Miriam and Ira D. Wallach Art Gallery Columbia University, New York City, NY
Dance with Camera, Scottsdale Museum of Contemporary Art - SMoCA, Scottsdale, AZ
Twombly and Poussin: Arcadian Painters (Screening of Edwin Parker), Dulwich

SELECTED GROUP EXHIBITIONS (cont.)

Picture Gallery, London

2010

After the Volcano, Frith Street Gallery, London

The Cinema Effect: Illusion, Reality and the Moving Image, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Festival d'Automne, Paris, France

"elles@centrepompidou," *artistes femmes dans les collections du Centre Pompidou*, Centre Georges

Pompidou, Musée National d'Art Moderne, Paris, France

Production Site: The Artist's Studio Inside-Out, Museum of Contemporary Art, Chicago, Illinois | 6 February – 30 May 2010

En presence, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, Germany

Haunted: Contemporary Photography/Video/Performance, Solomon R.

Guggenheim Museum, New York

Les Promesses du passé, Centre Pompidou – Musée National d'Art Moderne, Paris, France

PhotoEspaña Festival, Teatro Fernán Gómez Arts Center, Madrid, Spain, MAN / Museo D'Arte Della Provincia Di Nuoro, Sardinia, Italy, La Regenta Arts Centre, Las Palmas de Gran Canarias, Spain

2009

Mark Wallinger Curates The Russian Linesman, The Hayward Gallery, London

The Quick and the Dead, Walker Art Center, Minneapolis, MN

The Times of a Place, Centro de Arte y Naturaleza (CDAN), Fundación Beulas, Huesca, Spain

Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf, Düsseldorf, Germany; Museum of Malmö, Malmö, Sweden

Altermodern: Tate Triennial 2009, Tate Britain, London, England

Pequeña historia de la fotografía, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

A mancha humana / the human stain, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

aus/gezeichnet/zeichnen, Akademie der Künste, Berlin, Germany

"elles@centrepompidou," Centre Georges Pompidou, Paris, France

Il Tempo del Postino, Theater Basel, Art 40 Basel, Basel, Switzerland

Paisagens Oblicas Exposition, Museu Municipal de Faro, Faro, Portugal

As Long As It Lasts, Marian Goodman Gallery, New York

Moby Dick, CCA Wattis Institute for Contemporary Arts, San Francisco, California

2008

Archive Fever: Uses of the Document in Contemporary Art, Curated by Okwui Enwezor, International Center of Photography, New York, New York

The Cinema Effect: Illusion, Reality and the Moving Image, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Tales of Time and Space, Folkestone Triennial, Folkestone, England

Order. Desire. Light., Irish Museum of Modern Art, Dublin, Ireland

PerformA, New York

Utopia, Museu Berardo Lisbon, Photoespana Festival, Madrid, Spain

Porzadki Urojone – so ist es und Andres, "Muzeum Sztuki, Lodz, Poland

SELECTED GROUP EXHIBITIONS (cont.)

2007

On History, Fundacion Santander Central Hispano, Madrid, Spain
Il Tempo del Postino Group Show, Co-Curated by Hans Ulrich Obrist and Philippe Parreno, Manchester International Festival, Opera House Manchester, England
Marking Time, York Art Gallery
Sea Pieces: From Max Beckmann to Gerhard Richard Richter, Hamburger Kunsthalle, Germany
Scenes and Sequences, Aargauer Kunsthhaus, Germany
Waterlog, Castle Museum, Norwich, England

2006

Resonance: The Final Exhibition at 59-60 Frith Street, London
Print Run, Frith Street Gallery, London
Constructing New Berlin, Phoenix Art Museum, Phoenix, Bass Museum of Art, Miami
Grey Flags, Sculpture Center, Long Island City, New York
Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, MART Roverto, Italy
4th Berlin Biennial for Contemporary Art, Berlin, Germany, curated by Maurizio Cattelan (with Massimiliano Gioni and Ali Subotnick)
Sydney Biennale

2005

Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, Museum of Contemporary Art, Chicago, Illinois; Hayward Gallery, London, England
Truth Universally Acknowledged, Australian Centre for Contemporary Art, Victoria, Australia
The Experience of Art, The Italian Pavilion, The 51st Venice Biennial
New British Art, Vancouver Art Gallery, Vancouver, Canada
Likeness: Portraits of Artists by Other Artists, Institute of Contemporary Art (ICA), Boston, Massachusetts
Universal Experience: Art, Life and the Tourist's Eye, MCA Chicago, Chicago, IL; Hayward Gallery, London, England
Daumenkino: The Flip Book Show, Kunsthalle Düsseldorf
An Aside, (Curator), Fruitmarket Gallery, Edinburgh, Scotland
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Elements of Nature, National Gallery of Canada, Ottawa
Soul, Museum Voor Moderne Kunst, Oostende, The Netherlands
Documentary Creations, Kunst Museum, Lucerne, Switzerland
Very Early Drawings, Luckman Gallery, California State University, Los Angeles; Arcadia University Art Gallery, Glenside, Pennsylvania
Berlin Works, Tate St Ives

2004

Summer Show, Frith Street Gallery, London
Aligned, Frith Street Gallery, London
Premiers, The Museum of Modern Art Film Department, NY, NY
TIME CLASH, Fundação de Serralves, Porto, Portugal
Coleção (Tacita Dean e outros Artistas), Museu Serralves, Porto, Portugal
Memory and Landscape, La Casa Encendida, Madrid, Spain
Fade In, New Film and Video, Contemporary Arts Museum Houston, Houston, Texas

SELECTED GROUP EXHIBITIONS (cont.)

Reflecting the Mirror, Marian Goodman Gallery, New York, New York

2003

Frequencias, Frith Street Gallery, London

The Moderns, Castello di Rivoli Museo d'Art Contemporanea, Rivoli-Turin, Italy

Trauer, Zentrum für zeitgenössische Kunst der Österreichischen Galerie

Belvedere, Vienna, Austria

Ritardi e Rivoluzioni and Utopia Station, The 50th Venice Biennale, Venice, Italy

Fotografie, Video, Mixed Media, organized by Daimler Chrysler Contemporary,

Galerie der Stadt Sindelfingern, Sindelfingern, Germany

Utopia Station Poster Project, Haus der Kunst, Munich, Germany

Image Stream, Wexner Center for the Arts, Columbus, Ohio

Fast Forward: Media Art from the Goetz Collection, ZKM Center for Art and Media,

Karlsruhe, Germany

Remind, Kunsthaus Bregenz, Bregenz, Austria

2002

Tacita Dean, Ingar Dragset, Michael Elmgreen, Maria

Eichhorn, Daniel Richter, Preis der nationalgalerie für junge Kunst, Hamburger

Bahnhof, Berlin, Germany

Arte all'Arte: Arte Architettura Paesaggio, Arte Continua Cultural Association, San

Gimignano

2001

A pause for breath, Frith Street Gallery, London

Futureland2001.com, Städtisches Museum Abteiberg Mönchengladbach, Mönchengladbach,

Germany

Yokohama International Triennial of Contemporary Art, Yokohama, Japan

Elusive Paradise: The Millenium Prize, National Gallery of Canada, Ottawa, Ontario

At Sea, Tate Liverpool, Liverpool, England

Under/Above, Melbourne Festival Australia, Melbourne, Australia

AUBETTE-The Longing for a(nother) place, Museum Dhont Dhaenens, Deurle, Belgium

2000

Ghosts, (Loans from Nvisible Museum), Marshall Arts Drive Thru (A Delta Axis

Exhibition), Memphis, Tennessee

Media City Seoul 2000, Contemporary Art and Technology Biennial, Seoul, Korea

On the Edge of the Western World, Yerba Buena Center for the Arts, San

Francisco, California

Tout le temps, Montreal Biennial, Montreal, Quebec

Vision and Reality, Louisiana Museum, Humlebaek, Denmark

New British Art 2000: Intelligence, Tate Triennial, Tate Britain, London, England

Mixing Memory and Desire-Wunsch und Erinnerung, Kunstmuseum Luzern,

Lucerne, Switzerland

Pennsylvania; Royal Hibernian Academy, Dublin, Ireland

Somewhere near Vada, Project Arts Centre, Dublin, Ireland

Artifice, Deste Foundation, Athens, Greece

Another Place, Tramway, Glasgow, Scotland

Amateur/Liebhaber, Kunstmuseum, Kunsthallen & Hasselblad, Gothenberg,

Sweden

L'ombra della ragione, Galleria d'Arte Moderna, Bologna, Italy

SELECTED GROUP EXHIBITIONS (cont.)

1999

0 – 60 in 10 Years – A Decade in Soho – Part 1, Frith Street Gallery, London
Appliance of Science, Frith Street Gallery, London
Robert Smithson, Tacita Dean and the Spiral Jetty: A program of audio and film at the rooftop Urban Park Project, Dia Center for the Arts, New York, New York
New visions of the sea, A commission by the National Maritime Museum, London, England
Fourth Wall, Public Art Development Trust, National Theatre, London
Geschichten des Augenblicks: An Exhibition on Narration and Slowness, Lenbachhaus Kunstbau, Munich, Germany
The Balloon Art Festival, Hot Air, Nanjo and Associates, Tokyo, Japan
Un monde réel, Fondation Cartier, Paris, France

1998

Turner Prize Group Show, Tate Britain, London, England
Video projection film, Frith Street Gallery, London
Breaking Ground, Marian Goodman Gallery, New York, New York
Felsenvilla Baden, Baden, Austria
Disrupting the Scene, Cambridge Darkroom, Cambridge, England
La Mer n'est pas la Terre, Fonds Régional d'Art Contemporain Bretagne, France
La Terre est Ronde-Nouvelle narration, Musée de Rochechouart, Haute-Vienne, France
Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden
Voiceover: Sound and Vision in Recent Art, The South Bank Center, London, England; Arnolfini Gallery, Bristol, England; Hatton Gallery, Newcastle, England; Castle Museum, Nottingham, England

1997

20/20, Marian Goodman Gallery, New York, New York
Social Space, Marian Goodman Gallery, Paris, France
At One Remove, Henry Moore Institute, Leeds, England
The Frame of Time-Openmuseum, Museum van Hedendaagse Kunst, Limburg, Belgium
Flexible, Museum für Gegenwartskunst, Zurich, Switzerland
Speaking of Sofas, Atheneum, Dijon, France
Challenge of Materials, Science Museum, London, England
International Film Festival, Rotterdam, The Netherlands

1996

CCATV, Centre for Contemporary Art, Glasgow, Scotland Art Node Foundation, Stockholm, Sweden
State of Mind, Centrum Beeldende Kunst, Rotterdam, The Netherlands
Swinging the Lead, International Festival of the Sea, Bristol, England
Berwick Ramparts Project, Berwick-upon-Tweed, England
Container '96: Art Across Oceans, Copenhagen Cultural Capital Foundation, Copenhagen, Denmark

1995

Mysterium Alltag, Hammoniale der Frauen, Kampnagel, Hamburg, Germany
Kine[kunst] '95, Casino Knokke, Brussels, Belgium
Whistling Women, Royal Festival Hall, London, England
Videos and Films by Artists, Ateliers d'Artistes de la ville deMarseilles, France

SELECTED GROUP EXHIBITIONS (cont.)

British Art Show 4, various venues in Manchester, England; Edinburgh, Scotland; Cardiff, Wales

1994

Watt, Witte de With, Rotterdam, The Netherlands

Mise en Scène, Institute of Contemporary Arts, London, England

1992

BT New Contemporaries, Newlyn Orion, Penzance, England; Cornerhouse, Manchester, England; Orpheus Gallery, Belfast, Northern Ireland; Angel Row & The Bonnington, Nottingham, England; Institute of Contemporary Arts, London, England

COMMISSIONS/PUBLIC PROJECTS

2014 *Event for a Stage*, 19th Biennale of Sydney, Carriageworks in association with ABC RN

1999 Millennium Sculpture Project," London, England Sadler's Wells Theatre, London, England, (site-specific project)

OTHER PROJECTS

2005 *An Aside*, selected by Tacita Dean, Camden Arts Centre, London, England; Fruitmarket Gallery, Edinburgh, Scotland; Glynn Vivian Art Gallery, Swansea, Wales

FILM/VIDEOGRAPHY

2016 "Portraits," 16mm colour film, optical sound, duration 16 min.

2015 "Event for a Stage," 16mm colour film, optical sound, duration 50 min.

2012 "JG," 5mm anamorphic film, duration 26 min. looped

2011 "Manhattan Mouse Museum," 16mm color film, optical sound, 16 minutes
"Gdgd," two 16 mm color films, mute, 4 and 3 minutes
"Edwin Parker," 16mm color film, optical sound, 29 minutes

2010 "The Friar's Doodle," 16mm Color film, mute, 13 minutes

2009 "Day for Night," 16mm Color film, mute, 10 minutes
"Still Life," 16mm black and white film, mute, 5 ½ minutes
"Craneway Event," 16mm color anamorphic film, optical sound, 108 minutes

2008 "Prisoner Pair," 16mm color film, 11 minutes
"Merce Cunningham performs STILLNESS (in three movements) to John Cage's composition 4'33" with Trevor Carlson, New York City, 28 April 2007," Six 16mm color films with optical sound
"Amadeus," 16mm color anamorphic film, silent, 50 minutes

2007 "Darmstädter Werkblock," 16mm color films with optical sound, 18 minutes
"Michael Hamburger," 16mm color anamorphic film, 28 minutes

FILM/VIDEOGRAPHY (cont.)

- 2006 "Noir et Blanc," 16mm black and white film, 4 minutes, 30 seconds
"Kodak," 16 mm color and black and white film, 44 minutes
- 2005 "Presentation Sisters," 16mm, sound, 60 minutes
- 2004 "Palast," Film, sound, 10-1/2 minutes
"The Uncles," 16mm film, 77 minutes
- 2003 "Pie," 16mm color film, optical sound, 7 minutes
"Boots," 3, 16mm, color anamorphic films (English version; French version; German version), optical sound, 20 minutes (each)
- 2002 "Diamond Ring," 16mm black and white film, 6 minutes (cycle of 12 films, each 27 seconds)
"Ztráta," 1991/2002, 16mm black and white film (transferred from Standard 8), 3-1/2 minutes
"Section Cinema," 16mm color film, optical sound, 13 minutes
"Mario Merz," 16mm color film, optical sound, 8-1/2 minutes
"Baobab," 16mm black and white film, optical sound, 10 minutes
- 2001 "The Green Ray," 16mm colour, 2 mins
"Fernsehturm," 16mm colour anamorphic, optical sound, 44 mins
"Jukebox 2," 1 console; 3 CD changing mechanisms, 192 CDs, 4 speakers
- 2000 "Jukebox 1," 1 console; 3 CD changing mechanisms, 192 CDs, 4 speakers
"Totality," 16 mm, color, anamorphic film, 11 minutes
"Teignmouth Electron," 16 mm, color, 7 minutes
- 1999 "From Columbus Ohio to the Partially Buried Woodshed," 1999, super-8 mm (transferred to video), color, 7 minutes
"Sound Mirrors," 16 mm, black and white with optical sound, 7 minutes
"Banewl," 16 mm, color, anamorphic film, 63 minutes
"Bubble House," 16 mm, color, 7 minutes
- 1998 "Gellért," 16 mm, color, optical sound, 6 minutes
- 1997 "The Structure of Ice," 16 mm, color, optical sound, 3 minutes
"Disappearance at Sea II (Voyage de Guérison)," 16 mm anamorphic film, color, optical sound, 4 minutes
- 1996 "Disappearance at Sea (Cinemascope)," 16 mm anamorphic film, color, optical sound, 14 minutes
"Delft Hydraulics," 16 mm, black and white, optical sound, 3 minutes
- 1995 "A Bag of Air," 16 mm, black and white, optical sound, 3 minutes
"How to Put a Boat in a Bottle," video, 18 minutes
- 1994 "The Martyrdom of St. Agatha (in several parts)," 16 mm, color, optical sound, 14 minutes
"Girl Stowaway," 16 mm, color and black and white, optical sound, 8 minutes
- 1992 "The Story of Beard," 16 mm, color, optical sound, 8 minutes

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British Council Collection, UK
Caisse Des Dépôts et Consignations, France
Cal Cego – Colección de Arte Contemporaneo, Barcelona, Spain
Centre National Des Arts Plastiques, Puteaux, France
Centro de Artes Visuales Fundación Helga de Alvear, Cáceres
Centro Galego de Arte Contemporanea, CGAC, Santiago de Compostela, Spain
Crawford Art Gallery, Cork, Ireland
Dallas Museum of Art, Dallas
Daimler Contemporary, Berlin, Germany
De Pont Foundation, Tilburg, Netherlands
Emmanuel Hoffman Foundation, Basel
Espoo Museum of Modern Art, EMMA, Espoo, Finland
Le Fonds National d'Art Contemporain, FNAC, Puteaux, France
Fonds Régional Art Contemporain Bretagne, FRAC, Chateaugiron, France
Fonds Régional Art Contemporain Haute Normandie, FRAC, Sotteville-lés-Rouen, France
Espoo Museum of Modern Art, Finland
Fundacio Museu d'Art Contemporani de Barcelona, Spain
Fundación/Colección Jumex, Mexico
Fondazione Nicola Trussardi, Milano, Italy
Fondazione Sandretto Re Rebaudengo, Torino, Italy
Geemente Museum, The Hague
Harn Museum of Art, University of Florida, Florida
Harvard Art Museum, Cambridge
Hirshhorn Museum, Washington D.C.
Hyogo Prefectural Museum of Modern Art, Japan
Instituto de Arte Contemporânea e Jardim Botânico, INHOTIM, Brazil
The Israel Museum, Jerusalem
Kadist Art Foundation, Paris, France
The Kitchen, New York
Kunstmuseum Winterthur, Switzerland
Leeds Art Gallery, UK
Louis Vuitton Foundation, Paris
Louisiana Museum of Modern Art, Humlebaek
Musée d'art Moderne de la Ville de Paris, ARC, France
Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
Museo Nacional Centro De Arte Reina Sofía, Madrid
Museu d'Art Contemporani de Barcelona, MACBA, Spain
Museu de Serralves, Portugal
Museum Abteiberg, Mönchengladbach, Germany
Musée National d'Art Moderne, Centre Pompidou, Paris
Museum of Modern Art, MoMA, New York
National Museum for Art, Architecture & Design, Oslo, Norway
National Gallery of Canada, Ottawa
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