

MARLENE DUMAS

1953 Born Cape Town, South Africa
1972-1975 B.A. Skone Kunsten, University of Cape Town
1976-1978 Atelier '63, Haarlem, The Netherlands
1979-1980 Psychological Institute, University of Amsterdam

Marlene Dumas lives and works in Amsterdam

SOLO EXHIBITIONS

2015 *The Image as Burden*, Fondation Beyeler, Basel
* *The Image as Burden*, Tate Modern, London
2014 *The Image as Burden*, Stedelijk Museum, Amsterdam
2012 * Fondazione Stelline, Milan
2011 * *Forsaken*, Frith Street Gallery, London
2010 *Tronies*, Haus der Kunst, Munich
Against the Wall, Fundacao Serralves, Porto
* *Against the Wall*, David Zwirner, New York
2009 * *Measuring your Own Grave*, Menil Collection, Houston
2008 * *Measuring your Own Grave*, MoMA, New York
* *Measuring your Own Grave*, Museum of Contemporary Art, LA
Iziko South African National Gallery, Cape Town
Intimate Relations Standard Bank Gallery, Johannesburg, RSA (travelling from SA National Gallery, Cape Town)
Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
For Whom the bell Tolls, Zeno X, Antwerp.
2007 * Gallery Koyanagi, Tokyo
Tokyo Metropolitan Teien Art Museum, Tokyo
2005/2006 Staatliche Kunsthalle Baden-Baden
2005 Taidehalli Helsinki Kunsthalle, Helsinki
2004 * *The Second Coming*, Frith Street Gallery, London
Con vista al celestiale, together with Marijke van Warmerdam, Montevergini - Syracuse, Sicily, Italy
Termite Art Vs. White Elephant, Fundacio ICO, Madrid
2004 *Suspect*, Fondazione Bevilacqua la Massa Venice
2002 *Name No Name*, New Museum, New York
Name No Names, de Pont, Tilburg
Zeno X Gallery
2001 *Name No Names*, Centre de Georges Pompidou, Paris
2000 *Figuration*, Museion, Bozen
Strippinggirls, met Anton Corbijn, Theaternuseum Amsterdam, SMAK, Gent
Marlene Dumas, Camden Arts Centre, London
All is Fair in Love and War, Jack Tilton/Anna Kustera Gallery, New York
1999/2000 Touring Exhibition, Muhka, Antwerp; Camden Arts Centre, London; Henie Onstad Artcenter, Hovikodden, Oslo
1999 *M D-light*, Frith Street Gallery, London
1998 *Miss World*, Galerie Paul Andriess
Fantasma, Fundação Gulbenkian, Lisbon
Damenwahl (with Andries Bota), Kasseler Kunstverein, Kassel

SOLO EXHIBITIONS (Cont.)

- 1997 *Young Boys - Part II*, Gallery Koyanagi, Tokyo
Marlene Dumas Wolkenkieker, Produzentengalerie Hamburg,
- 1996 Gallery Koyanagi, Tokyo
Models NGBK/Haus am Kleistpark, Berlin
Tate Gallery, London
Pin Up, Stedelijk Museum "het Toreke", Tienen
- 1995 The Dutch Pavilion, The Venice Biennial
Raum aktueller Kunst, Vienna
Models, Kunstverein, Salzburg
Portikus Frankfurt am Main
- 1994 *Chlorosis*, Douglas Hyde Gallery, Dublin
Marlene Dumas, The Arts Club of Chicago, Chicago
Marlene Dumas, Art Gallery of York University, Toronto¹²
Not From Here, Jack Tilton Gallery, New York
- 1993 *Give 'em what they Want*, Zeno X, Antwerp
Land of Milk and Honey, Produzentengalerie, Hamburg;
Marlene Dumas, Bonner Kunstverein, ICA London
Marlene Dumas: Miss Interpreted, ICA, Philadelphia
Lanormalita dell'Arte, La Galleria del Credito Valtellinese, Milan
- 1992 *Ask me no Questions and I'll tell you no Lies*, Galerie Isabella Kacprzak, Cologne
Insight, Axe-Néo-7, Hull Québec
Strips, In Situ/Ardi Poels, Maastricht
Miss Interpreted, Stedelijk Van Abbemuseum, Eindhoven
- 1991 *The Origin of the Species*, Galerie Paul Andriessse, Amsterdam
Ausser Reichweite von Kindern, Galerie Stampa, Basel
Presentation of a commission for the Psychiatric Centre Het Hooghuys, Etten-Leur
- 1990 *Couples*, Museum Overholland, Amsterdam
The Origin of the Species, Staatsgalerie Moderner Kunst, Munich
- 1989 *The Question of Human Pink*, Kunsthalle Bern, Bern
- 1988 *Nightmares*, Galerie Wanda Reiff, Maastricht
Mother Explains Life to Her Son, Kunstcentrum Marktzeventien, Enschede
Waiting (for meaning), Kunsthalle zu Kiel, Galerie Paul Andriessse, Amsterdam
Ecco Pier Paolo Pasolini (presentation portfolio), Filmmuseum, Amsterdam
- 1987 *The Private versus the Public*, Galerie Paul Andriessse, Amsterdam
- 1986 *Fear of Babies* (presentation portfolio), De Expeditie, Amsterdam
- 1985 *The Eyes of the Night Creatures*, Galerie Paul Andriessse, Amsterdam
- 1984 *Ons Land Lickt Lager Dan De Zee*, Centraal Museum, Utrecht
The Artist as a Young Girl, Galerie Flatland, Utrecht
- 1983 *Unsatisfied Desire*, Galerie Paul Andriessse, Amsterdam
- 1980 *Marlene Dumas*, Galerie Lambelet, Basel
- 1979 *Marlene Dumas*, Galerie Annemarie de Kruyff, Paris

SELECTED GROUP EXHIBITIONS

- 2017 *Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London
Gray Matters, Wexner Center for the Arts, Columbus, Ohio

SELECTED GROUP EXHIBITIONS (Cont.)

- 2016 *Look At Me! Portraits and Other Fictions in 'La Caixa' Contemporary Art Collection*, Caixa Forum, Seville
The Absent Museum, WIELS, Contemporary Art Centre, Brussels
The Body Laid Bare: Masterpieces from Tate, Auckland Art Gallery
Goede Hoop, Zuid-Afrika – Nederland, vanaf 1600, Rijksmuseum, Amsterdam
Nude: Art from the Tate collection, Art Gallery of New South Wales, Sydney
Artists, Writers, and Readers: Inside, Artangel/HM Prison Reading, Reading
First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art, Boston
No Man's Land: Women Artists from the Rubell Family Collection, The National Museum of Women in the Arts, Washington D.C.
Queensize, Museum Arnhem, Arnhem
Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Gallery, Columbia University, New York and the Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland
- 2015 *Prima Facie: Works from the Igal Ahouvi Art Collection*, The Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv
No Man's Land, Rubell Family Collection, Miami
Flaesh, curated by Petr Nedoma, Galerie Rudolfinum, Prague
Donation Florence & Daniel Guerlain, Nordiska Akvarellmuseet, Skärhamn
All the World's Futures, curated by Okwui Enwezor, 56th International Art Exhibition, La Biennale di Venezia
La Grande Madre, Fondazione Nicola Trussardi, Palazzo Reale, Milan
Faces – Between Figures, Portraits, and Masks, Neues Museum, Nuremberg
- 2014 *Silver*, Frith Street Gallery, London
The Naked, Drawing Room
Manifesta 10, Hermitage, St. Petersburg Russia
Prima Materia, Palazzo Grassi, Francois Pinault Foundation
Géricault: fragmenten van mededogen, Museum voor Schone Kunsten, Ghent, Belgium
- 2013 *HERStories/Ihre Geschichte(n)*, Bonner Kunstverein, Germany
Prima Materia, Palazzo Grassi, Francois Pinault Foundation
 ZENO X GALLERY, Belgium
- 2012 *Sidetracks. Painting in a Paramodern Continuum*, Stavanger Kunstmuseum
This will have been: Art, Love and Politics in the 1980's, Museum of Contemporary Art Chicago and Walker Art Center, Minneapolis (then travelling to ICA, Boston) (forthcoming)
Art & Press, Walter Gropius Bau, Berlin and Zentrum für Kunst und Medientechnologie, Karlsruhe
- 2011 *Face to Face*, Museum der bildenden Künste Leipzig
 Biennale de Lyon, Lyon, France
The World Belongs to You, Palazzo Grassi, Venice
Tender is the Night, City Gallery, Wellington
Undeniably me, Galerie Rudolfinum, Prague
- 2010 * *Within / Beyond Borders*, Byzantine & Christian Museum, Athens
In the Company of Alice, Victoria Miro, London
25 or 30 Years Gallery: Part II, Galerie Paul Andriessse, Amsterdam
- 2009 *MOCA's First Thirty Years*, MOCA, Los Angeles
Mapping the Studio, Punta della Dogana, Venice
The Female Gaze, Cheim & Read, New York
- 2008 * *Order. Desire. Light*. IMMA, Dublin

SELECTED GROUP EXHIBITIONS (Cont.)

- * *The Painting of Modern Life*, Hayward Gallery, London
The Gallery, David Zwiner, New York
- 2007 * *Seduced*, Barbican, London
 * *Global Feminism*, Brooklyn Museum, NY (touring)
The Present: The Monique Zaffin Collection, Stedelijk Museum CS
- 2006 *Resonance*, Frith Street Gallery, London
Essential Painting, National Museum of Art, Osaka
Infinite Painting, Villa Manin Centro d'Arte Contemporanea, Italy
Nederland I, Museum Gouda, Netherlands
- 2005 *Self Portrait Renaissance to Contemporary*, National Portrait Gallery
 51st Venice Biennale, *The Experience of Art*, Italian Pavilion
Identita & Nomadismo, Palazzo delle Papesse Centro Arte Contemporanea,
 Sienna, Italy
Some Painting, Galerie Paul Andriessse, Amsterdam
Africa Remix, Hayward Gallery, London
Triumph of Painting, Saatchi Gallery, London
- 2004-05 *Nederland Niet Nederland*, Van Abbemuseum, Eindhoven, The Netherlands
- 2004 *Non Toccare La Donna Bianca*, Fondazione Sandretto Re Rebaudengo, Torin
(In Search of) The Perfect Lover, Hauser and Wirth, London
L'AAir du Temps, Das Migro Museum, Zurich
- 2003 *The Nude in Art of the 20th Century*, Museum of Modern Art, Arken,
 Denmark
FOCUS, Art Insitute, Chicago
- 2002 *The Beauty of Intimacy*, Kunstraum Innsbruck, Germany
Schwarz/Weiss, Muscarnok, Budapest
 Hofvijver in Poezie en Beeld, Den Haag
Moffat, Kruger, Dumas, Monika Sprueth Galerie, Cologne
 Royal Academy, London, curated by Gary Hume
Refuge, Henie Onstad Center, Oslo
Extreme Existence, Pratt Institute, New York
The Nude in Art of the 20th Century, Kunsthalle Emden
The Galleries Show 2002, Royal Academy of Arts, London
- 2001 *Stop Press : beautiful productions*, Whitechapel Art Gallery, London
- 2000 *Le Sommeil ou quand la raison s'absente*, Musée cantonal des Beaux-Arts,
 Lausanne, (cat.)
Salon, Delfina Gallery, London
- 1999 *Physical Evidence*, Kettle's Yard, Cambridge
Marlene Dumas, Fondazione Teseco per l'Arte, Pisa
 Galerie Paul Andriessse, Amsterdam
Spaced Out, Californian College of Arts and Crafts, San Francisco
Trouble Spot, Muhka, Antwerp
Presence: Figurative Art at the End of the Century, Tate Gallery Liverpool
Face to Face, Fries Museum, Leeuwarden
Pathologiae, Museion, Bolzano
0 TO 60 IN 10 YEARS, Frith Street Gallery, London
Micro / Macro, University of Texas, Austin
Presumés Innocents, Capc, Bordeaux
Regarding Beauty, Hirschorn Museum and Sculpture Garden, Washington DC
Zeitwenden, Kunstmuseum Bonn
- 1998 *desde el cuerpo: alegorias de lo femenino*, Museo bellas Artes, Cara
Wounds: between Democracy and Redemption in Contemporary Art, Moderna
 Museet, Stockholm

SELECTED GROUP EXHIBITIONS (Cont.)

- Szenenwechsel*, Museum für Moderne Kunst, Frankfurt
8 People from Europe, Inaugural exhibition, Museum of Modern Art, Gunma, Japan
Hungry Ghosts, Douglas Hyde Gallery, Dublin
Ideal und Wirklichkeit, Rupertinum, Salzburg
- 1997
Kaapse Lading, Oudtshorn, South Africa
De Bruilofsreportage, Centraal Museum Utrecht, Utrecht
 Palazzo Grassi, Biennial, Venice
De Versameling, Muhka, Antwerp
Floating Images of Women in Art History, Tochigi prefectural Museum of Fine Arts, Utsunomiya
- 1996
Ver na Vermeer, De Beyerd, Breda
Distemper: Dissonant Themes in the Art of the 1990's, Hirschorn Museum, Washington
Take Two, Centraal Museum Utrecht
- 1995
The Particularity of Being Human, Malmö Konsthall, Malmö and Castello di Rivoli, Turin
ARS 95, Museum of Contemporary Art, Helsinki
Africus, Johannesburg Biennale
Identita et Alterita, La Biennale di Venezia, Palazzo Grassi
Der Eeuw van Mondriaan, Museum Paleis Lange Voorhout, Den Haag
Hedendaags Zuid-Afrika, 12 artists from South Africa, Museum't Coopmanshus, Franeker
Carnegie International 1995, Carnegie, Pittsburgh
- 1994
Marlene Dumas, Mike Kelley, Christopher Wool (Drawings), Galerie Samia Souma, Paris
Art des Pays Bas au XXeme Siecle, Du Concept à L'Image, Musée D'Art Moderne de la Ville de Paris
Ik + de Ander, Dignity for All, Reflections on Humanity, Beurs van Berlage
 Galerie Luce Monacchese, Rome
Andries Botha, Marlene Dumas, Sandra Kriel, Galerie Paul Andriessse, Amsterdam Centre d'Art Contemporain, Geneva
Marlene Dumas, Juan Muñoz, Thomas Schütte, Frith Street Gallery, London
4 x 1 im Albertinum with Gunther Fruhtrunk, Louise Lawler, Marcel Odenbach, Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen Dresden
Cocido Y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 1993
The 21st Century, Kunsthalle Basel
Der Zerbrochene Spiegel, Positionen zur Malerei, Kunsthalle Wien, Vienna
 and *Cahn, Dumas, Hentricks, Zimmerman*, Verein kunsthalle St Gallen
Gegenbilder, Lambertkirche, Münster
 Deichtorhalle, Vienna and Hamburg
Überleben, Bonner Kunstverein, Bonn
- 1992
Bildnisse Figuren, Stampa, Basel
Drawn in the Nineties, New York
documenta IX, Kassel
Ars Pro Domo, Zeitgenössische Kunst aus Kölner Privatbesitz, Museum Ludwig Cologne
De Opening, De Pont Stichting
- 1991
Brain / internal affairs, Gorichem, Beatrixzielkenhuis
The Interrupted Life, The New Museum, New York
Forbidden Games, Jack Tilton Gallery, New York

SELECTED GROUP EXHIBITIONS (Cont.)

- Individu, Duiding, verboden verbindingen + twijfelachtige verbanden*
KMSK/ICC, Antwerpen
- 1990 *Glück Auf*, Zeche Rheinpreussen, Schacht V. Moers
Selfportraits, Galerie Tania Rumpff, Haarlem
Inconsolable, An Exhibition about Painting, Louver Gallery, New York
- 1989 *Bevrijdingen*, Het Joods Historisch Museum, Amsterdam
6 Dutch Artists The Fruitmarket Gallery, Edinburgh
Bildersteit, Widerspruch, Einheit und Fragment in der kunst siet 1960
Rheinhallen der Kolnermesse Koln in samenwerking met Museum Ludwig,
Cologne
Hommage aan Pasolini, Gemeentemuseum, Arnhem
Prospect '89 Eine Ausstellung Aktueller Kunst Frankfurter Kunstverein,
Frankfurt am Main
- 1988 *Bluebeard Stills*, Shaffy Theater, Amsterdam
Nightfire, Stichting de Appel, Amsterdam
Rosemarie Trockel: arbeiten 1988; Marlene Dumas; arbeiten 1986/88,
Galerie Stampa, Basel
- 1987 *Art From Europe*, Tate Gallery, London
Holland's Landscape, Museum Overholland, Amsterdam
Century Art, Amsterdam
- 1986 *6 Plasticiens contemporains des Pays-Bas*, Musée d'Art Moderne Villeneuve
d'Ascq
Innovation and Tradition, Dutch Art of the Eighties
Badischer Kunstverien, Karlsruhe; Städtische Galerie Erlangen, Erlangen;
Centraal Museum, Utrecht
The Meaning of Drawing, Drawings by ten Dutch artists, Rijksdienst
Beeldende Kunst, Den Haag
- 1985 *Het Avondmaal*, Grote of Jacobijnenkerk, Leeuwarden
Wat Amsterdam betreft (As far as Amsterdam goes), Sedelijk Museum,
Amsterdam
Holanda 18A Bienal de Sao Paulo, Sao Paulo Centro de Arte communication,
Buenos Aires; Stedelijk Museum, Amsterdam
Cover/Dubbelganger, Aorta, Amsterdam
Vijftien kunstenaars, Stedelijk van Abbemuseum, Eindhoven
Kunst tegen apartheid De Nieuwe Kerk, Amsterdam
Original d'Amsterdam, Exhibition of Contemporary Art from Holland, Centre
Cultural de la Caixa de Pensiones, Barcelona
- 1984-1985 *René Daniels, Marlene Dumas, Henk Visch, Barbara Jandrig* Galerie, Krefeld
Vindsulor. Painting Sculpture and Video in Holland, Konsthallen Göteborg
- 1984 *Private Symbol: Social Metaphor (5th Biennial of Sydney)*, Gallery of New
South Wales, Sydney
1984 im toten Winkel, Kunstverein und Kunsthau, Hamburg, Hamburg;
Göteborgs Konstmuseum
Paravents, Schloss Lörsfeld, Kerpen
- 1983 *Rainer Fetting, Marlene Dumas, René Daniels. Walter Dahn*, Galerie Helen
van der Meij, Amsterdam
*Amsterdam 1983 in Berline, Berlin 1983 in Amsterdam, 14 Niederläische
Künstler zeigen eigene Werke, 14 Deutsche Künstler zeigen eigene Werke*,
Kunstambt
Kreuzberg, Berlin; Aorta, Amsterdam
Fourteen Artists from The Netherlands, a selection from Albert Waalkens,
Museum Boymans Van Beuningen, Rotterdam

SELECTED GROUP EXHIBITIONS (Cont.)

- Restrisiko*, Bonnefantenmuseum, Maastricht
Amsterdam-Reykjavik, on both sides of the meridian, The Living Art Museum, Reykjavik Museum Fodor, Amsterdam
 1982 *Zeichnung Heute, 2. Internationale Jugendbiennale + Meister der Zeichnung, Rückblick*, Kunsthalle Nürnberg, Nürnberg
Junge Kunst aus den Niederlanden, Form und Expression, Art 13'82, Sonderschau Kunstmesse, Basel; Haags Gemeentemuseum, Den Haag
Documenta 7, Museum Fridericianum, Kassel
 1980 *The Critic Sees, a choice from Paul Groot*, Museum Fodor, Amsterdam
 1978 *Atelier 15 (10 young artists)*, Stedelijk Museum, Amsterdam
 1977 *Marlene Dumas, Elisabeth de Vaal*, Edelambachtshuis, Gouda

COMMISSIONS

- Altarpiece, St Anne's Church, Dresden
 Tapestry, Constitutional Court in Den Bosch, Pretoria

AWARDS

- Honorary Degree from the University of Antwerp
 Elected to Royal Academy of Arts, London
 The Coutts Award, The Coutts Contemporary Art Foundation, Monte Carlo
 David Roëll Prijs, Prins Bernard Fonds, Amsterdam

SELECTED BIBLIOGRAPHY

- 2015 Andrea Büttner, Jennifer Higgie, and Marlene Dumas, *To Show or Not to Show, Tate Etc.*, Spring
 Susie Rushton, *Queen of the Canvas, Vogue*, February
 Roderick Conway Morris, *At Tate Modern in London, Marlene Dumas and the Art of Life, The New York Times*, February
 Jackie Wullschlager, *Marlene Dumas at Tate Modern, Financial Times*, February
 Martin Gayford, *Marlene Dumas at Tate Modern reviewed: 'remarkable', The Spectator*, February
 Victoria Sadler, *Dark, Haunting and Extraordinary: Marlene Dumas at Tate Modern, Huffington Post*, February
 Adrian Searle, *Rapture and rejects: the beautiful, flawed world of Marlene Dumas, The Guardian*, February
 Ben Luke, *Marlene Dumas: The Image as Burden, Tate Modern, Evening Standard*, February
Brushing with the world, The Economist, February
 Gaby Wood, *Face Value, The Telegraph*, January
 Rachel Cooke, *The daring art of Marlene Dumas, The Guardian*, January
 2014 Matthew S. Witkovsky, *Manifesta 10, Artforum*, October
 David Trigg, Eliza Williams, Jonathan Griffin, *The Twenty-First Century Art Book, Phaidon, London*
 Leontine Coelewijn, Helen Sainsbury and Theodora Vischer, *Marlene Dumas – The Image as Burden, Tate Publishing*
 Martin Herbert, *Doubt Rules: Marlene Dumas in 'The Uncertainty Principle', Sternberg Press*
 2013 *Marlene Dumas, The Guardian*, February
 Louise Jury 'Gallery Buys Oil Portrait of Amy's Eyes' *Marlene Dumas Evening Standard*, February
 2012 *Marlene Dumas: Sorte*, published to accompany an exhibition at Fondazione Stelline, Milan, *Silvana Editoriale*

SELECTED BIBLIOGRAPHY (Cont.)

- Forsaken*, published to accompany an exhibition at Frith Street Gallery, Frith Street Books, London
- 2011 *Marlene Dumas, Review, Modern Painters*, February
Jonathan Evens, *Creation inspired by the cry of dereliction*, Church Times, November
Ossian Ward, *Death becomes her*, Time Out, November
Charlotte Higgins, *Art's dynamic duo mix the past and the present*, The Guardian, October
- 2010 *Within / Beyond Borders*, Byzantine & Christian Museum, Athens
Marlene Dumas, Measuring your own grave, aRUDE, November
Germaine Greer, *Marlene Dumas's paintings of nudes and kids are always unsettling. Go girl!* The Guardian, August
- 2009 Benjamin Sutton, *Marlene Dumas Jumps the Wall*, L Magazine, March
Garland Fielder, *Art Lies*, No. 62, Marlene Dumas, Menil Collection, Summer
Laura Lark, *Marlene Dumas: Measuring your own grave*, Glasstire: Texas visual arts online, May
Marlene Dumas, Frieze Issue 122, April
Rainald Schumacher *Marlene Dumas, YES WE CAN!* Flash Art No.265, March
Measuring your own grave, The Menil Collection Houston Texas, March
Art Ravels *Art Review: Marlene Dumas' Retrospective Reveals a Chill, Explicit Beauty*, BC Culture Premium, February
- 2008 Colm Toibin *Art The Politics of Paint*, Esquire UK edition, January
Christopher Knight, *Marlene Dumas Subject of MOCA Retrospective*, The Los Angeles Times, 25 June
Deborah Solomon, *Figuring Marlene Dumas*, New York Times, 15 June
Marlene Dumas: Intimate Relations published to accompany solo exhibitions at Iziko, South African National Gallery, Cape Town and The Standard Back Gallery Johannesburg
- 2007 *Broken White* published to accompany solo exhibition at Marugame Genichiro-Inokuma Museum of Contemporary Art, Japan
Sean O'Toole, *Marlene Dumas*, Frieze, November
- 2006 Oliver Korner, *Mysterious Skin: An Encounter With Marlene Dumas*, Deutsche Bank Visuell, June
- 2005 *Marlene Dumas: Female*, published in conjunction with the exhibition, with articles by Oliver Kornhoff, Maija Tanninen-Mattila and Matthias Wintzen, September
Elisabeth Sussman, *Candide Cameras*, ArtForum, September
What Happened Before the Big Bang, Adbusters, Vol.13, No. 2, March/April
Carol Kino, *And then her number came up...* New York Times, March
Morgan Falconer, *Second Coming Review*, The Burlington Magazine, February
The Second Coming, published to accompany the exhibition at Frith Street Gallery Frith Street Books, London
Dan Smith, *Marlene Dumas*, ArtReview, February
Tom Lubbock, *The Triumph of Painting?* The Independent, January
Laura Cumming, *Farewell formaldehyde, hello paints*, The Observer, January
Jonathan Jones, *The Triumph of Painting*, The Guardian, January

SELECTED BIBLIOGRAPHY (Cont.)

- Rachel Campbell-Johnston, *Sensation! It's paint on canvas*, The Times, January
- Richard Dorment, *The good, the bad and the ugly*, The Telegraph, January
- Richard Jinman, *Saatchi and the shock of the traditional*, The Guardian, January
- 2004 Adrian Searle, *Fatal attraction*, The Guardian, November
- Tom Lubbock, *Ready for your close-up, Death?* The Independent, November
- Sarah Kent, *The Perfect Lover*, Time Out London, March-April
- 2001 Simona Vendrame, *Interview with Marlene Dumas*, tema celeste, November/December
- 1999 Searle, A., "I am a dirty woman...", The Guardian, March
- Marlene Dumas*, Phaidon Publishers, with texts by D. van den Booger, B. Bloom, M. Casadio, M. Dumas.
- Craddock, S., *Decisions, Decisions*, Untitled, Mai
- Demmester, A. *Een vrouw schildert*, Financieel Economische Tijd, MD, Marlene Dumas, catalogue for the exhibition in MUKHA, 11.09.1999-16.01.2000, with texts by D. van den Booger
- Ruyters, D. *Dumas' lach*, Metropolis M, nr.6 , November/December
- Hartog Jager, H. den, *Porno krijgt een vreemde draai*, NRC Handelsblad
- Blomberg, K. *Das Madchen mit der roten und der schwarzen Hand*, Frankfurter Allgemeine Zeitung
- Haehnel, B. *Skin/Deep; Unterschiedliche Perspektiven in der Repräsentation schwarzer und weisser Frauenbilder in der Zeitgenössischen Kunst*, Kritische Berichte, 4/1999
- 1998 *Miss Interpreted (Marlene Dumas)*, film by R. Evenhuis and Joost Verhey, 63 min. MM Productions, Nederland
- Alphen, E. van, *Miss Worlds neue Kleider*, in: Texte zur Kunst, Maart, Jaargang 8, nr. 29
- Alphen, E., van, *Hoe kleden we het kunstwerk aan?*, De Witte Raaf, nr. 73, Mei/Juni
- Pontzen, R., *Marlene Dumas, Sweet Nothings*, Metropolis M, no. 3, Juni/Juli
- 1998 Schwarze, D., *Von der Faszination der Körper*. HNA
- Butte, M., *Marlene Dumas und Andries Botha im Kasseler Kunstverein*, Kulturmagazin, Nr. 44, October
- 1997 *Marlene Dumas. Wolkenkieker*, Produzentengalerie Hamburg, Hamburg
- 1996 *Pin Up*, Stedelijk Museum "het Torreke"
- 1995 *Marlene Dumas Francis Bacon*, Malmö Konsthall
- Marlene Dumas Francis Bacon*, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli
- Dumas Roosen Van Warmerdam*, XLVI Biennale di Venezia, Dutch Paviljon, Venetië.
- Marlene Dumas Models*, Salzburger Kunstverein, Salzburg (travelling exhibition).
- 1994 *Du Concept à l'Image*, Akkerman, Birza, Brouwn, Dibbets, Daniëls, Dumas, Van Elk, Kemps, Manders en Vanderheyden, Musée d'Art Moderne de la Ville de Paris
- Kunsthallen Brandts Klaedefabrik, Odense, *Dialogue with the Other*
- I. Schaffner, *Marlene Dumas, Questioning the limits of portraiture*, Arts & Antiques, January.

SELECTED BIBLIOGRAPHY (Cont.)

- Ik + de ander, contemporary art exhibition on the human condition*, Amsterdam, Beurs van Berlage
Schwabsky, B., *Marlene Dumas*, Jack Tilton Gallery, Artforum, October.
Vine, R., *Marlene Dumas at Jack Tilton*, Art in America, October.
Cameron, Dan, *Marlene Dumas*, Jack Tilton Gallery, New York, Frieze, Contemporary Art and Culture, November-December 1994
Chlorosis, Douglas Hyde Gallery, Dublin.
C. Laing, *Marlene Dumas*, Art Gallery of York University, North York, Parachute no. 76, October, November, December.
4 x 1 im Albertinum, Marlene Dumas, Günther Fruhtrunk, Louise Lawler, Marcel Odenbach, Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen, Dresden.
- 1993
Bianca Stigter, *Les portraits de Marlene Dumas*, Septentrion, Mars
Luk Lambrecht, *Ze krijgen wat ze willen*, De Morgen, April
Els Hoek, *Dumas wil naakt nieuw leven inblazen*, De Volkskrant, vrijdag, April
The 21st century / Das 21. Jahrhundert, cat. Kunsthalle, Basel
Der zerbrochenen Spiegel, Positionen zur Malerei, cat. Kunsthallen, Wenen
Lynn MacRitchie, *Second-hand images of the human body*, Financial Times
Richard Cork, *Carelines and growing pains*, The Times (Friday), August
Marlene Dumas, *Give the people what they want*, De Witte Raaf, Maart
Marina Warner, Anna Tilroe, Ingrid Shaffner, Ulrich Loock, in 'special' Parkett, nr. 38, Winter
"Fast forward". ARTnews. November
Lanormalita dell'Arte, La Galleria del Credito Valtellinese, Milano, curated by Gigliola Rovasino and Bianca Tosatti
- 1992
Figuee, T., *Marlene Dumas*, *Goed en kwaad, Leven en dood*, Kunstbeeld, 16e jaargang, nr. 3, Maart
Debbaut, J., S. Klein Essink, M. Dumas, M. Vos, Marlene Dumas, Miss Interpreted, Eindhoven, Stedelijk Van Abbemuseum
Kassel, documenta IX, Stuttgart, Edition Cantz
Keulen, Museum Ludwig, Ars Pro Domo, Zeitgenössische Kunst aus Kölner Privatbesitz, Keulen, Museum Ludwig
Tent. cat. Gorinchem, Ziekenhuis, Ahha, Brain/internal affairs, Gorinchem, Beatrixziekenhuis
Shaffner, I., *Erotische vertoningen van innerlijke verwarring - Marlene Dumas in het Van Abbemuseum*, Kunst & Museumjournaal jaargang 3, Nummer 6
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Centraal Museum, Utrecht (NL)
Centre Pompidou, Paris (FR)
Centro de Artes Visuales Helga de Alvear, Caceres (ES)
De Pont Stichting, Tilburg (NL)
FRAC Picardie, Amiens (FR)
Gemeentemuseum Den Haag, Den Haag (NL)
ICA Boston, Boston, MA (US)
Joods Historisch Museum, Amsterdam (NL)
Kasteel Wijlre / Hedge House, Wijlre (NL)
Krannert Art Museum and Kinhead Pavillion, Champaign (US)
Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel
MOMA, New York, NY (US)
MuHKA, Museum of Contemporary Art, Antwerp (BE)
Museum het Domein, Sittard
Museum voor Moderne Kunst, Arnhem
Modern and Contemporary Museum of Art, Strassbourg
Nasher Museum of Art, Durham, NC
Paleis Vught, Vught
S.M.A.K., Museum of Contemporary Art, Ghent
Stadsgalerij Heerlen, Heerlen
Städtische Galerie beim ZKM, Karlsruhe
Stedelijk Van Abbemuseum, Eindhoven
Stedelijk Museum, Amsterdam
Stedelijk Museum, Gouda
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