

CALLUM INNES

1962 Born in Edinburgh, Scotland
1980 - 1984 Grays School of Art, Aberdeen, Scotland
1984 - 1985 Edinburgh College of Art, Post Graduate DIP

Callum Innes lives and works in Edinburgh

SOLO EXHIBITIONS

2017 *In Two*, Ivorypress, Madrid
2016 * *I'll Close My Eyes*, De Pont Museum, Tilburg
i8 Gallery, Reykjavik
2015 OSL Contemporary, Oslo
Frith Street Gallery, London
2014 Looock Gallery, Berlin
2013 * *Callum Innes*, Neues Museum, Nuremberg
Liminal, Sean Kelly Gallery, New York
Watercolours, Galerie Tschudi, Zuoz, Switzerland
* *Callum Innes*, The Whitworth Art Gallery, Manchester
i8 Gallery, Reykjavik
2012 *Unforseen*, Kerlin Gallery, Dublin
Edouard Malingue Gallery, Hong Kong
Callum Innes: Works on Paper 1982-2012, Ingleby Gallery,
Edinburgh
Callum Innes: Regent Bridge, public artwork created with Gavin
Fraser outside Ingleby Gallery, Edinburgh
2011 *New Paintings and Watercolours*, Frith Street Gallery, London
Jensen Gallery, Sydney (with Colm Toibin)
Fox Jensen, Auckland, New Zealand
2010 *Watercolour*, Sean Kelly, New York
Looock Gallery, Berlin
Galeria Helga de Alvear, Madrid
At One Remove, Sean Kelly Gallery, New York
2009 * *I look to you*, Ingleby Gallery, Edinburgh
Jensen Gallery, Sydney
2008 *From Memory* Museum of Contemporary Art, Sydney
Galerie Tschudi, Zuoz, Switzerland
Kerlin Gallery, Dublin
Ingleby Gallery, Edinburgh (with Hiroshi Sugimoto)
Andrew Jensen Gallery, Auckland, New Zealand
2007 *Discourse*, Frith Street Gallery
Kettle's Yard, Cambridge
Modern Art Oxford, England
2006 - 2007 Galerie Tschudi, Zuoz
2006 Sean Kelly Gallery, New York
* Fruitmarket Gallery, Edinburgh
2005 * Tate St Ives, St Ives, England
2004 * Ingleby Gallery, Edinburgh, Scotland
Kerlin Gallery, Ireland
Galerie Tschudi Glarus, Switzerland
2003 Sean Kelly, New York

SOLO EXHIBITIONS (Cont.)

2002		Jensen Gallery, New Zealand
2001		Frith Street Gallery, London, England Ingleby Gallery, Edinburgh, Scotland
2000		Sean Kelly Gallery, New York, USA Jensen Gallery, Auckland, New Zealand Pier Arts Centre, Stromness, Orkney, Scotland Kerlin Gallery, Dublin, Ireland
1999	*	Kunsthalle Bern, Switzerland
	*	Irish Museum of Modern Art, Dublin, Ireland Ingleby Gallery, Edinburgh, Scotland Abbot Hall Museum & Art Gallery, Kendal
1998		Frith Street Gallery, London, England Sean Kelly Gallery, New York, USA Galerie Bob van Orsouw, Zurich, Switzerland Brownstone & Correard, Paris, France
	*	Ikon Gallery, Birmingham, England
1997		Sean Kelly, New York, USA Kunsthaus Zurich, Zurich, Switzerland M & R Fricke, Düsseldorf and Berlin, Germany
1996		Frith Street Gallery, London, England Galerie Patrick de Brock, Knokke, Belgium Galerie Slewe, Amsterdam, The Netherlands
	*	Royal Botanic Garden, Edinburgh, Scotland
1995		Mackintosh Gallery, Glasgow School of Art, Glasgow, England Gilbert Brownstone & Cie, Paris, France M & R Fricke, Düsseldorf, Germany Galerie Bob van Orsouw, Zurich, Switzerland
	*	Angel Row Gallery, Nottingham, England Paolo Gentili, Florence, Italy The Turner Prize, Tate Gallery, London, England
1994		Frith Street Gallery, London, England
1993	*	Galerie Bob van Orsouw, Zurich, Switzerland Galerie Patrick de Brock, Antwerp, Belgium
	*	Jan Turner Gallery, Los Angeles, California
1992	*	I.C.A., London, England Galerie nächst St Stephan, Rosemarie Schwartzwälder, Vienna, Austria Scottish National Gallery of Modern Art, Edinburgh, Scotland
1991		Frith Street Gallery, London, England Galerie Patrick de Brock, Belgium
1990		Frith Street Gallery, London, England Jan Turner Gallery, Los Angeles, California
1988		369 Gallery, Edinburgh, Scotland
1986		Artspace Gallery, Aberdeen, Scotland

GROUP EXHIBITIONS

2017		<i>Summer Breeze: An Ensemble of Gallery Artists</i> , Frith Street Gallery, London
2016		<i>Works on Paper</i> , Slewe Gallery, Amsterdam <i>Cher(e)s Ami(e)s : Hommage aux donateurs des collections contemporaines</i> , Centre Pompidou, Paris

GROUP EXHIBITIONS (Cont.)

- 2015 *30 Years*, Galerie Tschudi, Switzerland
Chromophobia, Gagosian Gallery, Geneva, Switzerland
- 2014 *Silver*, Frith Street Gallery, London
GENERATION: 25 Years of Contemporary Art in Scotland, Scottish National Gallery, Edinburgh
Within/Beyond Borders: Art from the European Investment Bank Collection, Banco de Portugal, Lisbon
- 2013 Florence and Daniel Guerlain Donation, Centre Pompidou, Paris
 * *Moving - Norman Foster on Art*, Carré d'Art, Nimes, France
Summer Show, John Berggruen Gallery, San Francisco
HAUPTSACHE GRAU 03, Farbiges Grau, Mies Van Der Rohe Haus, Berlin
 * *The Art of the Present*, Centro + Centro. Palacio de Cibeles, Madrid, Helga de Alvear Collection
- 2012 *The Architecture of Colour*, Jensen Gallery, Australia
- 2011 * *Watercolour*, Tate Britain
Someone Else's Life, Kerlin Gallery, Dublin
E=MC2, Jensen Gallery, Sydney
Artists For Kettle's Yard, Kettle's Yard, Cambridge
Conversations, John Berggruen Gallery, San Francisco
- 2010 * *Within / Beyond Borders*, Byzantine & Christian Museum, Athens
Summer Exhibition, Royal Academy of Arts, London
La Pesanteur et la Grace, Le Collège des Bernardins, Paris, touring to, Villa Medici, Rome October 2010
What you see is where you're at, Scottish National Gallery of Modern Art, Edinburgh
Monochrome Reflections, Sammlung Haurbrok, Berlin
Jensen Gallery, Auckland
- 2009 *Sometimes Making Something Leads to Nothing*, Ingleby Gallery, Edinburgh
 Galerie Tschudi, Zuoz, Switzerland
 Jensen Gallery, Auckland, New Zealand
- 2008 *Cancelled, Erased & Removed*, Sean Kelly Gallery, New York
Conversations, Kettle's Yard, Cambridge
Callum Innes & Hiroshi Sugimoto, Ingleby Gallery, Edinburgh
- 2007 *Everything*, Dun and Prown Contemporary, Dallas
PURE, Sean Kelly Gallery, New York
Jensen Gallery, Auckland
Three: 3 Artists in solo displays, Irish Museum of Modern Art, Bezeichnungweise, Galeries Hubert Winter
Structures and Surfaces, Sean Kelly Gallery and R Gallery, New York
- 2006 *Resonance*, Frith Street Gallery, London
Summer Exhibition, Frith Street Gallery, London
The Collection: Selected Abstract Works, Mead Gallery, Warwick Arts Centre, Coventry
Helga de Alvear – Concepts for A Collection, Exhibition Centre of Centro Cultural de Belem, Brazil
Less is More, More or Less, Martin Weinstein Gallery, Minneapolis
Print Run: An exhibition of Prints, Frith Street Gallery, London
- 2005-06 *Edition*, Ingleby Gallery, Edinburgh, Scotland
- 2005 *Melancholia*, Jensen Gallery, Auckland, New Zealand

GROUP EXHIBITIONS (Cont.)

- Elements of Abstraction: Space, Line & Interval in Modern British Art*, Southampton City Art Gallery, Southampton
Galerie Tschudi, Switzerland
Evergreen, Inverleith House, Edinburgh, Scotland
Who's Afraid of Red, Yellow & Blue? Ingleby Gallery, Edinburgh, Scotland
Edition, Ingleby Gallery, Edinburgh
Helga de Alvear Collection
Lux, Jensen Gallery, Auckland, New Zealand
Niele Toroni, Galerie Tschudi, Switzerland
- 2004 *WOW (The Work of the Work)*, Henry Art Gallery, Seattle, Washington
Sean Kelly Gallery, New York
There's joy in Repetition, Jensen Gallery, Auckland
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York
The Edge of the Real, Whitechapel Art Gallery, London
Jensen Gallery, Auckland
Summer Show, Frith Street Gallery, London
- 2003 *White*, Ingleby Gallery, Edinburgh
Bernard Frize/Callum Innes, Frith Street Gallery, London
Exodus, curated by David Austen, Kettle's Yard, Cambridge
Farben, Jensen Gallery, Auckland
Helga de Alvear, Madrid
- 2002 * *Colour White*, De La Warr Pavilion, Sussex
* *Jerwood Painting Prize*, Jerwood Gallery, London
Summer Exhibition, Frith Street Gallery, London
Abstraction, Ingleby Gallery, Edinburgh
Points of Orientation, Jensen Gallery, Auckland
Remarks on Colour, Sean Kelly Gallery, New York
* *Scottish art*, Gallery of Modern Art Edinburgh, Scotland
Sir John Sloane's Museum, London
- 2001 *Six Degrees of Separation*, Andrew Jensen Gallery, Auckland, New Zealand
Heads and Hands, WPA/C, Washington, DC
* *Here and Now; Scottish Art 1990-2001*, Dundee Contemporary Arts
Fusion, G Fine Art, Washington, DC
Open Country – Contemporary Scottish Artists, Musee Cantonal Des Beaux Arts, Switzerland
FRESH: Recent Acquisitions, Albright Knox Art Gallery, Buffalo, NY
- 2000 *Blue: Borrowed and New*, The New Art Gallery, Walsall, England
On the Edge of the Western World, Invisible Museum, London and Yerba Buena Center for the Arts, San Francisco, California
Summer Show, Frith Street Gallery, London, England
The Tao of Painting: Principles of Monochrome, The McKinney Avenue Contemporary, Dallas, Texas
Expressions: Scottish Art 1976-1989, Dundee Contemporary Arts Centre, Dundee, Scotland
A Century of Innocence – The Story of the White Monochrome, Rooseum Centre for Contemporary Art, Malmö, Sweden

GROUP EXHIBITIONS (Cont.)

- 1999 *Kevin Appel, Jeremy Dickenson, Callum Innes, Tom LaDuke, Linda Stark*, Angles Gallery, Santa Monica, CA
Prime, Dundee Contemporary Arts Centre, Dundee, Scotland
0 to 60 in 10 Years, Frith Street Gallery, London, England
New Work: Painting Today, Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, California
- 1998 *Galerie Slewe*, Amsterdam, The Netherlands
* *Inner Eye – Contemporary Art*, Marc and Livia Strauss Collection, Harn Museum, Gainesville, Florida, California
* *1998 Nat West Art Prize – Prize Winner*, Lothbury Gallery, London, England
Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, Texas
Eröffnung des Jahresmuseum 1998, Kunsthaus Mürzzuschlag, Germany
Family, Invisible Museum at Inverleith House in the Royal Botanic Garden, Edinburgh, Scotland
Infra-Slim Spaces, Birmingham Museum of Art, Alabama
- 1997 * *Abstractions Provisoires*, Musée d'Art Moderne de St Etienne, France
* *Seattle Collects Paintings*, Seattle Art Museum, Seattle
Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
About Vision - New British Paintings in the 1990s', The Fruitmarket Gallery, Edinburgh, Scotland
Magnetic - Drawings in Dialogue, Sean Kelly Gallery, New York
- 1996 *Leoncavallo*, Milan, Italy
Kleine Welten, M & R Fricke, Düsseldorf, Germany
* *Absolut Vision: British painting in the '90s*, Museum of Modern Art, Oxford, England
- 1995 *The Mutated Painting*, Galerie Martina Detterer, Frankfurt, Germany
* *From Here*, Karsten Schubert Gallery and Waddington Galleries, London, England
Architecture of the Mind, Galerie Barbara Farber, Amsterdam, The Netherlands
Jerwood Award for Painting, Royal Academy, Edinburgh: Royal Academy, London
New Abstraction, Kohn Turner Gallery, Los Angeles, California
The Punters Art Show, BBC Project, The Orchard Gallery, Derry
- 1994 * *New Voices*, Centre d'Art Santa Monica, Barcelona, travelled to Museo de Bellos Artes, Bilbao and Madrid, Spain
Délit d'Initiés, Gilbert Brownstone & Cie, Paris, France
The Curator's Egg, Anthony Reynolds Gallery, London, England
Lead and Follow; The Continuity of Abstraction (Robert Loder collection), Atlantis Gallery, London, England
Paintmarks, Kettles Yard, Cambridge; Southampton City Art Gallery, Southampton; The Mead Gallery, University of Warwick, Coventry, England
* *Seeing the Unseen*, Invisible Museum, Peter Fleissig Collection, London, England

GROUP EXHIBITIONS (Cont.)

- 1993
- Collezione Agostino e Patrizia Re Rebaudengo, Turin; La Galleria Civice di Modena, Modena, Italy
 - Idea Europe*, Palazzo Pubblico, Siena, Italy
 - Works on Paper*, Galerie nächst St. Stephan, Vienna
 - * *Prospect '93*, Frankfurter Kunstverein and Schirnhalles, Frankfurt, Germany
 - * *New Voices*, Arts Council of Great Britain World Touring Exhibition: Centre de Conférences Albert Borschette, Brussels; Musée National d'Histoire et d'Art, Luxembourg; Taksim Art Gallery, Istanbul; State Fine Arts Gallery, Ankara; State Painting and Sculpture Museum, Izmir'
 - Moving into View*; Recent British Painting', Arts Council of Great Britain touring exhibition
 - John Moore's*, Walker Art Gallery, Liverpool, England
 - Coalition* (Roderick Buchanan, Yang Jie Chang, Callum Innes, Huang Yong Ping), Centre for Contemporary Arts, Glasgow, Scotland
 - Callum Innes, Perry Roberts: Works on paper*, Frith Street Gallery, London, England
 - Wonderful Life*, Lisson Gallery, London, England
- 1992
- Abstrakte Malerei zwischen Analyse und Synthese*, Galerie nächst St. Stephan, Vienna, Austria
 - * Galleria L'Attico, Rome, Italy
- 1991
- * Johnen & Schöttle, Cologne, Germany
 - * *Painting Alone*, Pace Gallery, New York
 - * *Kunst Europa*, Kunstverein Freiburg, Germany
 - Busche Galerie, Cologne, Germany
 - Artisti Invitati Al Premio Internazionale (First Prize), Milan, Rome
 - London, USA
- 1990
- * *The British Art Show*, MacLellan Galleries, Glasgow; Leeds City Art Gallery; Hayward Gallery, London
- 1989
- 369 Gallery, Edinburgh, Scotland
 - * *Scatter*, Third Eye Centre, Glasgow, Scotland
 - Fruitmarket Open, Edinburgh Smith Biennial, Stirling
 - * *Indicates Catalogue*

AWARDS

- 2002 Jerwood Painting Prize, Jerwood Foundation
- 1998 Nat West Art Prize

COLLECTIONS

- Auckland Art Gallery, Auckland, New Zealand
- Albright-Knox Art Gallery, Buffalo, NY, USA
- Arts Council of England, UK
- Birmingham City Museum & Art Gallery, Birmingham, UK
- Birmingham Museum of Art, Birmingham, AL, USA
- Bohen Foundation, New York City, USA
- British Council, London, UK
- Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon

COLLECTIONS (Cont.)

City Art Centre, Edinburgh, UK
 Contemporary Arts Museum, Houston, USA
 Contemporary Art Society, London, UK
 Centre Pompidou, Paris
 Deutsche Bank, London
 Deutsche Bank, Sydney, Australia
 Government Art Collection, UK
 Guggenheim Collection, New York
 HypoVereinsbank, Munich, Germany
 Irish Museum of Modern Art, Dublin, Ireland
 Kunsthalle Bern, Switzerland
 Kunsthaus Zurich, Switzerland
 Kunstmuseum Nuremberg, Germany
 Modern Art Museum of Fort Worth, Fort Worth, USA
 Musee des Beaux-Arts, Lausanne, Switzerland
 National Galleries of Australia, Canberra, Australia
 Neuberger & Berman, New York City, USA
 Progressive Corporation, Cleveland, OH, USA
 Philadelphia Museum of Art, PA, USA
 Phillips Collection, Washington, DC, USA
 Royal Bank of Scotland, UK
 San Francisco Museum of Modern Art, USA
 Scottish National Gallery of Modern Art, Edinburgh, UK
 Solomon R. Guggenheim Museum, New York, USA
 Southampton City Art Gallery, UK
 Tang Teaching Museum/Art Gallery, Skidmore College, Saratoga Springs, USA
 Tate Gallery, London, UK
 The Scottish Parliament, Edinburgh, UK
 Toledo Museum of Art, Ohio, USA
 Towner Art Gallery and Museum, Eastbourne, UK
 University of Colorado, Boulder, USA
 Walker Art Gallery, Liverpool, UK

SELECTED ARTICLES AND REVIEWS

2014 *Old Town Steps to reopen after 10 years*, BBC, February
 2013 Sky Sherwin, *Callum Innes*, The Guardian, February
 Tim Slott, *Callum Innes: Unforseen*, ArtReview, December
 2012 Karen Wright, *In The Studio: Callum Innes*, The Independent,
 September
 Lee, Edmund, *Callum Innes Time Out Hong Kong*, March
 Seno, Alexandra A. *The Unpainter*, The Wall Street Journal, March
 2011 Sherwin, Skye, *Callum Innes*, Guardian Guide, May
 2010 Nancy Princenthal, *Callum Innes- Sean Kelly*, Art in America, June
 2009 Clarke Robert, *Exhibition Preview*, The Guardian, August
 2008 Yoseloff Tamar, *Callum Innes*, Art World, January
 2007 Rose, Rebecca, *All rubbed out*, The Financial Times, August
 Summerfield, Angela, *Shifting impressions*, The Spectator, March
 Lubbock, Tom, *Slim Pickings*, The Independent, March
 Cooke, Rachel, *Ommm. Hear the paintings hum*, The Observer,
 March
 Peacocke, Helen, *Splashes of light*, Oxford Times, February

SELECTED ARTICLES AND REVIEWS (Cont.)

- “From Memory”, Oxford Times, February
 Martin, Roy, *Endless Possibilities*, Reading Evening Post, January
 Callum Innes, Art World, December
- 2006
 Lesso, Rosie. *Callum Innes, Fruitmarket Gallery*, Art Monthly,
 November
- 2005
The Five Best Exhibitions, The Independent, January
- 2003
Bernard Frize & Callum Innes, Art Review, June
 Searle, Adrian, *Lost in Space*, The Guardian, July
 Exley, Roy, *Painting the Process*, Urthona, Winter
- 2002
 Bates, Stephen, *Arts world bustle as Queen attends award show*,
Guardian, May
 Akbar, Arifa, *Minimalist approach wins Jerwood Prize*, Independent,
 May
 Mansfield, Susan, *Hollywood fans and top art prize*, Scotsman, May
 Hackworth, Nick, *Usual Suspects up for Jerwood*, Evening Standard,
 July
- 2001
 Hubbard, Sue, *Callum Innes* The Independent on Sunday, June
 Coomer, Martin *Callum Innes* Time Out, June
- 2000
 Henry, Clare, *Canvassing for Less* The Scotsman December
 Mahoney, Elisabeth, *So brilliant, a child could have done it.* The Scotsman, December
- 1999
 Jeffrey, Moira, *True Colours* Sunday Herald August
 Reust, Hans Rudolf, *Callum Innes* Frieze May, p99
 Mullins, Charlotte, *Suited and Muted* The Independent on Sunday,
 May
- 1998
 Cork, Richard, *Canvassing Our Brightest Talent* The Times June
 Glaister, Dan, The Guardian June
 Burton, Jane, *Callum Innes* ARTnews May
Callum Innes Guardian Guide, January
 Gale, Iain, *Innes Dreams* Scotland on Sunday, July
 Kent, Sarah, *Callum Innes*, Time Out, May

SELECTED PUBLICATIONS

- 2016
Callum Innes: I'll Close My Eyes, published by Hatje Cantz to
 accompany the exhibition of the same title at De Pont Museum, Tilburg
Callum Innes: Edges, Callum Innes & Ivorypress, Spain / UK /
 Switzerland
- 2012
Callum Innes, by Callum Innes & Edouard Malingue Gallery
- 2011
Within / Beyond Borders, Byzantine & Christian Museum, Athens
- 2010
Water|colour, Published by Sean Kelly, New York
- 2009
I look to you, published by the Ingleby Gallery, Edinburgh
- 2006
Callum Innes: From Memory, published by Hatje Cantz, 2006 to
 accompany the touring exhibition of the same title
- 2005
 Callum Innes, *Resonance*, published to accompany the exhibition 22
 January – 2 May, Tate Trustees, Tate St Ives
- 2004
 Callum Innes, *Callum Innes*, published by Callum Innes & the
 Ingleby Gallery, Edinburgh
- 2002
 Sacha Craddock, Jerwood Painting Prize, Jerwood Foundation,
- 2001
 Callum Innes, *Exposed Paintings*, published by Callum Innes and the
 Ingleby Gallery, Edinburgh

SELECTED PUBLICATIONS (Cont.)

- 1999 *6 Degrees of Separation*, published by Jensen Gallery and Ludwig Wittgenstein
Callum Innes, published to accompany the exhibition October 7- November 22 by IKON Gallery, Birmingham
Callum Innes, published to accompany the exhibition from June 23- September 12, curated by Sarah Glennie, Irish Museum of Modern Art
- 1998 *Abstract Painting Once Removed*, curated by Dana Friis-Hansen, Contemporary Arts Museum. Houston
- 1997 *Abstraction/ Abstraction Géométries Provisoires*, published to accompany the exhibition from January 18- March 23, Musée d'Art Moderne, Saint Etienne
Callum Innes Watercolours, Kunsthaus Zürich,, Graphisches Kabinett
- 1995 *From Here*, Waddington Galleries, Karsten Schubert, London, 1995
New Voices, published by the British Council
- 1990 *Painting Alone*, published to accompany the exhibition from September 12- October 13,, curated by Rainer Crone
- 1989 *Scatter New Scottish Art*, published to accompany the exhibition from July 12- August 27, curated by Andrew Nairne, Third Eye Centre, Glasgow