

CORNELIA PARKER

1956 Born in Cheshire
1974-1975 Gloucestershire College of Art & Design
1975-1978 Wolverhampton Polytechnic - BA Hons
1980-1982 Reading University - MFA

Cornelia Parker lives and works in London

SOLO EXHIBITIONS

2017 *Verso*, The Whitworth, Manchester
Frith Street Gallery, London

2016 *The Roof Garden Commission: Cornelia Parker, Transitional Object (PsychoBarn)*,
The Metropolitan Museum of Art, New York

2015 *One More Time*, Terrace Wires Commission, St Pancras International Station,
London
Magna Carta (An Embroidery), British Library, London; The Whitworth, Manchester;
The Bodleian Library, University of Oxford
The Whitworth, Manchester

2014 *Truth to Materials*, Guy Bartschi, Geneva
Ikon Icons - 1980s, Ikon Gallery, Birmingham

2013 Frith Street Gallery, London
Galeria Carles Tache, Barcelona

2011 *Thirty Pieces of Silver*, York St Mary's, York (in association with Tate)
Richard Of York Gave Battle In Vain, Whitechapel Gallery, London
(Curation for Collections Gallery of the UK Government Art Collection)

2010 *Doubtful Sound*, Baltic Centre for Contemporary Art, Gateshead
D'Amelio Terras, (Front Room) New York
No Mans Land, Two Rooms, Auckland, New Zealand

2009 *Nocturne: A Moon Landing*, Firework display and installation to open Jupiter
Artland, Edinburgh

2008 * Galerie Guy Bartschi, Geneva
* Galeria Carles Taché, Barcelona
Never Endings, Museo De Arte de Lima, Peru (Touring from IKON)
Frith Street Gallery, London
Chomskian Abstract, Whitechapel Laboratory, Whitechapel Gallery, London
(touring: Ballroom Marfa, Texas; Galleria d'Arte Moderna Contemporanea,
Bergamo; Fundacion PRO, Buenos Aires; Henie Onstad Kunstsenter, Oslo;
The Institute for the Re-adjustment of Clocks, Istanbul; Kunsthhaus, Zurich;
Moderna Museet, Stockholm; The Ullens Centre for Contemporary Artm
Beijing)

2007 * *Never Endings*, IKON, Birmingham

2006 *Brönteian Abstracts*, Brönte Parsonage Museum, Haworth, West Yorkshire

2005 *Focus: Cornelia Parker*, The Modern Art Museum of Fort Worth, Fort
Worth, Texas
New Work by Cornelia Parker, Yerba Buena Center for the Arts, San
Francisco
Subconscious of a Monument, Royal Institute of British Architects, London
D'Amelio Terras, New York
Perpetual Canon, Württembergischer Kunstverein Stuttgart, Germany

2004 *Cornelia Parker: Installations from the Tate Collection*, Norwich Castle
Museum and Art Gallery, Norwich
* Galeria Carles Tache, Barcelona

SOLO EXHIBITIONS (Cont.)

- 2003 Finesilver Gallery, Project Space, San Antonio, Texas
D'Amelio Terras, New York
* Galerie Guy Bartschi, Geneva
- 2002 Frith Street Gallery, London
- 2001 * GAM, Galleria Civica D'Arte Moderna, Turin, Italy
- 2000 * Institute of Contemporary Art, Boston, USA
The Arts Club of Chicago, USA
Aspen Art Museum, USA
ICA: Institute of Contemporary Art, Philadelphia, USA
- 1999 Frith Street Gallery, London
Avoided Object, Warburg Institute, London
Science Museum, London
- 1998 Serpentine Gallery, London
Deitch Projects, New York
- 1997 ArtPace, San Antonio, Texas
Avoided Object, Casa Masaccio, San Giovanni Valdarno, Italy
- 1996 * *Avoided Object*, Chapter Arts Centre, Cardiff
- 1995 *The Maybe* (Collaboration with Tilda Swinton), Serpentine Gallery, London
Gallery 102, Dusseldorf
- 1992 Eigen+Art, Leipzig
Vitrine Hortense Stael, Paris
- 1991 *Cold Dark Matter: An Exploded View*, Chisenhale Gallery, London
Vitrine Hortense Stael, Paris
Matter and What it Means, Spitalfields Heritage Centre, presented by the
Whitechapel Gallery, London
- 1989 *Matter and What it Means*, Cornerhouse, Manchester
Aspex Gallery, Portsmouth
- 1988 *Thirty Pieces of Silver*, IKON Gallery, Birmingham
- 1987 • *Inventories of Rooms: The Weather Within*, Actualities, Narrow Street,
London
- 1980 Stoke City Art Gallery & Museum, Stoke-on-Trent

SELECTED GROUP EXHIBITIONS

- 2017 *We Are Not Alone*, Athr Gallery, Jeddah
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London
Fond Illusions, Galerie Perrotin, New York
Sculpture in the Close, Jesus College, Cambridge
Summer Exhibition, Royal Academy of Arts, London
Q&A: Artists in Conversation, Whitechapel Gallery, London
- 2016 *Now It Is Permitted: 24 Wayside Pulpits*, Swedenborg House, London
First Light: A Decade of Collecting at the ICA, The Institute of
Contemporary Art, Boston
Summer Exhibition, Royal Academy of Arts, London
Found, The Foundling Museum, London (curated by Cornelia Parker)
Land, Sea and Air, The New Art Gallery Walsall, Walsall
Making It: Sculpture in Britain 1977-1986, City Art Centre, Edinburgh
A Lesson in Sculpture with John Latham, The Henry Moore Institute, Leeds
Sublime, Centre Pompidou-Metz, Lorraine
- 2015 *Periodic Tales*, Compton Verney, Warwickshire
Summer Exhibition, Royal Academy of Arts, London
Private Utopia: Contemporary Works from the British Council Collection,
Dunedin Public Art Gallery, New Zealand
- 2014 Lucien Terras, New York

SELECTED GROUP EXHIBITIONS (Cont.)

- Silver*, Frith Street Gallery, London
 Gwangju Biennale, South Korea
Drawn Together: Artist as Selector, Jerwood Gallery, Hastings
Summer Exhibition, Royal Academy of Arts, London (curated Black and White room)
El Hotel Eléctrico, MHKA, Museum of Contemporary Art, Antwerp.
 Curator: Edwin Carels
Things Beyond Our Control, Suji Park / Cornelia Parker / Jun Yang, St Paul St Gallery, Auckland, New Zealand
 Yoko Ono, Guggenheim Bilbao Museum
Dries Van Noten, Fashion Galleries at Les Arts Décoratifs in Paris
Keywords: Art, Culture and Society in 1980s Britain, Tate Liverpool
Private Utopia: Contemporary Works from the British Council Collection, Japan Tour, 18 January – March 2014: Tokyo Station Gallery, April – June 2014: Itami
 City Museum of Art, November – December 2014: Kochi Museum of Art, January – March 2015: Okayama Museum of Art
- 2013
Summer Exhibition, Royal Academy of Arts, London
We'll Try It through Space, Nitra Gallery, Slovakia
White Light/White Heat: Contemporary Artists & Glass, The Wallace Collection, London
Exploding Utopia (Curated by Rozemin Keshvani) Laure Genillard Gallery, London
Mortality: Death and the Imagination, The Holden Gallery, Manchester School of Art
Homelands, Touring Delhi, Kolkata, Mumbai, Bengaluru, India.
Nuage, Musée Réattu, Arles
Where are we Standing? Earth, Memory and Resurrection: Aichi Triennale, Nogoya, Japan
Glasstress White Light/White Heat, Instituto Veneto di Scienze Lettere ed Arti, Venice Biennale, Italy
- 2012
Encounter, The Royal Academy in the Middle East, Katara Art Center, Doha, Qatar
Hieroglyphs, Linda Pace Foundation, San Antonio, Texas
Medals of Dishonour, Hermitage's Menshikov Palace, St Petersburg, Russia
Where is the Power, Fort Worth Contemporary Arts: TCU, Fort Worth
Gestures In Time: Jerusalem Show part of the 1st *Qalandiya International Festival*, Jerusalem
The Unseen: 4th Guangzhou Triennial, Guangdong Museum of Art, China
Encounter: The Royal Academy in Asia, Institute of Contemporary Arts, Singapore
Summer Exhibition, Royal Academy of Arts, London
A drawing while waiting for an idea, Large Glass, London
Sculpture out of Landscape, The Usher Gallery, Lincoln
Positions, Eigen + Art, Leipzig
- 2011
Travelling Light: Government Art Collection selected by Simon Schama, Whitechapel Gallery, London
Apothecary Two Rooms, Auckland, New Zealand
Humid but cool, I think, Taro Nasu Gallery, Tokyo
Folkestone Triennial 2011: A Million Miles From Home, Folkestone
Life A User's Manual, Meesen de Clerq Gallery, Brussels
Falling up: The Gravity of Art, The Courtauld Gallery, London
Summer Exhibition, Royal Academy of Arts, London
Mystics or Rationalists? Ingleby Gallery, Edinburgh

SELECTED GROUP EXHIBITIONS (Cont.)

- 2010
- Suspense*, EX3 Centre for Contemporary Art, Florence
Made In Britain: Works from the British Council Collection, Xi'an Art Museum, Hong Kong, Heritage Museum and Suzhou Museum, China
Made In Britain: Works from the British Council Collection, Sichuan Provincial Museum Chengdu China
The Future Demands Your Participation: Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai
On Line: Drawing Through the Twentieth Century, MoMA, New York
Chartwell Collection Exhibition, Auckland Art Gallery, Toi o Tamaki
The Hand, Works/Projects, Spike Island, Bristol
After the Volcano, Frith Street Gallery, London
Summer Exhibition, Royal Academy of Arts, London
What If...Festival, Siobhan Davies Studios, London
After the Gold Rush, Charles H.Scott Gallery, Vancouver
Nachspeil Vorspiel, Vestfossen Kunstlaboratorium, Norway
Exquisite Trove, Newlyn Art Gallery, Penzance
- 2009
- Earth: Art of a Changing World*, GSK Contemporary at the Royal Academy of Arts, London
Exquisite Trove, The New Art Gallery, Walsall
Rethink Kakotopia, Nikolaj Copenhagen Contemporary Art Centre, Copenhagen
The 8th Krasnoyarsk Museum Biennale, Russia
Medals of Dishonour, British Museum, London
With You I Want to Live, Museum of Art, Fort Lauderdale, Florida
This is Sculpture, DLA Piper Series, Tate Liverpool
Art in the Auditorium, Fundaciòn Proa, Buenos Aires
Interplay, Bury St. Edmunds Art Gallery, Bury St. Edmunds
Walking on the Moon, SMS Contemporanea, Santa Maria Della Scala, Siena
Wunderkammer, Meesen de Clerq Gallery, Brussels
Perhaps Nothing, Perhaps Something, Leeds Metropolitan University Gallery & Studio, Leeds
Sometimes Making Something Leads to Nothing, Ingleby Gallery, Edinburgh
Collector's XXIV, Museum of Contemporary Art, San Diego
Selections, D'Amelio Terras, New York
- 2008
- The Thinking Body*, San Francisco Museum of Craft and Design, San Francisco; University of Oregon's Jordan Schnitzer Museum of Art, Eugene, Oregon
Artist and Camera, Ways of Looking, Leeds Art Gallery, Leeds
Inauguracion, Carreras Mugica, Bilbao
Concrete Dreams, APT Gallery, London
Second Lives: Remixing the Ordinary, The Museum of Arts & Design, New York
Prophet, Spike Island, Bristol
Revolutions – Forms That Turn, 16th Biennale of Sydney
Intervention/Decoration, Foreground, multiple sites, Frome
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
Print the Legend: The Myth of the West, Fruitmarket Gallery, Edinburgh
Marcel Broodthaers and Cornelia Parker, Ingleby Gallery, Edinburgh
Three Rooms, D'Amelio Terras, New York
Greenwashing, Fondazione Sandretto Re Rebaudengo, Torino
- * *Blown Away – The Artful Explosion*, Krannert Art Museum, University of Illinois
Conversations, Kettle's Yard, London

SELECTED GROUP EXHIBITIONS (Cont.)

- 2007 *Projektion*, Lenos Kunstmuseum, Linz
Says the Junk in the Yard, Flowers East, London
Still Life: Art, Ecology and the Politics of Change, 8th Sharjah Biennial, United Arab Emirates
Collective One, Galerie Guy Bärtschi, Geneva
Living in the Material World, National Art Center, Tokyo
- 2006 – 07 *You'll Never Know*, Hayward Gallery touring exhibition: Harris Museum and Art Gallery, Preston; Glynn Vivian Gallery, Swansea; The Lowry, Salford; The New Art Gallery, Walsall; Tullie House Museum and Art Gallery, Carlisle
Altered, Stitched, and Gathered, P.S.1 Contemporary Art Center, New York
The Shadow, Palazzo delle Papesse Centro Arte Contemporanea, Sienna & Museo d'Arte Provincia di Nuoro
- 2006 *Resonance*, Frith Street Gallery, London
Thread, Ingleby Gallery, Edinburgh
Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase College, Purchase, New York
Projektion, Museum of Art, Luzern
Cornelia Parker & Rob Smith, Royal Academy Schools Gallery, Hornsey
Femme d'Europe, Saint Tropez
- 2005 – 07 *Body: New Art from the UK*, British Council touring exhibition, Vancouver Art Gallery, Vancouver; The Ottawa Art Gallery, Ottawa
- 2005 *Water, Air, Earth, Ice. At the origins of life between Art and Science*, Villa Croce Museum of Contemporary Art, Genova, Italy
The Real Ideal, Millennium Galleries, Sheffield
Presence, Gimpel Fils, London
Bye-Bye blackboard..from Einstein and others, Museum of History of Science, Oxford
Beyond Belief, Elizabeth Leach Gallery, Portland, Oregon
Multiplication: Artists Multiples from the British Council Collection, Museo Arte Contemporaneo De Zulia, Maracaibo, Venezuela
Think & Wonder, Wonder & Think, Museum of Childhood, London
In the Neighborhood of Infinity, Sixteen:One Gallery, Santa Monica, California
- 2004 *Speaking with Hands: Photographs from The Buhl Collection*, Guggenheim Museum, New York
- *Other Times*, City Art Gallery, Prague
 - * *After Life*, curated by Simon Morrissey, The Bowes Museum, County Durham
 - The Disembodied Spirit*, Contemporary Art, Kansas City
 - La Mort Devant Soi*, Galerie Guy Bartshi, Geneva
 - Treble*, Sculpture Center, Long Island City, NY
- 2003 *A Bigger Splash: British Art from the Tate: 1960 – 2003*, Pavilhao Lucas Nogueira Garcez, Sao Paolo
Rancho Notorious, Pearl, London
80th Exhibition of Artist Members, The Arts Club of Chicago, Chicago, IL
Prima Facie, Nina Freudenheim Gallery, Buffalo, NY
Contemporary Collecting: New Art for Manchester, Manchester City Art Gallery, Manchester, UK
Knockabout, Spencer Brownstone Gallery, New York
In Good Form: Recent Sculptures from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park

SELECTED GROUP EXHIBITIONS (Cont.)

- Dust Memories*, Swiss Institute-Contemporary Art, New York
 - * *Days like These*, Tate Triennial, Tate Britain, London
 - Stacked*, D'Amelio Terras, New York
 - * *The Disembodied Spirit*, Bowdoin College Museum of Art, Brunswick, Maine; touring to Kemper Museum of Contemporary Art, Kansas City and Austin Museum of Art
 - Independence*, South London Gallery
 - * *Doublures*, Musée Du Québec, Montreal
 - * *From Dust to Dusk*, Udstillingsbygning, Copenhagen
- 2002

 - To Eat or not to Eat*, Centro de Arte de Salamanca, Spain
 - Continuità: Arte in Toscana 1945-2000*, Fattoria di Celle, Santomato di Pistoia, Italy
 - Summer Exhibition*, Frith Street Gallery
 - Summer Palace*, A Garden for Artists, Düsseldorf
 - Life is Beautiful*, Laing Art Gallery, Newcastle
 - Pure Containment, Sculptures in the Collection*, Arts Council of England, Orleans House Gallery, Richmond
- 2001

 - Summer Exhibition*, Frith Street Gallery, London
 - Solid State: Reflections Upon the Real*, Kettle's Yard, Cambridge
 - 2000: the end of century. The seeds of the future*, Comune di Milano, Italy
 - The Silk Purse Procedure*, Spike Island and Arnolfini Gallery, Bristol
 - Paper Assets* British Museum, London
 - Multiplication: Artists Multiples from the British Council*, Placa Sponza, Dubrovnik, Croatia, Museum Brukenthal, Sibiu, Romania, Muzeul De Artă Brasov, Brasov, Romania, National Museum of Art, Bucharest, Romania
- 2000

 - British Art Part 1*, Diehl Vorderwuelbecke, Berlin, Studio Stefania Miscetti, Rome
 - Between Cinema and a Hard Place*, Tate Modern, London
 - Interventions*, Milwaukee Art Museum, Wisconsin, USA
- 1999 – 2000

 - 1999 Drawings*, Alexander and Bonin, New York
- 1999

 - Porcupines*, 291 Gallery, London
 - Disaster*, Harris Museum, Preston
 - Documents and Lies*, Optica, A Centre For Contemporary Art, Montreal,
 - Dards D'art, Mouches, Moustiques...Modernite*, Arles Museum, France
 - 0 to 60 in Ten Years*, Frith Street Gallery, London
 - Melbourne 1st International Biennial*, Melbourne, Australia
 - Postmark: An Abstract Effect*, Site Santa Fe, USA
 - Violent Incident*, Tate Gallery, Liverpool
 - Powder*, Aspen Museum of Art, Colorado
 - Appliance of Science*, Frith Street Gallery, London
 - Avoiding Objects*, Apex Art, New York
- 1998-99

 - Silver and Syrup: Selections from the History of Photography*, Canon Photography Gallery, Victoria & Albert Museum, London
 - Fun de Siecle: Irony, Parody and Humour in Contemporary Art*, Walsall City Art Gallery. UK and Touring
 - *Contemporary British Artists*, Denver Art Museum, Denver
 - Thinking Aloud*, Touring; Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London
- 1997

 - Yoko Ono's Water Piece*, Ormeau Bath Gallery, Belfast
 - Sarajevo 2000*, Museum Moderner Kunst Stiftung Ludwig, Vienna
 - New Art from Britain*, Kunstraum Innsbruck, Austria
 - Video / Projection / Film*, Frith Street Gallery, London

SELECTED GROUP EXHIBITIONS (Cont.)

- Destroyer, Creator*, John Weber Gallery, New York
Drawing Itself, The London Institute
Soon, Het Consortium, Amsterdam
Drawing Show, Glasgow Print Studio
The MGA Collection, The Fruit Market Gallery, Edinburgh
Natural Science, Stills Gallery, Sydney, Australia
The Turner Prize, Tate Gallery, London
Material Culture, Hayward Gallery, London
Night Shift, Schloss Pluschow, Germany
Building Site, Architectural Association, London
Critical Intervention, Jose Loff Gallery, Hartford Art School, USA
1996 *Matter of Facts*, Hawerkamp, Munster
City Space, Tivoli Gardens, Copenhagen
Some Drawings from London, 20 Princelet Street, London
Good News, Galerie 102, Dusseldorf
1995 *Something The Matter: Helen Chadwick, Cathy de Monchaux, Cornelia Parker*, Museo Municipal de Bellas Artes, Rosario, Argentina; and travelling to Centro Cultural Recoleta, Buenos Aires; Museo Nacional de Bellas Artes, Rio de Janeiro; Galeria Athos Bulcao, Brasilia
A House in Time, Moderna Galerija Ljubljana, Slovenia
Young British Artists, Eigen + Art at the Independent Art Space, London
The Edge of Town, Jose Loff Gallery, Connecticut, USA
Five Artists, Frith Street Gallery, London
1994-95 *Art Unlimited*, Royal Festival Hall, touring exhibition of multiples
1994 *XXII Bienal de Sao Paulo*, Brazil
1993-95 *Recent British Sculpture*, Arts Council touring exhibition
1993 *Cornelia Parker*, Eigen+Art, New York
Ha-Ha, Killerton Park, Devon
Topos, Grassimuseum, Leipzig
1992 Nigel Greenwood, London
Klaus vom Bruch, Ingo Gunther, Cornelia Parker, Annelies Strba, Eigen+Art, Berlin
Whitechapel Open, Whitechapel Gallery, London
Northern Adventures, Camden Arts Centre & St. Pancras Station, London
Through the Viewfinder, Stichting de Appel, Amsterdam
1991 *Excavating the Present*, Kettle's Yard, Cambridge
Tous Azimuts, Vitrine Hortense Stael, Paris
1990 *The British Art Show 3*, McLellan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, London
Mostra, British School, Rome
Rome Scholars 1980-90, Royal College of Art, London
Edge 90, Newcastle, Glasgow
Whitechapel Open, Whitechapel Gallery, London
River, Goldsmiths Gallery, University of London
• *Systems of Support*, Kettle's Yard, Cambridge
1986 *Surveying the Scene*, South Hill Park, Bracknell, Aspects Gallery, Portsmouth
National Garden Festival, Stoke-on-Trent
New British Sculpture, Air Gallery, London
No Place Like Home, Cornerhouse, Manchester
1985 *Whitechapel Open*, Whitechapel Gallery, London
1983 *Sculpture by Women*, IKON Gallery, Birmingham

SELECTED GROUP EXHIBITIONS (Cont.)

- 1980 IKON Touring Drawing Exhibition
Midland View, Stoke City Art Gallery & Museum, touring
 * *Indicates Catalogue*

CURATED EXHIBITIONS

- 2016 *Found*, The Foundling Museum, London
 2014 *Summer Exhibition*, Royal Academy of Arts, London (curated Black and White room)
 2011 *Richard Of York Gave Battle In Vain*, Government Art Collection, Whitechapel Gallery, London

AWARDS

- 2017 Official Artist for the UK General Election
 2016 Artist of the Year, Apollo Magazine
 2011 The Hugh Casson Drawing Prize, Royal academy Summer Exhibition
 2010 Elected to Royal Academy of Arts, London
 2010 Awarded OBE
 2008 Honorary Doctorate, University of Gloucestershire
 2005 Honorary Doctorate, University of Birmingham
 2000 Honorary Doctorate, University of Wolverhampton
 1998 International Association of Art Critics Prize (US), *Best Show by an Emerging Artist*, for *Mass: Colder Darker Matter* at Deitch Projects, NY
 1997 Nominated for the Turner Prize, Tate Gallery, London
 1991-92 Henry Moore Scholarship, Wimbledon School of Art
 1989 British School at Rome Award
 1985 Greater London Arts Award
 1983 Southern Arts Award
 1980 First Prize *Midland View* Stoke City Art Gallery & Museum

COMMISSIONS

- 2016 *The Roof Garden Commission: Cornelia Parker, Transitional Object (PsychoBarn)*, The Metropolitan Museum of Art, New York
 2015 *One More Time*, Terrace Wires Commission, St Pancras International Station, London
 2010 *Landscape With Gun and Tree*, permanent installation Jupiter Artland, Edinburgh
 2006 *Mood Train*, Public commission for the City of Wuppertal, Regionale 2006, initiated by Kunsthalle Düsseldorf, coordinated by the Von der Heydt-Museum, Wuppertal
 2004 *Still Life With Reflection* Commissioned Sculpture for West Wing, St.Bart's Hospital, London
 2003 *Killing Time* BBC Radio 3 Sound Project *Between the Ears*
 2001 *Breathless* Commissioned sculpture for new British Galleries Victoria & Albert Museum, London
 1997-1998 *Political Abstracts* ABSA Annual Report
 1997 *Brushes with fame, seven little frictions*, Sound piece for Audio Arts, London
 1997 *Avoided Object*, 5 Artist's Inserts, Nature - International weekly journal of science, Volume 389, Issues 6648-6652
 1996 *A Meteorite Lands in Tivoli Gardens*, City Space, commission for European

COMMISSIONS (Cont.)

- 1995 City of Culture, Copenhagen
Tate Gallery Christmas Tree, Tate Gallery, London
1992 *Lost Volume: A Catalogue of Disasters*, published by Bookworks, launched with commissioned installation *Reading Matter* at V&A Museum, London
1990 Edge 90, Commission *Inhaled Roof*, Newcastle
Edge 90, Commission *Exhaled Schoolhouse*, Glasgow
1989 Edge 90, Commission *Left Luggage*, St. Pancras Station, London
1988 Sculpture Residency and Commission, Forest of Dean, Gloucestershire
1986 Sculpture Commission, National Garden Festival, Stoke

PROJECTS

- 2011 *Hot Poker*, Billboard installation for Billboard for Edinburgh, Ingleby Gallery, Edinburgh
2000 *Meteorite Lands in Birmingham Bullring*. Happening and installation organised by IKON Gallery, Birmingham
1993 *Lost Volume: A Catalogue of Disaster*, published by Book Works, London
1992 *From Here to Eternity*, Installation at Union Station, Los Angeles Organised by Wise/Taylor
1988 Installation for St. Peters Church, Kettle's Yard, Cambridge
The Drop organised by Dean Clough, Halifax, touring exhibition
Siteworks Project, Southwark, London
1985 Artist-in-School Project, Rugby, West Midlands
1984 Artist-in-School Project, Walsall, West Midlands

RESIDENCIES

- 2010 International Artist in Residence, Two Rooms, Auckland
2009 Artist in Residence, Jupiter Artland, Edinburgh
2006 Brontë Parsonage Museum, Yorkshire, part of *Illuminate* festival
2005 For-site Residency, Nevada City, California
1998-99 Artist in Residence, Science Museum, London
1997 International Artist-in-Residence, ArtPace Foundation for Contemporary Art, San Antonio, Texas, USA
1997 Koopman Chair, Jose Loff Gallery, Hartford Art School, Connecticut
1992-95 Senior Fellow in Fine Art, Cardiff Institute
1991-92 Henry Moore Sculpture Residency at Wimbledon School of Art
1988 Sculpture Residency and Commission, Forest of Dean, Gloucestershire
1980 Artist in Residence, Crewe & Alsager College, Cheshire

SELECTED ARTICLES/REVIEWS

- 2017 Laura Cumming, *Ghosts in the machine*, The Observer, May
Ben Luke, *Cornelia Parker, exhibition review: General election artist plays Trump card with winning results*, Evening Standard, May
Gareth Harris, *Works not to miss at Frieze New York*, The Art Newspaper, May
Off-the-wall artist chosen to chronicle election campaigns, The Times, May
Hilary Clarke, *Meet the woman making art out of the UK election*, CNN Style, May
Matt Breen, *Cornelia Parker at Frith Street Gallery*, Time Out, April

SELECTED ARTICLES/REVIEWS (Cont.)

- 2016 Charlotte Higgins, *Found art: Cornelia Parker and Jarvis Cocker share their spoils*, The Guardian, May
 Imelda Barnard, *Cornelia Parker on why she relishes curating*, Apollo Magazine, May
 Louisa Black, *Cornelia Parker raises a PsychoBarn on the roof of the Met Museum*, The Telegraph, April
 Susan Delson, *From Farm to Museum, via a Hitchcock Film*, The Wall Street Journal, April
 Roberta Smith, *Atop the Met, a Haunting House*, The New York Times, April
 Leslie Camhi, *Cornelia Parker's new rooftop show will launch a thousand date nights*, Vogue, April
- 2015 Rachel Spence, *Exploding Ideas: Cornelia Parker at Whitworth Art Gallery*, Financial Times, February
 Adrian Searle, *Mindbombs and meteor shows: Cornelia Parker at the Whitworth Art Gallery*, The Guardian, February
 Tim Adams, *A law unto herself*, The Observer, January
- 2014 *Cornelia Parker's Magna Carta And Alice In Wonderland At 150 Celebrated At British Library*, Artlyst, December
 Ben Miller, *Cornelia Parker to create huge Wikipedia-inspired replication of Magna Carta at British Library*, Culture24, December
 Mark Brown, *Magna Carta Story illuminated by discovery of medieval poem*, The Guardian, November
 Ian Youngs, *Graphene art to reopen Manchester's Whitworth gallery*, BBC News, March
- 2013 *In Conversation with Cornelia Parker*, Aesthetica, December
 Laura Barnett, *Cornelia Parker, artist – portrait of the artist*, The Guardian, December
 Anna Lovatt, *Cornelia Parker – Frith Street Gallery*, Artforum, October
 Zoe Pilger, *Art review: Cornelia Parker, Frith Street Gallery*, The Independent
 Greenberg, Sarah, *Out to Lunch: Cornelia Parker RA*, RA Magazine
 Sooke, Alastair, *Hay 2013: Artist Cornelia Parker on five works and the pieces that inspired them*, The Telegraph
 Jobey, Liz, *An Explosive Presence*, Financial Times
 Wroe, Nicholas, *Cornelia Parker, The Arts Interview*, The Guardian Review
- 2012 Withers, Rachel, *A drawing while waiting for an idea*, Large Glass, London Critics Picks Art Forum, online
- 2011 Wilson, Michael, *Cornelia Parker: Rorschach (Accidental III)*, Time Out New York, Issue 800, February
Critic's Pick : The Five Best Art Happenings This Week, Time Out New York, Issue 796, 13-19 January
 Cooke, Rachel, *Folkestone Triennial*, The Observer, June
- 2010 Hudson, Mark, *Cornelia Parker*, The Daily Telegraph, June
 Macmillan, *Jupiter Artland*, The Scotsman, May
 Wade, Mike, *Jupiter Artland Review*, The Times, May
 Shaw, Cameron, *Cornelia Parker: D'Amelio Terras*, Artforum, January
 Were, Virginia, *Inside the Eye of the Storm*, Artnews New Zealand, Winter
- 2009 Ward, Ossian, *Badge Art*, Time Out, June
 Aspden, Peter, *Crimes and Congratulations*, Financial Times, June
 Knox, James, *World-Class Sculpture Garden Opens in Scotland*, The Art Newspaper, May
 McLean-Ferris, Laura, *The Exhibitionist: The best art shows to see this week*,

SELECTED ARTICLES/REVIEWS (Cont.)

- 2008
The Guardian, March
Review: Europe. Cornelia Parker, Art Review, March
Martius, Herbert. *Exhibition Review*, Art on Paper, July
Exley, Roy. *Flash Art Review*, Flash Art, June
In The Studio – Review, Time Out, March
Campbell-Johnston, Rachel. *Review*, Times, February.
Geldard, Rebecca. *Cornelia Parker, Whitechapel Gallery*, Modern Painters, May
- 2007
Carlin, T.J. *3 Rooms*, Time Out New York, January
Barrett, David. *Cornelia Parker, Ikon Gallery*, Art Monthly, November
Crichton-Miller, Emma. *Burning Questions*, Royal Academy of Arts Magazine, November
Perry, Grayson. *2007 – that was just so next year*, Times Newspaper, December
Wainwright, Martin. *Comment*, Guardian, December
- 2006
Briers, David. *Cornelia Parker, Brönte Parsonage Museum*, Art Monthly, November
Sumpter, Helen. *Cornelia Parker & Rob Smith*, Time Out: London, May
Conner, Jill. *Cornelia Parker*, Sculpture, March
Leggett, Jeremy. *Half Gone: Oil, Gas, Hit Air and the Global Energy Crisis*, Next Level # 10
- 2005
Baker, Kenneth. *Artist Cornelia Parker doesn't stop with lightning and fire*, San Francisco Chronicle, December
Working on our fears: Profile of Cornelia Parker, The Art Newspaper, Frieze Art Fair Edition, October
Heathcote, Edwin. *Poetry from the underground*, Financial Times, October
Baker, Kenneth. *Sculptor Cornelia Parker's multidimensional charcoal*, San Francisco Chronicle, November
Lookofsky, Sarah. *Cornelia Parker*, Flash Art, July/September
Cornell Robinson, Andrew. *Flattening High Tea*, Gay City News, May
Gardner, James. *Cornelia Parker*, The New York Post, May
Smith, Roberta. *Cornelia Parker: Rorschach*, The New York Times, May
Holmes, Pernilla. *Drawing on Rich Cultural and Historical Associations, Cornelia Parker Renders Ordinary Objects Extraordinary*, Art + Auction, May
- 2004
Wilson Lloyd, Ann. *Cornelia Parker's Fine Undoing*, Metalsmith, Winter
Ghose, Sumanthro. *Destruction and Nostalgia- Cornelia Parker's Cold Dark Matter: An Exploded View*, Modern Painters, Autumn
Cornelia Parker, Blueprint, October
Art Notes: Barts, Art Monthly, September
Kennedy, Maev. *Hospital art offers comfort to cancer patients*, The Guardian, September
Ghose, Sumanthro. *Blown Away*, The Guardian, September
Gray, Louise. *Secret History*, Art Review, Issue 71, April
- 2003
Montreuil, Gregory. *Cornelia Parker at D'Amelio Terras* Flash Art, July
Steiner, Susie. *Living With a Young Master*, The Guardian, June
Lubbock, Tom. *Modern life is rubbish*, The Independent Review, March
Cumming, Laura. *British Bullseye*, The Observer Review, March
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- 2015 *Cornelia Parker*, by Colm Tóibín, Hans Ulrich Obrist, Jonathan Watkins, Maria Balshaw, and Mary Griffiths, Manchester: Whitworth Art Gallery
- 2008 *Cornelia Parker*, by Jorge Wagensberg and Ina Cole, Barcelona: Galeria Carles Tache
- 2007 *Never Endings: Cornelia Parker*, by Sadie Plant and Jonathan Watkins, Birmingham: Ikon Gallery
- 2006 *Brontean Abstracts*, West Yorkshire: Bronte Parsonage Museum, Haworth
A meteorite lands, Cornelia Parker, edited by Jonathan Watkins, Birmingham. Ikon Gallery
- 2005 *Perpetual Cannon*, edited by Andrea Jahn. Wurttembergischer Kunstverein Stuttgart, Bielefeld: Kerbeler Verlag
- 2004 *Cornelia Parker*, by Xavier Antich, Barcelona: Galeria Carles Tache
- 2003 *On Second thoughts - Cornelia Parker*, Switzerland: Galerie Guy Bartschi,
- 2001 *Sightings, Cornelia Parker*, by Iwona Blazwick and Ewa Lajer-Buchart, Torino: Galleria Civica d'Arte Moderna e Contemporanea
- 2000 *Cornelia Parker*, by Bruce Ferguson, Jessica Morgan, and Cornelia Parker, Boston, USA: The Institute of Contemporary Art. Re-published, UK: Art Data
- 1996 *Avoided Object*, by Guy Brett, Stuart Cameron, Cornelia Parker, Antonia Payne, Jonathon Watkins, Cardiff: Chapter Arts Centre. Reprinted 1998.
- 1991 *Cold Dark Matter: An Exploded View*, essay by Adrian Searle, London: Chisenhale Gallery

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- 2016 *A Lesson in Sculpture with John Latham*. LONDON: Henry Moore Institute
- 2011 *Dance / Draw. Institute of Contemporary Art Boston*. GERMANY: Hatje Cantze Verlag
Andrea Schlieker, *Folkestone Triennial 2011. A Million Miles from Home*, UK: Cultureshock Media
- 2010 *Artifici Contemporanei e Difformita Barocche. ARCOS Museo d'Arte Contemporanea Sannio, Benevento*. ITALY: Silvana Editoriale
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Patricia Bickers; Fiona Bradley, *Print the Legend. The Myth of the West*, EDINBURGH: The Fruitmarket Gallery
Ginger Gregg-Duggan, Judith Hoos Fox, Dave King, Tony Leggett, *Blown Away*, Krannert Art Museum and Kirkead Pavillion, USA: University of Illinois at Urbana-Champaign
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- 2006 *Projektion. Museum of Art, Lucerne*, SWITZERLAND: Kunstmuseums Luzern
Irritation des Gleichgewichts, Zentrum Paul Klee, Bern, GERMANY: Snoeck Verlagsgesellschaft mbH
- 2005 Markus Ambach, *Wildlife*, Kunststiftung NRW, GERMANY
Helen Legg and Jonathan Watkins, *From Audeoud to Zhao Bandi. Selected Ikon Off-site Projects 2002-2004*, BIRMINGHAM: Ikon
- 2004 Olga Mala; Karel Srp; Brett Rogers, *Other Times. Contemporary British Art*, UK: British Council
Jill Medvedow and Carole Anne Meehan, *Vita Brevis, History, Landscape, and Art 1998-2003*, ICA Boston USA/ Steidl Publishers, Gottingen
- 2003 Pontus Kyander, *From Dust to Dusk*, DENMARK: Charlottenburg Udstillingsbygning
Judith Nesbitt; Jonathan Watkins, *Days Like These. Tate Triennial Exhibition of Contemporary British Art 2003*, LONDON: Tate Publishing
Johanne Lamourex, *Doubleures. Vetements de l'art contemporain*, Musee National des Beaux-Arts du Quebec, Canada
- 2001 *Milano Europa 2000: the end of century. The seeds of the future*, Electa
Claire Doherty and Catsou Roberts, *The Silk Purse Procedure*, UK: Arnolfini and Spike Island, Bristol
Jane England, *The Map is Not the Territory*, UK: England & Co
- 2000 Lorand Hegyi, *Sarajevo 2000*, AUSTRIA: Museum Moderner Kunst Stiftung Ludwig Wien
- 1999 Francesco Bonami; Julie Graham, *Powder*, USA: Aspen Museum
Deborah Robinson; Mathew Shaul, UK: Wasall Museum and Art Gallery
- 1998 Lisa G. Corrin, *Cornelia Parker*, LONDON: Serpentine Gallery
Gerard Wilson; Janice Hart, *Drawing Itself*, UK: Sunbather Ltd
Stephen Bann; David Hopkins, *Natural Science*, UK: Stills Gallery
New Art From Britain. Kunstraum Innsbruck, AUSTRIA: Kunstraum Innsbruck
- 1997 Virginia Button, *The Turner Prize 1997*, to accompany an exhibition of works by the short listed artists Christine Borland, Angela Bulloch, Cornelia Parker, Gillian Wearing from 29.10.97 to 18.01.98, LONDON: Tate Gallery
Michael Archer; Greg Hilty, *Material Culture*, UK: Hayward Gallery
- 1996 Anette Osterby; Mikael Andersen, *Cityspace*, DENMARK
- 1995 Louisa Buck, *Something the Matter*, published for the XXII Bienal de Sao Paulo
Helen Chadwick, Cathy de Monchaux and Cornelia Parker, UK: British Council
- 1993 Topos. *Inszenierte Raumerfahrung*, GERMANY: Kulturamt der Stadt Leipzig
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- 1988 Kay Roberts, *Actualities, Yearbook 1*, Limehouse, East London

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 2015 Songs inspired by Cornelia Parker's Magna Carta (An Embroidery), Steve Lamaca, BBC 6 Music
 2015 Jarvis Cocker discusses Magna Carta (An Embroidery), BBC 6 Music
 2015 *Drive Time*, BBC Radio Surrey, 15 May
 2013 *Front Row*, BBC Radio 4, first broadcast on 13 June
 2012 *Frankenstein's Moon*, BBC Radio 4, first broadcast on 18 January
 2012 *Al Kennedy's Art and Madness*, BBC Radio 3, first broadcast on 22 April
 2010 *Frontrow*, BBC Radio 4, first broadcast on 18 June
 2010 *Night Waves – Through a Glass Darkly, Nell Irvin Painter, Absent Fathers, Cornelia Parker*, BBC Radio 3, first broadcast on 16 June
 2008 *Rules of Engagement*, BBC Radio 3, first broadcast on 13 January
 2008 *Woman's Hour*, BBC Radio 4, first broadcast on 11 February
 2005 *Between The Ears*, BBC Radio 3, first broadcast on 12 March
 2003 *Desert Island Discs –Cornelia Parker*, Presenter Sue Lawley, first broadcast on BBC Radio 4, 16 February

TV

- 2016 *Imagine...Danger! Cornelia Parker*, BBC 1, 19 July
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 2011 *Sky Arts at the Folkestone Triennial*, Sky Arts, 27 July
 2011 *Vic Reeves' Turner Prize Moments*, Ch 4, 4 December
 2008 *Tate Modern: Different Dimensions*, Tate Modern & National Gallery Series 1 Episode 5 Ch4 24th November
 2008 *Friday Night Hijack*, Sky Arts
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- 2012 Hossein Amirsadeghi, Sanctuary. Britain's Artists and their Studios, LONDON: Thames and Hudson
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- 2011 Luis Jacob, *Commerce by Artists*, CANADA: Art Metropole
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- 2010 Stefan Oehm, *Cookbook*, GERMANY: Betriebsbereit. Werbeagentur gmbh
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- 2009 Christian Rattemeyer, *Catalogue Raisonne. The Judith Rothschild Foundation Contemporary Drawing Collection*. USA: The Museum of Modern Art, New York
William Tronzo, *The Fragment. An Incomplete History*, LOS ANGELES: The Getty Research Institute
- 2008 Julian Rothenstein and Mel Gooding, *The Redstone Diary 2009: The Black and White Diary*, LONDON: Redstone Press
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- 2006 Rosie Dickins, *The Usborne Book of Art*, UK: Usborne Books
- 2005 Jonathan Watkins, *From Audeoud to Zhao Bandi*, BRIMINGHAM: Ikon Gallery; MANCHESTER: Cornerhouse Publications
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 Kerstin May, *Sculptist Contemporary Artists on Sculpture and Beyond*, LONDON: Thames and Hudson
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 Colin Renfrew, Chris Gosden and Elizabeth DeMarrais, *Substance, Memory and Display, Archaeology and Art*, CAMBRIDGE: McDonald Institute for Archaeology Research, University of Cambridge
 Rachel Zucker, *The Last Clear Narrative*, Connecticut: Wesleyan University Press
 Judith Palmer, *Private Views: Artists Working Today*, LONDON: Serpent's Tail
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 Gill Perry, *Difference and Excess in Contemporary Art: The Visibility of Women's Practice (Art History Special Issues)*, Oxford: Wiley-Blackwell
 Charlotte Cotton, *The Photograph as Contemporary Art (World of Art)*, LONDON: Thames & Hudson
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 Miranda Tufnell, Chris Crickmay, *A Widening Field: Journey in Body and Imagination*, Hampshire: Dance Books Ltd
 Marsha Meskimmon, *Women Making Art: History, Subjectivity, Aesthetics*, Routledge
 Johanne Lamoureux, *Doublures : Vetements de l'Art Contemporain*, Musee National des beaux-arts de Quebec, 1st edition
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 Lisa Tickner, *A Strange Alchemy: Cornelia Parker*, UK: Wiley Blackwell Publishing
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- 2002 Jessica Morgan, *A Meteorite Lands...*, BIRMINGHAM: IKON Gallery
 Paul Farley, *The Ice Age.*, UK: Picador
 Kerstin May, *Sculpsit: Contemporary Artists on sculpture and beyond*, UK: Manchester University Press
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 James Putnam, *Art & Artifact*, LONDON: Thames & Hudson
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 Juliet Bingham, Piers Masterson, Sara Maynard, *You Are Here. Re-siting
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 Art, London, includes 'Neither From Nor Towards: Cornelia Parker talks
 with Alexandra Bradley'
- 1994 Michael Archer; Nicolas De Oliveira; Michael Petry; Nicola Oxley,
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- 1992 J.Cook, *Understanding Modern Art (An Usborne Introduction)*, USA: E.D.C.
 Publishing

CORPORATE COLLECTIONS

CALDIC Collectie, NL
 Deutsche Bank
 Simmons and Simmons
 Unilever
 The Judith Rothschild Foundation

PUBLIC COLLECTIONS

Arts Council Collection of Great Britain
 British Council
 British Museum
 Bury Art Gallery
 Brooklyn Museum
 Contemporary Arts Society
 De Young Museum, San Francisco
 Fundacio La Caixa, Barcelona
 Glaxo Wellcome Collection
 Government Art Collection, UK
 Henry Moore Foundation
 ICA Boston
 Leicestershire Council
 MAG Collection, UK
 Milwaukee Arts Museum, Wisconsin
 The Museum of Modern Art, New York

PUBLIC COLLECTIONS (Cont.)

Musée National d'Art Moderne – Centre Pompidou, Paris
Museum of Modern Art, Fort Worth
The Metropolitan Museum of Art, New York
Phoenix Art Museum
Museum of Contemporary Art San Diego
Tate Gallery
The Royal Collection
Victoria & Albert Museum, London
Yale Center for British Art, USA
Museum of Contemporary Arts Sarajevo
Various International Private Collections