

THOMAS SCHÜTTE

1954 Born in Oldenburg, Germany
1973-81 Düsseldorf Kunstakademie, Düsseldorf, Germany

Thomas Schütte lives and works in Germany

SOLO EXHIBITIONS

- 2017 Frith Street Gallery, London
Thomas Schütte, carlier | gebauer, Berlin
Thomas Schütte, Thomas Schütte Foundation Skulpturenhalle, Neuss
- 2016 *United Enemies*, Moderna Museet, Stockholm
Thomas Schütte, Konrad Fischer Galerie, Düsseldorf
- 2015 *Thomas Schütte: Crystal*, The Clark Art Institute, Williamstown, MA
Thomas Schütte, Bernier/Eliades, Athens
Thomas Schütte, Peter Freeman, New York
- 2014 *Thomas Schütte*, Galerie Pietro Sparta, Chagny, France
Thomas Schütte, Kunsthalle Vogelmann, Heilbronn
- 2013 *Thomas Schütte*, Fondation Beyeler
Schöne Grüße, meCollectors Room, Berlin
Frauen, Museum Folkwang, Essen
Houses, Kunst Museum, Luzern
United Enemies, Public Art Fund, Central Park, New York
Frauen, Sara Hilden Art Museum, Finland
- 2012 *Thomas Schütte: New Works*, Frith Street Gallery
Thomas Schütte: Faces and Figures, Serpentine Gallery
Wattwanderung, K21 Standehaus, Dusseldorf
Ceramics, Middelheimmuseum, Pavilion Het Huis, Antwerp
Frauen, Castello di Rivoli, Turin
Houses, Nouveau Musée National Monaco
Alte Freunde, Carolina Nitsch Project Room, New York
New Work, Peter Freeman Gallery, New York
- 2010 Art and Exhibition Hall, Bonn
Thomas Schütte Donald Young Gallery, Chicago
Thomas Schütte: Hindsight, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 2009 Galerie Pietro Sparta, Chagny
Haus der kunst, Munich
- 2007/8 *Fake/Function: Thomas Schütte Early Work*, Henry Moore Institute traveling to Kunstmuseum Lichtenstein Galerie Nelson, Paris
Last Casts, Some Etchings, New Watercolours, Frith Street Gallery
- 2006/07 *Zeichnungen*, Neues Museum, Nurnberg
- 2006 Produzentengalerie Hamburg, Germany
Konrad Fischer Galerie, Dusseldorf, Germany
Krankenhaus, Kabinett für aktuelle Kunst, Bremerhaven, Germany
Works on Paper, De Pont Museum of Contemporary Art
Staatliche Kunsthalle, Baden-Baden
Faggionato Fine Art, London
- 2005 One Man Houses, Marian Goodman, New York
Political Works, Museu de Arte Contemporanea, Serralves

SOLO EXHIBITIONS (cont.)

- 2004 *Thomas Schütte*, Galerie Friedrich, Basel
Galerie Nelson, Paris, France
Carlier Gebauer, Berlin, Germany
Musée de Grenoble, Grenoble, France
K21, Düsseldorf, Germany
- 2003 Marian Goodman Gallery, New York
Kunstmuseum Winterthur, Switzerland
- 2002 *Low Tide Wandering*, Frith Street Gallery, London
New Works, Tucci Russo Studio per l'Arte Contemporanea, Torino, Italy
- 2001 *Thomas Schütte*, Sammlung Goetz, München
Galerie Fischer, Düsseldorf
Sonsbeek 9: *Locus Focus*, Arnheim, Netherlands
- 2000 Kabinet Overholland, Stedelijk Museum, Amsterdam
5 Frauen, Schlosspark Wendlinghausen, Gemeinde Doerentrup
- 1999 Produzentengalerie, Hamburg
Bernier/Eliades, Athens
Marian Goodman Gallery, New York
Gloria in Memoria, DIA Center for the Arts II, New York
Produzentengalerie, Hamburg
In Media Res, DIA Center for the Arts III, New York
Wako Works of Art, Tokyo
- 1998 Whitechapel Art Gallery, London
Fundação de Serralves, Oporto
De Pont Foundation, Tilburg
Galerie Philip Nelsson, Paris
Scenewright, DIA Center for the Arts I, New York
- 1997 Marian Goodman, New York
- 1996 Marian Goodman Gallery, New York
Gebauer und Günther, Berlin
Kunstraum Munchen, Munich
Kunstverein Oldenburg, Oldenburg
Leopold-Hoesch Museum, Düren
Daad Galerie, Berlin
Jean Bernier Gallery, Athens
Lisson Gallery, London
Tucci Russo, Turin
St. Annen Museum, Lubeck
Museum of Modern Art, Copenhagen
- 1994 Philip Nelson, Lyon, Paris
Kunsthalle, Hamburg
Württembergischer Kunstverein, Stuttgart
Carre d'Art, Musée d'Art Contemporain, Nîmes
Galerie Konrad Fischer, Dusseldorf
- 1993 Produzentengalerie, Hamburg
Marian Goodman, New York
- 1992 Konrad Fischer, Düsseldorf
Produzentengalerie, Hamburg
Jean Bernier, Athens
Tucci Russo, Turin
Frederica Inghilleri, Mailand
Vereeniging voor het Museum van Hedendaagse Kunst, Ghent

SOLO EXHIBITIONS (cont.)

- 1991 Raum für kunst, Hamburger
Philip Nelson, Lyon, Paris
Kunstverein, Kassel
- 1990 Konrad Fischer, Düsseldorf
Philip Nelson, Lyon, Paris
Rudiger Schöttle, Munich
Marian Goodman Gallery, New York
Crousel BAMA, Paris
Kunsthalle, Bern
ARC, Musée d'Art Moderne de la Ville de Paris
Stedelijk Van Abbemuseum, Eindhoven
- 1989 Portikus, Frankfurt am Main
Stichting De Appel, Amsterdam
Konrad Fischer, Düsseldorf
Philip Nelson, Lyon, Paris
Marian Goodman, New York
Pietro Sparta, Chagney
Ute Parduhn, Düsseldorf
Musée de Calmécyc, Calmécyc
- 1988 Philip Nelson, Lyon, Paris
Tucci Russo, Turin
Christian Stein, Mailand
Staatliche Kunsthalle, Baden-Baden
- 1987 Konrad Fischer, Düsseldorf
Philip Nelson, Lyon, Paris
Jean Bernier, Athens
Micheline Szwajcer, Antwerp
Lichthof im Westfälischen Landesmuseum, Münster
Museum Overholland, Amsterdam
- 1986 Rudiger Schöttle, Munich
Philip Nelson, Lyon, Paris
Crousel-Hussenot, Paris
Tucci Russo, Turin
Museum Haus Lange, Krefeld
- 1985 Konrad Fischer, Düsseldorf
Produzentengalerie, Hamburg
Philip Nelson, Lyon, Paris
Micheline Szwajcer, Antwerp
- 1984 Produzentengalerie, Hamburg
Philip Nelson, Lyon, Paris
Johnen & Schöttle, Cologne
Jean Bernier, Athens
- 1983 Konrad Fischer, Düsseldorf
- 1982 Rudiger Schöttle, Munich
- 1981 Konrad Fischer, Düsseldorf
- 1984 Rudiger Schöttle, Munich
- 1979 La Vitrine, Paris

SELECTED GROUP EXHIBITIONS

- 2017 Skulptur Projekte Münster
- 2016 *Still*, Produzentengalerie Hamburg, Hamburg
Ceramix: from Rodin to Schütte, La Maison Rouge, Paris
- 2015 *Sculpture: Muñoz, Schütte, Trockel, and Warren*, Skarstedt Chelsea, NY
Ceramix: Ceramic Art from Gauguin to Schütte, Bonnefanten Museum, Maastricht
Beyond Borders, Beaufort Triennial
Biographical Forms, Carré d'Art, Musée d'art contemporain, Nîmes
Plaster: Casts & Copies, The Hepworth, Wakefield
Meeting Architecture Part II, British School at Rome, Rome
Faces: Between Figures, Portraits, and Masks, Neues Museum, State Museum for Art and Design, Nuremberg
(im)possible! Artists as Architects, Marta Herford, Herford
Model, Galerie Rudolfinum, Prague
Low Tide Wandering, Whitworth Art Gallery, Manchester
- 2014 *Silver*, Frith Street Gallery, London
The Human Factor, Hayward Gallery, London
Body & Void: Echoes of Moore in Contemporary Art, The Henry Moore Foundation, Perry Green, UK
Ceramic Spaces, Museum Morsbroich, Germany
- 2013 *Prima Materia*, Palazzo Grassi, Francois Pinault Foundation, Venice
Out of the House, Cranford Collection
White Light/White Heat, Instituto Veneto di Scienze Lettere ed Arti, Venice Biennale, Italy
- 2011 *The World Belongs to You*, Palazzo Grassi, Venice
Grosse Geister, Kunst In Offentlichen, Vienna, Austria
Mit Feuer und Flamme – Ceramic in Contemporary Art, Museum Villa Rot, Germany
KolnSkulptur#6, Sculpture park, Cologne, Germany
Ostalgia, New Museum, New York
Architektonika, Nationalgalerie im Hamburger Bahnhof, Berlin
- 2010 *Head*, The approach, London
With a probability of Being Seen. Dorothee and Konrad Fischer. Archives of an Attitude, Museu D'Art Contemporani De Barcelona, Barcelona
Arp Museum Bahnhof Rolandseck, Ramagen
Kunstmuseum, Bonn
K 21 Kunstsammlung Nordrhein Westfalen, Dusseldorf
- 2009 *Art of Two Germanys/Cold War Cultures*, LACMA, Los Angeles
- 2008 *Heavy Metal*, Kunsthalle, Kiel
Order. Desire. Light, IMMA, Dublin
After Nature, New Museum, New York
55th Carnegie International: Life on Mars, Carnegie Museum of Art, Pittsburgh, AP, USA
Kavalierstart, Museum Morsbroich, Germany
The Immediate Touch: German, Austrian, and Swiss Drawings from St. Louis Collections, 1926-2007, Saint Louis Art Museum, MO, USA
The 13th Carrara International Sculpture Biennial, Italy
- 2007 *The Present: The Monique Zaffén Collection*, Stedelijk Museum, Amsterdam
25th Anniversary, Galerie Nelson, Paris
- 2006 *Resonance*, Frith Street Gallery, London
ArchiSkulptur/AquiEscultura, Fondation Beyeler, Guggenheim Bilbao &

SELECTED GROUP EXHIBITIONS (cont.)

- Kunstmuseum Wolfsburg
Femmes d'Europe, Cultural Summer in Saint Tropez, Le Musée de l'Annonciade
Von Mäusen und Menschen, 4th Berlin Biennial for Contemporary Art
Espai public/Dues audiences – obres I documents de la 'Collecoi Herbert
El Museu d'Art Contemporani de Barcelona
Print Run: An exhibition of Prints, Frith Street Gallery, London
- 2005
Universal Experience: Art, Life and the Tourist's Eye, MCA, Chicago, Illinois then touring to Hayward Gallery, London
51st Venice Biennale
Eccentric Spaces, Frith Street Gallery, London
- 2004
Fourth Plinth Commission, National Gallery, London
- 2003
Grotesque! Schirn Kunsthalle Frankfurt
A Sculpture Show, Marian Goodman Gallery, New York
- 2002
Startkapital (from the Ackermans Collection), K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany, inaugural installation
The Galleries Show 2002, Royal Academy of Arts, London
- 1998
Stop Press: Beautiful Productions, Whitechapel Art Gallery, London
A Dialogue Interromptu, Musée des Beaux-Arts de Nantes
Galerie Rudiger Schottle, Munich
- 2001-0
Many Coloured Objects Placed Side by Side to Form a Row of Many Coloured Objects: Works from the Collection of Annick and Anton Herbert, Casino Luxembourg- Forum d'Art, Contemporain
- 2000
Haus am Waldsee, Berlin
Kunsthalle Düsseldorf
Deichtorhallen, Hamburg
Dream City, Kunstverein München
Frith Street Gallery, London
Sammlung Ackermans, Xanten
Zeitwenden Kunstmuseum, Bonn
Am Horizont, Kaiser Wilhelm Museum, Krefeld
Villa Merkel, Esslingen
Jardin d'Artiste: de mémoire d'arbre, Musée Zadkine, Paris
- 1998
Breaking Ground, Marian Goodman Gallery, New York
Galerie Rudiger Schottle, Munich
Kunsthalle Kiel, Kiel
Grazer Kunstverein
- 1997
Slight, Collective Gallery, Edinburgh
Zuspiel: Thomas Schütte, Henrik Wolff, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Kunst...Arbeit, Südwest LB, Stuttgart
Kunsthalle Bern, Bern
Veronica's Revenge, Centre d'art Contemporain, Geneva
Gallery Siri Svetska, Prague
Dokumenta X, Kassel
Saatchi Gallery, London
Skulptur-Projekte, Westfälisches Landesmuseum, Münster
- 1996
Quo Vadis, Museum Fridericianum, Kassel
Distemper, Hirschorn Museum and Sculpture Garden, Washington DC
Thomas Schütte and Richard Deacon, Stadtische Galerie, Wolfsburg

SELECTED GROUP EXHIBITIONS (cont.)

- 1995 *Dialogues /Diyaloglar*, Ataturk Cultural Centre, Istanbul
Düsseldorf, Düsseldorf
A Summer Show, Marian Goodman Gallery, New York
Artisti Tedeschi - Castello di Rivara Collection No. 11, Casello di Rivara, Turin
Le domaine du diaphane, Le Domaine de Kerguehenec, Centre d'Art Contemporain, Bignan,
Architecture(s), CAPC Musée d'art contemporain, Bordeaux
Artistes/Architects, Nouveau Musée/Institut d'Art Contemporain, Villeurbanne
Everything That's Interesting is New, Deste Foundation, Athens
American Centre, Paris
Israel Museum, Jerusalem
National Gallery of Osaka, Japan
National Gallery, Bangkok
Museum Haus Lange, Krefeld
- 1994 *Marlene Dumas, Juan Munoz, Thomas Schütte*, Frith Street Gallery, London
- 1993 *Nieuwe Beelden*, Middelheim Park , Antwerp
Viaggio verso Citera, Casino Municipale, Venice Biennial
The Sublime Void. On The Memory of the Imagination, Koninklijk Museum voor Schone Kunsten, Antwerp
- 1992 *Tisina Silence*, Moderna Galerija, Ljubljana
Documenta IX, Friedrichsplatz, Kassel
El Mundo Imaginado, Casa del Monte, Madrid
(7) Deutsche Skulptur der Gegenwart, Galerie Zacheta, Warsaw
Museum voor Heedendaagse Kunst, Ghent
- 1991 *In anderen Räumen*, Museum Haus Lange and Haus Esters, Krefeld
Inscapes, Stichting/Foundation De Appel, Amsterdam
Espacio Mental, IVAM Centre del Carme, Valencia
- 1990 *Possible Worlds*, ICA and Serpentine Gallery, London
Weitersehen 1980-1990, Museum Haus Lange and Museum Haus Esters, Krefeld
Le Diaphane, Musée des Beaux Arts, Tourcoing
- 1980 *Grosse Oper*, Kunstverein Bonn
Zeitzeichen, Museum für Bildenale Kunst, Leipzig
Bühnenstücke, Kunstverein München
Portikus, Frankfurt
Periodi di Marmo, Palazzo di Citta, Acireale
Skulpturen für Krefeld I, Museum Haus Esters, Krefeld
Blickpunkte, Musée d'Art Contemporain, Montreal
- 1987 *Förg Kiecol Mucha Schütte*, Galerie Lia Rumma, Neapel
Hacen lo que Quieren, Museo de Arte Contemporaneo, Seville
TEKENEN'87, Kunststichting, Rotterdam
METROPLIS, Spedalle degli Innocenti, Florence
Im Auftrag, Museum Folkwang, Essen
Das andere Medium, Museum am Ostwall, Dortmund
Musee St.Piere, Kunstverein, Frankfurt
Raumbilder, Centro de Arte Reina Sofia, Madrid
Juxtapositions, P.S.I., New York
Im Auftrag, Museum Folkwang, Essen

SELECTED GROUP EXHIBITIONS (cont.)

- 1986
L'epoque ... la passion, Centre Georges Pompidou, Paris
Bildhauerzeichnungen, Kunstverein Graz
Documenta 8, Kassel
Skulptur Projekte, Westfälisches Landesmuseum und Stadt, Munster
Sieben Skulpturen, Kölnischer Kunstverein
Jenische-Park Skulptur, Hamburg
 IL CANGIANTE, Padiglione d'Arte Contemporain, Milan
Wechselstrom, Kunstverein, Bonn
Origins and Beyond, Sixth Biennale, Sydney
Kleinplastik, Triennale, Felbach
 Aus den Anfängen, Kunstfonds.Kunstraum, Bonn
 Sonsbeek 86, Arnhem
- 1985
Correspondentie Europa, Stedelijk Museum, Amsterdam
European Iceberg, Art Gallery of Ontario, Toronto
Doch Doch, Arenberg Institute, Louvain
Eeu Keuze, Kunst RAI, Amsterdam
 Nouvelle Biennale de Paris, Paris
 Grand Halle de la Vilette, Paris
Kunst Nach 1945, Nationalegalerie, Berlin
Simeon et les Flamants Roses, Centre Culturel, Albi
Rheingold, Palazzo della Societa Promotrice delle Belle Arti, Turin
 Sonsbeek '86, Sonsbeek, Arnheim
30 Jahre durch die Kunst, Museum Haus Lange, Krefeld
1945-1985 Kunst in der Bundesrepublik Deutschland, Neue Nationalgalerie Berlin
Dispositif Sculpture, ARC, Musée d'Art Moderne de la Ville de Paris
Sie machen was sie wollen. Junge rheinische Kunst, Galerie Schipka, Sofia
Der versiegelte Brunnen, Rotterdamse Kunsstichting, Rotterdam
c/o Haus Esters, Museum Haus Esters, Krefeld
- 1984
von hier aus, Messegelände Halle 13, Düsseldorf
IDEA, Stuttgart, Germany
Im Mittelpunkt: Kunst, Halle Munsterland, Munster
Octobre des Arts, Musee St.Pierre, Lyons
Kunstsichtung, Rotterdam
Ouverture, Castello di Rivoli, Turin
Kunstlandschaft Bundesrepublik, ARGE Deutscher Kunstverein Freiburg
 Gewad Ghent
- 1985-83
Sculpture from Germany, (Organized by independent curators inc.), San Fransisco Museum of Modern Art; Art Gallery of Hamilton, Ontario; University of Houston, Texas; The Winnipeg Art Gallery, Winnipeg; Archer M. Huntington Gallery, University of Texas; Queens Museum, Queens, New York
- 1983
Standort Düsseldorf, Stadtische Kunsthalle, Düsseldorf
Fur Solidarno_c_., Kunstplaast Ehrenhof, Dusseldorf
C 83 Nr.29, Galerie Konrad Fischer, Düsseldorf
Konstruierte Orte, Kunsthalle Bern
Rekonstruktion, Städtische Galerie Regensburg
Kunst mit Photographie, Sammlung Kraus, Cologne
- 1981
(0211), Kunstmuseum, Düsseldorf
A Pierre et Marie., Eglise Rue d'Ulm, Paris

SELECTED GROUP EXHIBITIONS (cont.)

- Halle 6*, Kampnagel Fabrik, Hamburg
Ausstellung B, Künstlerwerkstätten (Fabrik), Lothringer Strasse, Munich
Art Allemagne Aufourd'Hui, ARC, Musée d'Art Moderne de la Ville de Paris
Westkunst, Messehallen, Cologne
 1980 *I. Ausstellund der Jürgen Ponto-Stiftung zur Förderung Junger Künstler*, Karmeliter-Kloster, Frankfurt am Main
 1979 *Schlaglichter*, Rheinisches Landesmuseum Bonn
Perspektiven, Kunstverein für die Rheinlande und Westfalen, Düsseldorf

AWARDS

- 2014 Ernst Franz Vogelmann Award for Sculpture
 2010 Dusseldorf prize
 2005 Golden Lion, 51st Venice Biennale
 1998 Kurt Schwitters Preis für Bildende Kunst der Niederschsischen Sparkassenstiftung
 1996 Kunstpreis der Stadt Wolfsburg, Wolfsburg, Germany

COMMISSIONS

- 2013 *United Enemies*, Public Art Fund, Central Park, New York
 2005 *Hotel for Birds*, Fourth Plinth, Trafalgar Square, London. Installed 2007

SELECTED BIBLIOGRAPHY

- 2016 *Thomas Schütte: United Enemies*, Published by Koenig Books, London and Moderna Museet, Stockholm
 2014 David Trigg, Eliza Williams, Jonathan Griffin, *The Twenty-First Century Art Book*, Phaidon, London
The Human Factor – The Figure in Contemporary Sculpture, Published by Hayward Publishing
 2013 *Thomas Schütte: Faces and Figures*, Published by Walther König
 2010 *Thomas Schütte: Big Buildings Modelle und Ansichten 1980 – 2010*, Published by Kunst und Ausstellungshalle der Bundesrepublik
Thomas Schütte: Hindsight, Published by Madrid: Museo Nacional Centro de Arte Reina Sofia
 2009 *Thomas Schütte, Mann im Matsch*, Published by Hans Rudolf Sefanie Manthy and Patrizia Dander, *Thomas Schütte Deprinotes 2006-2008*, Published by Haus der Kunst
 2008 Nina Gulicher, *Thomas Schütte, Bucher*, Published by Köln: Julia Friedrich Museum Ludwig
 2007 Penelope Curtis, *Thomas Schütte-Early Works*, Published by Henry Moore Institute
 2006 Douglas Fogle, *Thomas Schütte*, Published by Stockholm: Jarla Partilager
 Matthais Winzen, *Thomas Schütte: Drawings / Zeichnungen*, Published by Köln
 2005 Armin Zweite, *Thomas Schütte. Hund II, 2004*, Landesregierung NRW
 2002 *Susan Stewart*, New York: DIA Art Foundation

SELECTED ARTICLES/REVIEWS

- 2016 Robert Stasinski, *Ten Questions: Thomas Schütte*, [Kunstkritikk](#), October
- 2015 Brian Boucher, *Thomas Schütte's First U.S. Architectural Commission is a Not-To-Be-Missed Gem*, [ArtNet News](#), June
- 2014 Marina Vaizey, *Body & Void: Echoes of Moore in Contemporary Sculpture*, [Henry Moore Foundation](#), [theartsdesk](#), May
- 2013 *Collectors Room Berlin offers probing insight into the works by Thomas Schütte*, [artdaily](#), September
- Art and Archaeology in Germany – Thomas Schütte: Frauen (Women)*, [CultureKiosque](#), September
- News: Thomas Schütte, Domus*, June
- VernissageTV: Art Basel 2013: Art Unlimited*, [Huffpost](#), June
- Martin Herbert, *Thomas Schütte*, [Kaleidoscope](#), May
- 2012 Jackie Wullschlager, *Thomas Schütte: Faces and Figures*, [Serpentine Gallery, London](#), [Financial Times](#), October
- Adrian Hamilton, *Thomas Schütte – Ahead of the rest*, [The Independent](#), October
- Laura Cumming, *Thomas Schütte: Faces & Figures – review*, [The Observer](#), September
- Sam Phillips, *Thomas Schütte at the Serpentine*, [RA Magazine](#), September
- Adrian Searle, *Thomas Schütte: men, monsters and self-portraits*, [The Guardian](#), September
- Martin Herbert, *Now See This*, [Art Review](#), September
- 2011 Hans Ulrich Obrist, *Reality Production. An Interview with Thomas Schütte*, [Mousse](#), Issue 29
- 2010 Rachel Wolff, *Hindsight, Reina Sofia Madrid*, [Art Info](#), April
- 2009 Martin Herbert, *The Modern Dance*, [Kaleidoscope](#), November
- Schütte's Man in Mud in Munich*, [Art World](#), June/July
- Hans Rudolf Reust, *A Mudernist Myth, Mann im Matsch*
- 2008 Teresa Gleadowe, *Fake/Function Thomas Schütte: Early Work*, [Art Monthly](#), December/January
- Ina Cole, *Model Figure*, [Sculpture](#), June
- 2007 Melissa Gronlund, *Thomas Schütte "I would Play Piano if I Could..."* [ArtReview](#) (issue 17), December 2007
- Lynne Cook, *Best of 2007*, [Art Forum](#), December
- Gareth Buckell, *Thomas Schütte - Early Works at the Henry Moore Institute, Leeds*, [24 Hour Museum](#), October
- Gilda Williams, *Thomas Schütte*, [Art Forum](#)
- 2005 Eleanor Heartney, *Thomas Schütte at Marian Goodman*, [Art in America](#), November
- Jonathan Jones, *Eccentric Spaces*, [The Guardian](#), April
- Sarah Kent, *Eccentric Spaces*, [Time Out](#), April
- 2004 Adrian Searle, *Is That Allowed?* [The Guardian](#), July
- 2003 John Ezard, *An Eye-Opener with Nods to Bob Dylan, Overambitious Architects and Pigeons*, [The Guardian](#), December
- 2002 Adrian Searle, *The Wanderer*, [The Guardian](#), April
- Jane Tynan, *Thomas Schütte*, [Time Out](#), April
- 2000 Nancy Princenthal, *Thomas Schütte: Heroic Measures*, [Art in America](#), May
- Bruce Hainley, *Thomas Schütte*, [Art Forum](#), January
- 1998 James Stewart, *Thomas Schütte*, [Dazed & Confused](#), February
- Richard Cork, *A Sardonic Joke in the Graveyard*, [The Art Newspaper](#),

SELECTED ARTICLES/REVIEWS (cont.)

- February
Martin Coomer, *Sharp Schütte*, Time Out, February
Adrian Searle, *The Good, The Sad and Mel Smith*, The Guardian, January
1997 Donald Kuspit, *Thomas Schütte at the Marian Goodman Gallery*,
ArtForum, September
1995 Anne Rochette & Wade Saunders, *Figures of Estrangement*, Art in
America
1990 Hans Rudolf Reust, *Man in the Mud*, artscribe, November/December

SELECTED COLLECTIONS

ARC Musée d'Art Moderne, Paris
ARCO Foundation Collection, Madrid
Bundeskunstsammlung, Berlin
Castello di Rivoli, Torino
Centre Georges Pompidou, Paris
De Pont Foundation for Contemporary Art, Tilburg
DIA Center for the Arts, New York
Friedrich Christian Flicl Collection, Berlin
Hamburger Kunsthalle, Hamburg
Hirshhorn Museum and Sculpture Gardens, Washington DC
K21 Kunstsammlung Im Standehaus, Dusseldorf
Kaiser Wilhelm Museum, Krefeld
Kunsthalle Bern, Bern
Kunstmuseum Winterthur, Winterthur
Kunstmuseum Wolfsburg, Wolfsburg
MAXXI, Rome
Musée de Grenoble, Grenoble
Musée de Strasbourg, Strasbourg
Museo Cantonale d'Arte, Lugano
Museum Folkwang, Essen
Neues Museum Weimar, Weimar
Niedersächsische Sparkassenstiftung
Sammlung A +A.Herbert, Gent
Staatliche Kunsthalle, Bielefeld
Stedelijk van Abbemuseum, Eindhoven
Tate Gallery, London
Walker Art Center, Minneapolis
Ydessa Hendeles, Toronto