

## DANIEL SILVER

- 1972 Born in London  
2001 MA Fine Art Sculpture, Royal College of Art, London  
1999 BA Fine Art, Slade School of Art, University College London  
1995 Business and Fine Art, London Guildhall University

Daniel Silver lives and works in London

### SOLO EXHIBITIONS

- 2015 *Rock Formations*, Art Basel Parcour, Antikenmuseum, Basel  
*Rock Formations*, Frith Street Gallery, London  
*Roundabout Mouth*, OMR Gallery, Mexico City
- 2013 *Dig*, Artangel, London
- 2012 Museo Carlo Zauli, Faenza  
Galleria Suzy Shammah, Milan
- 2011 *Letting Go*, AMP, Athens  
*Coming Together*, Kunsthau Glarus, Glarus
- 2010 *The Smoking Silver Father Figures*, Frieze Sculpture Park, London
- 2009 *Solo Presentation*, Frieze Art Fair, London  
*Cabinets #4: Daniel Silver*, SE8, London  
*Lionz in Zion*, Galleria Suzy Shammah, Milan
- 2008 *Making Something Your Own*, IBID PROJECTS, London  
*The Monks*, Ancient & Modern, London
- 2007 *Heads*, Camden Arts Centre, London  
*Demos*, Northern Gallery for Contemporary Art, Sunderland
- 2006 Galleria Suzy Shammah, Milan
- 2005 Daniel Silver, Pescali & Sprovieri Gallery, London
- 2003 Pilot Project, Gropiusstat, Berlin  
*The Buddha and the Chaise Longue*, Tal Esther Gallery, Tel-Aviv
- 2001 *Cake Snake*, Sprovieri Gallery, London
- 1998 Galleri S.E., Bergen

### SELECTED GROUP EXHIBITIONS

- 2017 *The Materiality of the Invisible*, Van Eyck Academy, Maastricht  
*Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London  
*Gestalt*, Hydra School Projects, Hydra
- 2016 *With Institutions Like These...*, The Averard Hotel, London
- 2015 *Plaster: Casts & Copies*, The Hepworth, Wakefield, West Yorkshire  
*A Statue is Present*, The Royal College of Psychiatrists, London  
*Contemporary Drawings*, Kettle's Yard, Cambridge
- 2014 *Who Shall Deliver Us From the Greeks and Romans?*, Galleri Manâ, Istanbul  
*A Thousand Doors*, curated by Whitechapel Gallery and NEON (Gennadius Library), Athens
- 2013 *Everything Wants To Run*, Block 336, London  
*In Search of a Perfect Lover*, Inga gallery, Tel Aviv
- 2012 *Dustcather*, Braverman Gallery Tel- Aviv  
*Who's Been Here*, Bukowskis, Stockholm
- 2011 *We Will Live, We Will See*, Zabłudowicz Collection, London  
*Among Flesh*, Alison Jacques Gallery, London  
*Savage Messiah*, Rob Tufnell at 1 Sutton Lane, London

**SELECTED GROUP EXHIBITIONS (cont.)**

- British Sculpture: Landscape in Sculpture as Object*, Connaught Brown Gallery, London
- Self-Similar/seen somewhere else at the same time*, curated by George Unsworth, Galerie de Expeditie, Amsterdam
- 2010 *No New Thing Under the Sun*, The Royal Academy, Tenant Room, London
- Sensitivity Questioned* (curated by Iliana Fokianaki) Ileana Tounta Contemporary Art Center, Athens
- Head*, The Approach Gallery, London
- The Cannibal's Muse* (curated by Max Henry), Patricia Low Gallery, Gstaad, Bern
- New Speak: British art now*, Saatchi gallery, London (exh. cat.)
- Profusion*, (curated by Sotiris Kyriacou and John Plowman) Calke Abbey, Derbyshire (exh. cat.)
- Ibrido*, Padiglione d'Arte Contemporanea, Milan (exh. cat.)
- Supernature: an exercise in loads* (curated by Rallou Panagiotor and Andreas Melas), AMP Gallery, Athens
- Psychic Geography*, Work place Gallery, Gateshead
- Family Tree II*, New Acquisitions donated by the Rivka Saker and Uzi Zucker fund for Contemporary Art, Helena Rubinstein Pavilion, Tel Aviv Museum, Tel Aviv (exh. cat.)
- 2009 *Newspeak: British Art Now*, State Hermitage Museum, St Petersburg, Russia
- Remap2, Athens
- Milestone*, Edinburgh College of Art, Edinburgh
- 2008 *Group Show*, IBID PROJECTS, London
- The Krautcho Club*, Forgotten Bar Project, Berlin
- In Silence*, Rothschild 69, Tel Aviv
- ART TLV*, (curated by Andrew Renton) Tel Aviv
- M25 Sobre Londres*, (curated by Barry Schwabsky), CCA Andratx, Mallorca
- Origins*, Hudson Valley Center for Contemporary Art, Peekskill (exh. cat.)
- A Colour Box*, Arcade, London
- A Life of Their Own* (exh cat), Lismore Castle Arts, Ireland
- Sculpture Trail*, Grieder Contemporary, Künsnacht
- A Life of their Own*, (curated by Richard Cork) Lismore Castle, Lismore, (exh. cat.)
- 2007 *Boys Craft*, Haifa Museum of Art, Haifa, (exh. cat.)
- Strange Weight*, Martos Gallery, New York, (curated by Rob Tufnell)
- Out, Still & Kicking*, Givon Art Gallery, Tel-Aviv
- 2006 *Getting on Mother's Nerves*, Mother's Tank Station, Dublin
- Sleep of Ulro*, Goshka Macuga, A Foundation, Liverpool
- Heads: Jimmie Durham, Tim Hawkinson, Ilya Kabakov, Jannis Kounellis, Mike Nelson and others*, Pescalli & Sprovieri, London
- Summerise*, Givon Gallery, Tel-Aviv
- Ten of the Best*, Tal Esther Gallery, Tel-Aviv
- Israel Museum of Art, Jerusalem, (exh. cat.)
- 2005 *London in Zurich*, (curated by Gregor Muir) Hauser & Wirth, Zurich (exh. cat.)
- WE: Eline McGeorge, Daniel Silver*, Neues Problem Gallery, Berlin
- Both of Them*, Moshe Gershuni, Daniel Silver, Givon Gallery; Tal Esther Gallery, Tel-Aviv
- 30+, Neues Problem Gallery, Berlin
- 2004 *Bloomberg Art School*, Bloomberg Space, London
- 25 Drawings - 25 Artists*, The Drawing Gallery, London
- The Possibility of Experiencing the Death of Others*, One in the Other, London
- Pets*, Time for Art, Tel-Aviv

## SELECTED GROUP EXHIBITIONS (cont.)

- 2003 *Frigid Atmosphere*, Tal Esther Gallery, Tel-Aviv  
*Young Israeli Art*, the Jacques and Eugenie O'hana Collection, Tel-Aviv  
 Museum of Art, Tel-Aviv (exh. cat.)  
*Home Show*, Neta Eshel, Caesarea  
*Fire Flies*, Tal Esther Gallery Tel-Aviv
- 2002 *Arcadia in the city*, Marble Hill House Museum, London  
*Artic 4*, Gania Schreiber, University Art Gallery Tel-Aviv
- 2001 *Bloomberg New Contemporaries 2001*, Camden Arts Centre London;  
 Northern Gallery for Contemporary Art, Sunderland (exh. cat.)  
*Artic 3*, Gania Schreiber University Art Gallery Tel-Aviv
- 2000 Design Exhibition Centre, commission for Holland Park, London  
*Assembly*, Stepney City, London (exh. cat.)  
*Two in One*, Camden Lofts, London
- 1998 *We Have Moved*, 23 Edis Street, London
- 1997 *Macro land*, Das Semper-Depot, Vienna  
*Tramway Video Festival*, Glasgow
- 1996 *Free Beer*, Shooting Gallery, London  
*A Big Deal*, Big Issue HQ, London

## COMMISSIONS

- 2016 Public Artwork Commission awarded by Guys and St Thomas' NHS Trust,  
 Cancer Unit, London Bridge

## AWARDS

- 2005 Henry Moore Artist in Residency, University of Sunderland
- 2002 Rome Scholar in Fine Arts, The British School at Rome
- 2001 Credit Suisse First Boston Award
- 2000 Sharett Scholarship, America Israel Cultural Foundation, New York  
 Karten Scholarship, University College London  
 Eric & Jean Cass Scholarship, Royal College of Art, London
- 1997 Audrey Wykeham Prize for Fine Art, University College London

## SELECTED BIBLIOGRAPHY

- 2013 Tom Morton, James Lingwood, *Daniel Silver: Dig*, Artangel, London
- 2007 Sarah Craddock, *File Note 22 Daniel Silver: Heads*, Camden Arts Centre

## SELECTED ARTICLES AND REVIEWS

- 2015 *Parcours: Art Basel announces an array of site-specific artworks installed  
 around Basel's Münsterplatz*, [Artdaily.org](http://Artdaily.org), June  
*Art Parcours*, [Artinside](http://Artinside), June  
 Pavel S. Pys, *Daniel Silver: Rock Formations*, Art Review, April  
 Thea Hawlin, *Review of Daniel Silver: Rock Formations*, Aesthetica Blog,  
 February  
 Caroline Douglas, *On Golden Square*, Contemporary Art Society, January  
*Daniel Silver: Rock Formations*, Frith Street Gallery, Culture Whisper,  
 January
- 2013 Rob Sharp, *Freud Inspires Daniel Silver Artangel Commission*, [Artinfo](http://Artinfo),  
 August  
 Ben Luke, *Don't you Dig It?*, [London Evening Standard](http://London Evening Standard), August

SELECTED ARTICLES AND REVIEWS (cont.)

- Julia Michalska, *Daniel Silver's archaeological dig for Artangel*, The Art Newspaper, September
- Richard Moss, *The best art exhibitions to see in London during autumn 2013*, Culture 24, September
- Daniel Silver London*, The Guardian Guide, September
- Maev Kennedy, *Artangel sculptures unearth new mystery*, The Guardian, September
- Richard Dorment, *Archaeology of the subconscious mind*, The Daily Telegraph, September
- You'll Dig... Artangel's New Commission*, Time Out, September
- Artist Daniel Silver digs deep for new Artangel installation*, Time Out Blog, September
- Artangel: Daniel Silver's Dig*, Metro, September
- Sarah Crompton, *Critics' choice. Art Dig, The Odeon Site*, The Daily Telegraph, September
- Daniel Silver's Sculptures Masquerade as an Archaeological Dig*, Londonist, September
- Daniel Silver: Dig*, My Art Guides, September
- Jonathan Jones, *Exhibition of the week. Daniel Silver: Dig*, The Guardian, September
- Pick of the Week. Daniel Silver: Dig*, The Guardian Guide, September
- Rachel Cooke, *London's own temple of doom*, The Observer, September
- Tabish's Top 5 Art Exhibitions to see in London this week*, FAD, September
- Rebecca Swirsky, *Artangel commission: Daniel Silver's 'Dig'*, RA Blog, September
- Gabriel Coxhead, *Daniel Silver: Dig*, Time Out, September
- Eitan Buginim, *British-Israeli sculptor digs for meaning in new artwork*, Haaretz, October
- Critic's Choice, Exhibitions London*, Evening Standard, October
- Ashitha Nagesh, *Daniel Silver- Artangel*, Artforum, October
- Helga Burrill, *Helga talking to Daniel Silver, revisiting the artist's brilliant and ongoing Bloomsbury exhibition*, POP, October
- Julia Weiner, *Silver digs his new venue*, The Jewish Chronicle, October
- Ben Luke, *Art Attack*, London Evening Standard, October
- Karen Wright, *In the Studio*, The Independent Radar Magazine, October
- Frances Richens, *Reader Review of the Week. Daniel Silver: Dig*, Time Out, October
- Anna McNay, *Daniel Silver: Dig*, Studio International, October
- Victoria Pomery, *My Top 5*, The Art Newspaper Frieze Art Fair Daily Edition, October
- The Atmospheric installation*, The Art Newspaper Frieze Art Fair Daily Edition, October
- Alicia Harrop, *Stuff to get out and see*, WCRS, October
- Brigitte Istim, *Dig*, Brigitteistim, October
- Rebecca Sykes, *Daniel Silver: Dig*, This is Tomorrow, October
- Louisa Buck, *Daniel Silver digs deep*, The Telegraph Luxury, October
- Kostas Prapoglou, *Daniel Silver: Dig @ 24 Grafton Way*, REVma, October
- Martin Coomer, *Critic's Choice*, Time Out, October
- Sue Hubbard, *Dig: Daniel Silver*, Artillery, November
- 2012 Marco Tagliafierro, *Artforum online critic's pick*, Artforum, February
- 2011 Mariuccia Casadio, *About a dress*, Vogue Italia, October
- 2010 Yianni Vassiliou, *Dan*, Dapper Dan, October
- Jackie Wullschlager, *Charles Saatchi's Newspeak*, Financial Times, June
- Tamsin Blanchard, *Mall to play for*, Telegraph Magazine, May

**SELECTED ARTICLES AND REVIEWS (cont.)**

- 2009 Nicola Trezzi, *Re: Diaspora, Yael Bartana, Elad Lassry, Ohad Meromi & Daniel Silver in correspondence*, Flash Art, October  
 Laura McLean-Ferris, *Exhibitionist, the best art shows to see this week*, The Guardian, June  
 Valentina Sansone, *Daniel Silver*, Flash Art, May  
*Daniel Silver: Lionz in Zion (review)*, Acnestudios.com, March  
 Karen Wright, *Two Sides of the Fence: Wafa Hourani and Daniel Silver*, Philips ART Expert, February
- 2008 *Daniel Silver: Untitled (Works on Paper)*, Succour, Autumn/Winter  
 Thomas Persson, *Sculpture*, Acne Paper, Winter  
 Gilda Williams, *Openings: Daniel Silver*, Artforum, Summer  
 Hollie Kearns, *A Life of Their Own (review)*, Circa, August  
 Sam Thorn, *A Life of Their Own (review)*, Frieze, July  
 Richard Cork, *Top Forms*, RA Magazine, July  
 Richard Cork, *Expect the Unexpected*, Financial Times, April  
 Marc O'Sullivan, *The shape of things to come*, Irish Examiner, April  
 Martin Herbert, *Daniel Silver*, Time Out, January  
 Huw Greenwood, *Daniel Silver*, The Epoch Times, January
- 2007 Andrew Lambirth, *Passionate Precision*, The Spectator, August  
 Julia Weiner, *A Head for Sculpture*, Jewish Media Chronicle, July  
 Tamzin Lewis, *Ahead of the field*, Culture, February
- 2003 Smadar Shefi, Haaretz, October  
 Uzi Tzur, Haaretz, June  
 Alma Micolinski, Time Out Tel-Aviv, May  
 Achbar Ha-ir, Neta Dror, May
- 2002 Corriere Della Sera, Roma, September  
La Repubblica Trova Roma, September
- 2001 Martin Herbert, Time Out, November  
 Duncan McLaren, The Independent, July  
 Lynn MacRitchie, Financial Times, July  
 Helen Smithson, Ham & High, July  
*Future Greats*, Art Review, June