

**DAYANITA SINGH**

1961 Born in India  
1980 - 1986 Visual Communication at the National Institute of Design in Ahmedabad  
1987 - 1988 Photojournalism and Documentary Photography at the International Center of Photography in New York.

Dayanita Singh lives and works in Delhi

**SOLO EXHIBITIONS**

- 2017 *Museum Bhavan*, Tokyo Photographic Art Museum, Tokyo
- 2016 *Suitcase Museum*, Dr. Bhau Daji Lad Museum, Mumbai  
*Museum of Shedding*, Frith Street Gallery, London  
*Museum of Machines: Photographs, Projections, Volumes*, MAST, Bologna  
*Museum of Chance – Book Object*, Hawa Mahal, Jaipur
- 2015 *Conversation Chambers Museum Bhavan*, Kiran Nadar Museum of Art, Delhi  
*Book Works*, Goethe-Institut. New Delhi, India  
*Museum of Chance – A book story*, MMB, Delhi
- 2014 \* *Museum of Chance – A book story*, MMB, Mumbai  
*Go Away Closer*, MMK, Frankfurt, Hayward Touring  
*City Dwellers: Contemporary Art From India*, Seattle Art Museum, WA  
Art Institute Chicago, Chicago
- 2013 \* *Go Away Closer*, Hayward Gallery, Southbank Centre, London
- 2012 *File Museum*, Frith Street Gallery  
*Dayanita Singh / The Adventures of a Photographer*, Bildmuseet, Umeå University, Sweden  
*Monuments of Knowledge, Photographs by Dayanita Singh*, Kings College London  
*House of Love*, Nature Morte, New Delhi
- 2011 *Adventures of a Photographer*, Shiseido Gallery, Tokyo  
\* *House of Love*, Peabody Museum, Harvard University, Cambridge  
*Dayanita Singh*, Museum of Art, Bogota
- 2010 *Dayanita Singh*, Huis Marseille, Amsterdam  
*Dayanita Singh*, Mapfre Foundation, Madrid  
\* *Dream Villa*, Nature Morte, New Delhi
- 2009 *Blue Book*, Nature Morte, New Delhi  
\* *Blue Book*, Galerie Mirchandani + Steinruecke, Mumbai
- 2008 *Let You Go*, Nature Morte, Berlin  
*Dream Villa*, Frith Street Gallery, London  
*Sent a Letter*, Alliance Francaise, New Delhi  
\* *Sent a Letter*, National Gallery of Modern Art, Mumbai  
*Ladies of Calcutta*, Bose Pacia Gallery, Calcutta
- 2007 \* *Go Away Closer*, Galerie Mirchandani + Steinruecke, Mumbai  
*Beds and Chairs*, Gallery Chemould, Mumbai  
*Go Away Closer*, Kriti Gallery, Benares  
*Go Away Closer*, Les Rencontres d'Arles Festival, Arles
- 2006 *Go Away Closer*, Nature Morte, India  
*Beds and Chairs*, Valentina Bonomo Gallery, Rome
- 2005 *Chairs*, Studio Guenzani, Milan  
*Chairs*, Frith Street Gallery, London  
\* *Chairs*, Isabella Stewart Gardner Museum, Boston

**SOLO EXHIBITIONS (cont.)**

- 2004 \* *Privacy*, Les Rencontres d'Arles Festival, Arles  
 2003 *Privacy*, Hamburger Bahnhof, Berlin  
*Myself Mona Ahmed*, Museum fuer Indische Kunst, Berlin  
*Dayanita Singh: Image/Text (Photographs 1989–2002)*, Department of Art and *Aesthetics* Jawahar Lal Nehru University, New Delhi  
 2002 \* *I am as I am, Myself Mona Ahmed*, Scalo Galerie, Zurich and New York  
*Parsees at Home*, Gallery Chemould, Mumbai  
*Bombay to Goa*, Kalaghoda Festival, Mumbai  
*Bombay to Goa*, Art House India, Goa  
 2001 *I am as I am*, Ikon Gallery, Birmingham  
*Empty Spaces*, Frith Street Gallery, London  
 2000 *Dayanita Singh*, Stockholm  
*Dayanita Singh*, Brussels  
*Demello Vado*, Saligao Institute, Goa  
 1999 *Venice Photo Biennale*, Venice  
*Family Portraits*, Studio Guenzani, Milan  
 1998 *Another India*, Crealdé School of Art Orlando  
*Family Portraits Nature Morte*, New Delhi  
 1997 *Images from the 90's*, Scalo, Zurich

**SELECTED GROUP EXHIBITIONS**

- 2017 *Space & Photography*, The Museum der Moderne Salzburg, Salzburg  
*Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London  
 15<sup>th</sup> Istanbul Biennial, curated by Elmgreen & Dragset, Istanbul  
*10 years old*, Fondazione Fotografia Modena, Foro Boario, Modena  
 2016 *An Imagined Museum: Works from the Centre Pompidou, the Tate, and MMK*, Museum für Moderne Kunst, Frankfurt am Main  
*The Humble Vessel*, The New Art Gallery Walsall, Walsall  
*Suitcase Museum and Kitchen Museum*, Museum of Contemporary Art Australia for the 20<sup>th</sup> Biennale of Sydney  
*Museum of Chance – Book Object*, Dhaka Art Summit, Bangladesh  
 2015 Fotofestival Mannheim-Ludwigshafen-Heidelberg  
*(Fold. Prologue (The share of the fire))*, Fondation Calouste Gulbenkian – Délégation en France, Paris  
 2014 *Silver*, Frith Street Gallery, London  
*Chance*, Kochi Biennale 2014  
 Sensorium Arts Festival, Goa  
 2013 German Pavilion, Venice Biennale  
 2012 *Street*, New Art Gallery, Walsall  
*Indian Highway*, Ullens Center, Beijing  
*The 7th Asia Pacific Triennial of Contemporary Art (APT7)*, Queensland Art Gallery  
*The Unseen*, The Fourth Guangzhou Triennial  
*Magic Moments*, Isabella Stewart Gardner Museum, Boston  
*Pink Caviar and Two Days*, Art Louisiana Museum of Modern Art, Copenhagen  
 2011 *Indian Highway*, MAXXI, Rome  
*ILLUMInations, Arsenale*, 54<sup>th</sup> Venice Biennale  
*Paris - Delhi – Bombay...India through the eyes of Indian and French Artists*, Centre Pompidou, Paris  
*Scotiabank Contact Photography Festival: Dynamic Landscape*, Museum of Contemporary Canadian Art, Toronto  
*Face contact*, PhotoEspaña, Madrid

**SELECTED GROUP EXHIBITIONS (cont.)**

- 2010 *Indian Highway*, Museum of Contemporary Art, Lyon  
*Where Three Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh*, Whitechapel Gallery, travelling to Fotomuseum Winterthur, Switzerland
- 2009 *Au Féminin*, Calouste Gulbenkian Foundation, Paris  
*Vases*, Arden and Anstruther, UK
- \* *Indian Highway*, Astrup Museum, Oslo
- 2008 \* *Indian Highway* Serpentine Gallery, London  
*The Home and the World*, Hermes Store, NYC, Paris, Berlin  
*The photograph, painted posed and of the moment*, National Gallery of Modern Art, Mumbai
- \* *Wedded Bliss: The Marriage of Art and Ceremony* (showing: Nagaur Fort and Sistine Chapel) Peabody Essex Museum  
*Manifesta 7: The European Biennial of Contemporary Art*, Italy  
*The 7<sup>th</sup> Gwangju Biennale: A Year in exhibitions*, South Korea
- 2007 \* *Global Feminisms*, Brooklyn Museum, NY – touring exhibition  
Les Rencontres D'Arles Festival, Arles  
*Private/Corporate*, Sammlung Daimler Chrysler, Berlin  
*Horn Please*, Kunst museum, Berne
- 2006 *Summer Exhibition*, Frith Street Gallery, London
- \* *Das Achte Feld - Geschlechter, Leben und Begehren in der bildenden Kunst seit 1960*, Museum Ludwig, Cologne  
*The Indian Subcontinent in Contemporary Art*, Fondazione Sandretto Re Rebaudengo, Turin  
*Cities in Transition*, NYC, Boston Hartford
- 2005–7 \* *Edge of Desire: Recent Art in India*, Queens Museum of Art and the Asia Society, New York; Museo Tamayo, Mexico City; MARCO, Monterrey Mexico; Berkeley Art Museum, Berkeley; National Gallery of Modern Art, New Delhi; National Gallery of Modern Art, Mumbai
- 2005 *Presence*, Sepia International, New York
- 2004 Summer Show, Frith Street Gallery, London  
*Ten Commandments*, Stiftung Deutsches Hygiene-Museum, Dresden
- 2003 *Architecture of Homelessness*, Pinakotek der Moderne, Munich  
*The Family*, Windsor Gallery, Florida
- 2002 *Red Light*, Australian Centre for Photography, Sydney  
*Kapital und Karma. Aktuelle Positionen indischer Kunst*, Kunsthalle, Wien  
*Bollywood – Das indische Kino und die Schweiz*, Museum für Gestaltung, Zurich  
*Banaras: The Luminous City*, Asia Society, New York  
*Photo Sphere*, Nature Morte, New Delhi
- 2000 *Century City* Tate Modern, London
- 1999 *Another Girl, Another Planet*, New York  
*Indian Art*, Sydney  
*Dayanita Singh and Manisha Parekh*, Milan  
*Inferno and Paradiso*, Umeå Museum, Sweden  
*Worlds of Work – images of the south*, Musée d'ethnographie, Geneva
- 1998 *Black and White - 50 Years and the Indian Woman*, Delhi, Bombay, Calcutta, Madras  
*Canon Top Ten Photographers*, Delhi, Bombay  
*La Filature*, Mulhouse, France  
*Another India*, Crealdé School of Art, Orlando, Florida
- 1997-9 *India - a Celebration of Independence*: Philadelphia Museum of Art; Virginia

**SELECTED GROUP EXHIBITIONS (cont.)**

- 1997 Museum of Fine Arts; Indianapolis Museum of Art; Knoxville, Museum of Art; Chicago Cultural Center; Royal Festival Hall London. NGMA; Delhi, NGMA Bombay, Victoria Memorial Calcutta, Lalit Kala, Madras  
*India - A Contemporary View*, Asian Arts Museum San Francisco  
*Out of India*, Queens Museum of Art, New York
- 1995 *So many worlds* – Photographs from DU Magazine, Holderbank, Aargau, Switzerland

\* Indicates Catalogue

**SELECTED BIBLIOGRAPHY**

- 2017 Dayanita Singh: *Museum Bhavan*, Steidl
- 2015 Dayanita Singh: *Museum of Chance*, Steidl
- 2014 David Trigg, Eliza Williams, Jonathan Griffin, *The Twenty-First Century Art Book*, Phaidon, London  
Dayanita Singh: *Go Away Closer*, Hayward Publishing
- 2013 Dayanita Singh: *File Room*, Steidl
- 2011 Dayanita Singh: *Adventures of a Photographer*, Shiseido Corporate Culture Department
- 2010 Dayanita Singh: *House of Love*, Peabody Museum Press  
Dayanita Singh: *Dream Villa*, Steidl  
*Dayanita Singh*, T.F. Editores, S.L.C.
- 2009 Dayanita Singh: *Blue Book*, Steidl
- 2008 Dayanita Singh: *Sent a Letter*, Steidl
- 2007 Dayanita Singh: *Go Away Closer*, Steidl, Germany
- 2005 *Edge of Desire: Recent Art in India*, published in conjunction with the exhibition  
Dayanita Singh: *Chairs*, Steidl, Germany
- 2003 Dayanita Singh: *Privacy*, Steidl, Germany
- 2001 Dayanita Singh: *Myself Mona Ahmed*, ScaloVerlag, Zurich, New York
- 1986 Dayanita Singh: *Zakir Hussain*, Himalayan books, New Delhi

**RADIO**

- 2017 *Imagining the New Truth*, BBC Radio 4, 4 January

**SELECTED ARTICLES AND REVIEWS**

- 2017 Elizabeth Roberts, *Beyond Boundaries*, Black & White Photography, March  
Deborah Schultz, *Dayanita Singh: Museum of Shedding*, Art Monthly, February  
Carolina Mostert, *Dayanita Singh: Museum of Shedding*, This Is Tomorrow, January
- 2016 Cleo Roberts, *Museum of Shedding*, *Dayanita Singh*, ArtAsiaPacific, December  
Amandas Ong, *Dayanita Singh: "If I Could Describe a Photograph Entirely in Words, Why Bother Making It?"* Apollo Magazine, November  
Rachel Spence, *The Drama of Dayanita Singh's Art*, FT Weekend, November  
S Prasannarajan, *How The Book Has Become a Museum Piece – For Its Own Good*, Open Magazine, February
- 2015 Somak Ghoshal, *Dayanita Singh: At Home in her Meta-Museum*, Open Magazine, December
- 2014 Chris Dercon, *The Little Museum*, Parkett Art, December

SELECTED ARTICLES AND REVIEWS (cont.)

- Shanay Jhaveri, *Time Travel*, Parkett Art, December  
 James Lingwood, *At Rest, In Motion*, Parkett Art, December  
*Go Away Closer - Dayanita Singh at the MMK in Frankfurt*, DB ArtMag,  
 September  
 Geoff Dyer, *Now We Can See: Geoff Dyer on Dayanita Singh*, Better  
 Photography, August  
 Naveena Vijayan, *Music and Madness Frozen in Celluloid*, The New Indian  
 Express, July  
 Elizabeth Mathew, *Where images do the talking*, The Hindu Business Line, July  
 Saraswathy Nagarajan, *Images of conversations*, The Hindu, July  
 Sudeep Sen, *Mouldering Papers Are Us*, Outlook, July  
 Shougat Dasgupta, *A panegyric to paper*, Blink, July  
 Georgina Maddox, *Indian artists get 'archive fever', look to the past to find the  
 future*, Scroll.in, June  
 Reema Gehi, *Relative value: Life in a square frame*, Mumbai Mirror, April  
 Indrajit Hazra, *Inside rooms with Dayanita where paper is made flesh*, The  
 Sunday Guardian, April  
 S. Priyadershini, *On a blank page, once again*, The Hindu, April  
 Reema Gehi, *Relative value: Life in a square frame*, The Mumbai Mirror, April  
 Kingshuk Niyogy, *Interview: Dayanita Singh*, Time Out Delhi, April  
 Amrita Dutta, *Following the Paper Trail*, The Indian Express, April  
 Avantika Bhuyan, *An elegy to paper*, Business Standard, March  
 2013 Monisha Rajesh, *The Worlds of Dayanita Singh*, New York Times, October  
 Mark Hudson, *Dayanita Singh interview*, The Telegraph, October  
 Zebra Jumabhoy, *'Dayanita Singh: Go Away Closer'*, Artforum, October  
*Inspired visions of Indian life*, The Evening Standard, October  
 Theresa Malone, *My best shot – Dayanita Singh*, The Guardian, October  
 Francis Hodgson, *Dayanita Singh: Go Away Closer – review*, The Financial  
 Times, October  
*WSJ Staff*, *Dayanita Singh, a Retrospective*, The Wall Street Journal, October  
 Sarah Kent, *Dayanita Singh: Go Away Closer*, Hayward Gallery, The Art Desk,  
 October  
*Dayanita Singh. Go Away Closer*, Wall Street Journal, August  
 Dayanita Singh, Art in America, April  
 Rachel Spence, *Infinite Possibilities*, The Financial Times, April  
 2012 Skye Sherwin and Robert Clark, *Exhibitionist: The week's art shows in pictures*,  
The Guardian Guide, November  
 Emilia Terracciano, *Monuments of Knowledge*, Modern Painters, July/August  
 Siddharth Dhanvant Shanghvi, *Shot Story*, The Times of India – The Crest  
 Edition, January  
 2011 *Pick of the week*, Hindustan Times, December  
 Kumar K. G. Pramod, *Picture Perfect*, India Today, December  
 Sangeeta Barooah Pisharoty, *Prose as pictures*, The Hindu, December  
 Anindita Ghose, *An insomniac's guide to photography*, livemint.com, December  
 Janice Pariat, *A Novel Short Story*, Open Gallery, December  
 2010 Mark Feeney, *Here, there, and everywhere*, The Boston Globe, March  
 Sunil Gupta, *Dayanita Singh: A Ticket to Freedom*, Deutsche Bank – Art Mag,  
 September  
 Sabeena Gadihoke, *The ongoing life of images*, The Calcutta Telegraph, August  
 Susan Hapgood, *Dayanita Singh*, Art in America, June/July  
 Aweek Sen, *Night Watch – Tales of the Unexpected*, The Calcutta Telegraph,  
 March  
 Bharati Chaturvedi, *Feeling Blue*, Business Standard, February

**SELECTED ARTICLES AND REVIEWS (cont.)**

- 2009 Brian Dillon, *Dayanita Singh: Dream Villa*, Aperture, Summer  
Emilia Terracciano, *Exhibition Review: Indian Highway*, Art Monthly, February  
Skye Sherwin, *Exhibition Review: Indian Highway*, Art Review
- 2008 Soumitra Das, *Only Class I am Familiar With*, The Telegraph Calcutta, January
- 2007 Maria Louis, *Myself, Dayanita Singh*, Verve March  
Jane Rankin – Reid, *the Ah-Ha Nudge*, Tehelka, January  
Aveek Sen, *A Distance of One's Own – Dayanita Singh's 'Go Away Closer'*,  
The Telegraph Calcutta, January  
S. Kalidas, *Binary Frames*, India Today, January
- 2006 *Photography Explores Changing Cities in UTC public Arts Project – Cities in Transition*, United Technologies, 18 September
- 2005 Sarah Kent, *Dayanita Singh*, Time Out London, July  
Joyce Cohen, *Rearranging the furniture*, Art New England, June-July  
Isabella Stewart Gardner Museum Presents Chairs, artdaily.com, April  
Jeffrey Gantz, *Gender benders? 'Cars at the MFA, 'Chairs' at the Gardner*, The Boston Phoenix, April  
Marina Veronica, *Dayanita Singh: Chairs*, artsMEDIA, March-April  
Holland Cotter, *Objects of Repose and Remembrance*, The New York Times, March  
Rebecca Wilson, *The imprint of the past*, ArtReview, February  
Christine Temin, *Gardner 'Chairs' for seeing, not sitting*, The Boston Globe, February  
Alison Beard, *Celebrating cherished chairs*, Financial Times, February  
Joanne Silver, *Gardner Stands Up for 'Chairs'*, Boston Herald, February
- 2003 Nancy Adajania, *Poised at Thresholds*, Art India, Vol. 8, Issue 1  
Peter Nagy, *Dayanita Singh; The Expanded Inspiration*, Visual Art. The India Habitat Center's Art Journal, vol. III, March/April
- 2002 Geeta Doctor, *Doing it her way*, The Hindu, October  
Shohini Ghosh, *The Sameness of the Queer*, Biblio, vol. VII, No. 5/6, May/June
- 2001 Sally O'Reilly, *Dayanita Singh*, Time Out, October  
Oliver Bennett, *Shades of Glory*, The Independent, October  
*Women's work*, Dayanita Singh's exhibition at Ikon Gallery, Blueprint, April  
Terry Grimley, *'Looking at Things in Black and White'*, Metro (West Midlands)  
Emma Safe, *'Take a Fresh Look'*, Metro (West Midlands), April  
Illustrations, *'The Independent: Review'*, The Independent, March  
*Alternative and Compelling New Angle on Benares*, Leicester Mercury, April  
Sonia Faleiro, *Demello Vado. Eternity in monochrome*, India Today, January
- 1999 Ken Light, *Witness to our times. Working lives of Documentary photographers*, Smithsonian Institution Press, Washington, D.C.  
Shuma Raha, *Shooting from the Heart*, Telegraph, February  
Bandeep Singh, *Portraits by a Lady*, India Today, January
- 1998 Sabena Gadihoke, *Three women and a camera*, film by Sabena Gadihoke,  
Production: Doordarshan,
- 1997 *India – A Celebration of Independence. 1947–1997*, Aperture, New York

**AWARDS**

- 2014 Chevalier dans l'Ordre des Arts et des Lettres
- 2008 Prince Claus Award, Amsterdam  
Robert Gardner Fellowship, Harvard University
- 1997 Andreas Frank Foundation grant

**PUBLIC COLLECTIONS**

Allen Memorial Art Museum, Oberlin, Ohio  
Deutsche Bank  
Hermes, Paris  
Fotomuseum Winterthur, Winterthur  
Fundacion Mapfre, Madrid  
Herbert F Johnson Museum of Art, Cornell University  
Huis Marseille, Amsterdam  
Kunsthaus Zurich, Switzerland  
Louisiana Museum of Modern Art, Humlebaek  
Museum für Moderne Kunst, Frankfurt  
Isabella Stewart Gardner Museum, Boston  
Mead Art Gallery, University of Warwick  
Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts  
Museum of Fine Arts, Houston, Texas  
The National Gallery of Modern Art, New Delhi  
The National Gallery of Australia, Canberra  
The Nelson-Atkins Museum of Art, Kansas City, Missouri  
Centre Pompidou, Paris  
Southampton City Art Gallery, Southampton  
The Art Institute of Chicago, Chicago  
The National Gallery of Canada, Ottawa  
Tate Gallery, London