

FIONA TAN

1966 Born in Pekan Baru, Indonesia
1988-92 Gerrit Rietveld Academie, Amsterdam
1996-97 Rijksakademie van Beeldende Kunst, Amsterdam

Fiona Tan lives and works in Amsterdam

SOLO EXHIBITIONS

- 2017 *Geography of Time*, Tel Aviv Museum of Art, Israel
Ascent, De Pont Museum, Tilburg, Netherlands
- 2016 *Geography of Time*, Museum für Moderne Kunst, Frankfurt
Ascent, Izu Photo Museum, Shizuka-ken
Geography of Time, MUDAM, Luxembourg
- 2015 * *Geography of Time*, The National Museum of Art, Architecture, and Design, Oslo
* *Depot*, BALTIC Centre for Contemporary Art, Gateshead, UK
Inventory/Ghost Dwellings, Frith Street Gallery, London
- 2014 *Terminology*, National Museum of Art (NMAO), Osaka
Terminology, Tokyo Metropolitan Museum of Photography, Tokyo
Diptych, Bonniers Konsthall, Stockholm
Options & Futures, Kunstzone Rabobank, Utrecht
Inventory, Philadelphia Museum of Art, USA
- 2013 * *Inventory*, Fondazione MAXXI, Rome
Point of Departure, Museum of Gegenwartskunst, Siegen
Suspended Histories Museum van Loon, Amsterdam
- 2012 *Point of Departure*, Koldo Mitxelena, San Sebastian
Vox Populi London, Photographers' Gallery, London
Disorient, Glasgow Gallery of Modern Art, Scotland
Fiona Tan – Point of Departure, CAAC, Seville
- 2011 *Fiona Tan: Rise and Fall*, 1' Uqam, Montreal
Centre Culturel Suisse de Paris
* *Fiona Tan*, Freer & Sackler Gallery, Washington
Wako Works of Art, Tokyo
- 2010 *Cloud Island*, Frith Street Gallery, London
* *Fiona Tan*, Freer & Sackler Gallery, Washington
Fiona Tan: Rise and Fall, The Vancouver Art Gallery, Vancouver
Peter Freeman, New York
Disorient, Museum voor Moderne Kunst, Arnhem
Fiona Tan, SCAF Foundation, Sydney
Fiona Tan: Rise and Fall, Aargauer Kunsthhaus, Switzerland
- 2009 * *Disorient – Fiona Tan*, Dutch Pavilion, 53rd Venice Biennale
- 2008 * *Provenance* at Rijksmuseum, Amsterdam
Countenance, Williams College Museum of Art, Williamstown, MA
Fiona Tan, Chapelle du Geneteil Centre d'Art Contemporain – Le Carre Scene Nationale
Chateau-Gontier
Island, MAP Birger Jarlsgatan, Stockholm
- 2007 *A Lapse of Memory*, Royal Institute of British Architects, London

SOLO EXHIBITIONS (Cont.)

- Wako Works of Art, Tokyo
80 Tage, Pinakothek der Moderne, Munich
 * *Time and Again*, Lunds Konsthall, Sweden
 2006 *Short Voyages*, Frith Street Gallery, London
 * *Fiona Tan*, Art Gallery of York University, Toronto
 * *Mirror Maker*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark (touring: Landesgalerie, Linz, Austria, Kunstmuseum, Bergen, Norway and Pori, Finland)
 2005 * *Fiona Tan, Saint Sebastian*, Musée d'Art Contemporain, Montréal, Canada
 * *Countenance and other works*, Modern Art Oxford, Oxford, England
 * Baltic Art Center, Visby, Sweden
 * *Saint Sebastian*, Anna Schwartz Gallery, Melbourne Festival, Melbourne
 2004 * *Correction*, Museum of Contemporary Art, Chicago
 (touring: New Museum of Contemporary Art, New York; Hammer Museum, Los Angeles)
Recent Works, IASPIS Gallery, Stockholm
 Gallery Wako Works of Art, Tokyo
 2003 *New and Recent Works*, Frith Street Gallery, London
 2002 * *Fiona Tan - akte 1*, Villa Arson Nice, Centre National d'Art Contemporain, Nice
 (touring: De Pont Foundation for Contemporary Art, Tilburg; Akademie der Künsten, Berlin)
 2001 *Recent Works*, Galerie Michel Rein, Paris
Matrix 144, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Film and Video Works, Wako Works of Art, Tokyo
May You Live in Interesting Times, Galerie der Hochschule für Gestaltung und Kunst, Luzern, Switzerland
Rain, Galerie Elisabeth Kaufmann, Zürich
 2000 * *Scenario*, Kunstverein Hamburg
 Galleria Massimo de Carlo, Milan
 * *Carwreck Cinema*, Aussendienst, Hamburg
Lift, Galerie Paul Andriessse, Amsterdam
 1999 *Roll I & II*, De Pont Foundation for Contemporary Art, Tilburg
Elsewhere is a Negative Mirror, De Begane Grond, Utrecht
Cradle, Galerie Paul Andriessse, Amsterdam
Smoke Screen, De Balie, Amsterdam
 1998 *J.C. Van Lanschot Prijs*, First Prize, Stedelijk Museum voor Actuele Kunst, Ghent
Linneaus' Flower Clock, Stedelijk Museum Het Domein, Sittard, the Netherlands
 1997-1996 *Open Studio*, Rijksakademie van Beeldende Kunst, Amsterdam
 1995 *Inside Out*, Montevideo/Time Based Arts, Amsterdam

SELECTED GROUP EXHIBITIONS

- 2017 *Sculpture on Screen*, Calouste Gulbenkian Museum, Lisbon
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London
Dioramas, Palais de Tokyo, Paris
L'attention au reel, Musée des Beaux-Arts de Caen, Normandy
Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide
The Ocean After Nature, Samstag Museum of Art, Adelaide
 2016 *Disorient*, Film & Video Gallery, Museo Guggenheim, Bilbao
Underway, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway

SELECTED GROUP EXHIBITIONS (Cont.)

- Tempest*, Tasmanian Museum and Art Gallery, Hobart
Trans-Pacific Transmission: Video Art Across the Pacific, The Art Gallery of Greater Victoria, Canada
Spaces Within, Rotterdam International Film Festival, Rotterdam
Up/Down, The Holden Gallery, Manchester School of Art, Manchester
2015 *No Man's Land*, Rubell Family Collection, Miami
Future Present, Schaulager, Münchenstein
Video-Régimen, Museo Lázaro Galdiano, Madrid
2014 *Silver*, Frith Street Gallery, London
Go-Betweens: The World Seen through Children, Mori Art Museum, Tokyo
Paradise Lost, CAA Singapore
2013 *Inujima and Naoshima (Setouchi Triennale) (Cloud Island I and Cloud Island)*
2012 *7th APT*, Queensland Art Gallery
Expanded Cinema, Eye, Amsterdam
Beyond Imagination, SMA Amsterdam
National Museum, Oslo
Espace Culturelle Louis Vuitton, Paris
Faces, Rudolfinum, Prague
Status, Fotomuseum Winterthur
Arte Torna Arte, Galleria dell'Accademia, Florence
2011 *21st Century Arch. Space MOT*, Museum of Contemporary Art, Tokyo
Undeniably me, Galerie Rudolfinum, Prague
Expanded Cinema, MMOMA, Moscow
People of the 20th Century, Biettigheim/Bissingen
Temporary Stedelijk 2, Stedelijk Museum, Amsterdam
Anonymous Sculptures, Taxispalais Innsbruck, Austria
Moving Portraits, De La Warr Pavilion, Bexhill on Sea
The Eye is a Lonely Hunter, 4th Fotofestival Mannheim, Germany
2010 *Mortality*, ACCA, Melbourne
29th Sao Paulo Biennial, Sao Paulo
Architecture Biennale, Venice
Margins of Silence, Centro de Artes Visuales Fundacion Helga de Alvear
Yebisu International Festival for Art and Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo
Artist Rooms, Scottish National Gallery of Modern Art, Edinburgh
Glasgow International Festival of Visual Art, Glasgow
Jeux de rôles, Domaine de la Garenne Lemot, Gétigné
Yesterday will be better, Argauer Kunsthau, Aarau
2009 *Ich Zweifellos*, Kunstmuseum Wolfsburg, Germany
* *Cream*, International Festival of Arts and Media Yokohama, Yokohama
Saint Sebastian, Freer & Sackler Galleries, Washington DC
Rethink Kakotopia, Nikolaj, Copenhagen Contemporary Art Center
* *Art Unlimited*, Art Basel
* *What a Wonderful World*, Göteborg Biennial, Sweden
* *Photographer Unknown*, Monash Uni, Melbourne
* *Beyond the Dutch*, Centraal Museum, Utrecht
* *Höhenrausch*, Offenes Kulturhaus, Linz
2008 *Breeze*, cur. Marja Bloem, Gallery Nelson Freeman, Paris
Be(com)ing Dutch Van Abbemuseum, Eindhoven
Cinéma du reel, Centre Pompidou, Paris

SELECTED GROUP EXHIBITIONS (Cont.)

- * *Prospect I*, Biennial, New Orleans
- Dome*, Hiroshima Museum of Modern Art, Hiroshima
- Èclats de frontières*, FRAC, Marseille
- Facing Forward* Festival Cinema du Reels 30th Anniversary, Centre Pompidou
- Greenwashing*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Geschlossene Gesellschaft, KunstWerke Institute for Contemporary Art, Berlin
- Inaugural exhibition, Inelcom Collection, Madrid
- * *Peripheral Vision and Collective Body*, Museion, Bolzano
- Self and Other: Portraits from Asia and Europe, National Museum of Ethnology, Osaka / National Museum of Art, Osaka / (2009) Asian Art Museum, Fukuoka
- * The Museum of Modern Art, Hayama / Prefectural Museum of Cultural History, Kanagawa
- Os Trópicos/The Tropics, Centro Cultural Banco do Brasil, Brasília / Rio de Janeiro / Martin Gropius
- * Bau, Berlin / (2009) National Gallery of Cape Town, Cape Town
- 2007 *Cine y Casi Cine 2007*, Reina Sofia Museum, Madrid
- * *Contour. Continuïteit*, Museum Het Prinsenhof, Delft
- Culture hors-sol*, BAC (Bâtiment d'art contemporain), Geneva
- * *Deutsche Börse Photography Prize 07*, The Photographers' Gallery, London / C/O Gallery, Berlin / Neue Börse, Frankfurt
- * *Global Multitude*, Rotonde 1, Luxemburg
- Les Rencontres Internationales*, Galerie nationale du Jeu de Paume, Paris
- L'Oeil-écran ou la nouvelle image*, Casino Luxembourg – Forum d'art contemporain
- National Museum of Contemporary Art of Bucharest
- 2006 * *Biennale of Sydney*, Zones of contact, Sydney
- * *Brighton Photography Biennial 2006*, Royal Pavilion Gardens, Brighton
- Home Productions, Singapore Art Museum, Singapore
- d'Ombra/The Shadow*, Palazzo delle Papesse Centro Arte Contemporanea, Sienna / (2007) Museo d'Arte Provincia di Nuoro MAN, Nuoro / Compton Verney, Warwickshire
- The Projection Project*, Museum voor Hedendaagse Kunst, Antwerp / (2007) Mücsarnok, Budapest
- Touch My Shadows*, New media works from the Goetz Collection, Centre for Contemporary Art, Warsaw
- Work Groups and Installations*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel
- 2005 *Recent Acquisitions*, 21st Century Museum of Contemporary Art, Kanazawa
- The Gravity in Art*, De Appel, Amsterdam
- * *Art Today Japan*, The 8th Nippon international contemporary Art Festival, Tokyo, International Forum, Tokyo
- * *Art Unlimited*, Art Basel, Basel
- Indeterminate States – Video from the Cisneros Fontanals Art Foundation*, Miami
- * *Respect! Forms of community/Formes de cohabitation*, Musée Dar Si Saïd, Marrakech
- * *Shadow Play*, Kunsthallen Brandts Klædefabrik, Odense / Kunsthalle zu Kiel / Landesgalerie am Oberösterreichischen Landesmuseum, Linz
- * *Sujeto*, Museo de Arte Contemporaneo de Castilla y León, León
- 2004 * *Time Zones*, Recent film and video, Tate Modern, London
- * *+Witness*, Museum of Contemporary Art, Sydney
- * *Memorials of Identity – New Media from the Rubell Family Collection*, The Art Gallery at Florida Gulf Coast University, Fort Myers / Rubell Family Collection, Miami / (2005) The Corcoran Gallery of Art & College of Art + Design, Washington / (2006) Museo de Arte de Puerto Rico Santurce, Puerto Rico / Nasher Museum of Art at Duke University Durham /

SELECTED GROUP EXHIBITIONS (Cont.)

- (2007) Haifa Museum of Art, Haifa
- * Artes Mundi, Wales International Visual Art Prize, National Museum and Gallery of Wales, Cardiff
- 2003 * Istanbul Biennale, Istanbul
- * Link, Stedelijk Museum Amsterdam
- * Rijksakademie, Victoria Miro Gallery, London
- * Shine, Museum Boijmans Van Beuningen, Rotterdam
- * Split, Bard College, New York
- * Strangers: The First ICP Triennial of Photography and Video, International Center of Photography, New York
- * Home and Away, Vancouver Art Gallery, Vancouver
- * Synopsis 3, National Museum of Contemporary Art, Athens
- * About Land, Sea and Faces, Erasmus House, Jakarta
- * Contour, Mechelen
- * Warum!, Martin Gropius Bau, Berlin
- 2002 * Documenta XI, Kassel
- * Tele-Journeys, MIT List Visual Arts Center, Cambridge, Massachusetts
- * On the Waterfront, Stedelijk Museum Schiedam
- 2001 * 49th Venice Biennale (main exhib. Platea dell'Umanità), Venice
- * Yokohama 2001 International Triennale of Contemporary Art, Yokohama
- * 2nd Berlin Biennale, Berlin
- * Endroducing, Villa Arson, Nice
- * Art Unlimited, Art Basel, Basel
- * Futureland, Städtisches Museum Abteiberg, Mönchengladbach / Museum Bommel van Dam, Venlo
- * Mobile Walls – Recent Acquisitions, Museum Boijmans Van Beuningen, Rotterdam
- * My Generation, Atlantis Gallery/The Old Truman Brewery, London
- * Nuove Scene dall'Olanda, Castello di Rivoli, Turin
- * Recent Acquisitions, Stedelijk Museum Amsterdam
- 2000 * Art Unlimited, Art Basel, Basel
- * Cinema Without Walls, Museum Boijmans Van Beuningen, Rotterdam
- * Et l'art se met au monde, Institut d'Art Contemporain, Villeurbanne
- * Finsternis/Finsterte, Palazzo delle Papesse, Siena
- * <Hers>, Video als weibliches Terrain (Steirischer Herbst), Landesmuseum Joanneum, Graz
- * Shanghai Biennale, Shanghai Art Museum
- * Still/Moving, The Museum of Modern Art, Kyoto
- 1999 * 8me Biennale de l'Image en Mouvement, Centre pour l'Image Contemporaine, Geneva
- * Go Away: Artists and Travel, Royal College of Art Galleries, London
- * International Biennale of Photography, Centro de la Imagen, Mexico City
- * Life Cycles, Galerie für Zeitgenössische Kunst, Leipzig
- * Stimuli, Witte de With, Rotterdam
- * Zug (Luft), Museum Kurhaus Kleve
- 1998 * Unlimited.nl, De Appel Foundation, Amsterdam
- * Traces of Science in Art, Het Trippenhuis KNAW, Amsterdam
- * Biennale de l'image Paris 98, École nationale supérieure des beaux-arts, Paris
- * Entre-fictions, Centre d'Art Contemporain, Rueil-Malmaison
- * Power Up, Tussen ervaring en verwachting, Museum voor Moderne Kunst Arnhem
- * Rineke Dijkstra, Tracey Moffatt, Fiona Tan, SMAK Stedelijk Museum voor Actuele Kunst, Ghent
- * Scope, Artists Space, New York

SELECTED GROUP EXHIBITIONS (Cont.)

- * World Wide Video Festival, Stedelijk Museum, Amsterdam
- 1997 * 2nd Johannesburg Biennale, Johannesburg
- Cities on the Move, Wiener Secession, Vienna / (1998) CAPC Musée d'Art Contemporain de Bordeaux / PS1 Contemporary Art, New York / (1999) Hayward Gallery, London / Louisiana Museum, Humlebæk / Kiasma Museum of Contemporary Art, Helsinki (cat. 1997 & 1999)
- * The Second - Time-Based Art from the Netherlands, Stedelijk Museum, Amsterdam / Museo Del Chopo, Mexico City / Fine Arts Museum, Taipei / (1998) ICC, Tokyo
- 1996 *hARTware - Dutch Media Art in the 90s*, Künstlerhaus, Dortmund
- 1995 * *Beyond the Bridge*, Nederlands Filmmuseum, Amsterdam
- Arslab - I sensi del Virtuale*, Palazzo delle Belle Arti, Turin
- * *Indicates Catalogue*

FILMOGRAPHY

- 2016 *Ascent*, 80 min
- History's Future*, 95 min

AWARDS

- 2016-17 Getty Research Institute Artist in Residence
- 2016 Nominated for the Hivos Tiger Awards (for *History's Future*)
- 2007 Deutsche Borse Photography Prize (nominee)
- 2004 ICP Infinity Award for Art, New York
- Artes Mundi Prize, Cardiff (nominee)
- 2003 IASPIS grant and residency, Stockholm
- 2001-02 DAAD scholarship and residency, Berlin
- 1998 J.C. Van Lanschot Prize for Sculpture, Belgium/the Netherlands, First Prize
- 1997 Prize for the best national debut film, the Netherlands Film Festival
- 1996 Prix de Rome, Film/Video

SELECTED ARTICLES/REVIEWS

- 2017 Geoffrey Macnab, 'Fiona Tan on Ascent: A mountain will always escape a photograph', [BFI Online](#), January
- Paul Risker, 'Fiona Tan's Ascent', [Aesthetica Short Film Festival](#), January
- 2016 Andrew Pulver, 'History's Future review – poetic piece with exceptional facial hair', [The Guardian](#), June
- Wendy Ide, 'History's Future: Rotterdam Review', [ScreenDaily](#), January
- 2015 Simon Frank, "Inventory" and "Ghost Dwellings", [ArtAsiaPacific](#), July
- David Whetstone, 'Baltic exhibition by Fiona Tan stirs up memories of Jonah the whale', [ChronicleLive](#), July
- Becky Barnicoat, 'The mystery of Jonah, the giant whale who toured the UK in the 1950s', [The Guardian](#), July
- Karen Wright, 'Fiona Tan, Photographer: 'There is a romanticised version of the messy studio'', [The Independent](#), July
- Freire Barnes, 'Fiona Tan Interview', [Time Out](#), June
- Andrew Witt, 'Fiona Tan', [Artforum](#), May

SELECTED ARTICLES/REVIEWS (Cont.)

- Kristie MacDonald, 'Exhibition Reviews: Fiona Tan, Inventory', Journal of Curatorial Studies, February
- 2014 Dawn Chan, 'Fiona Tan: Wako Works of Art', Artforum, November
- 2013 Elke Buhr, 'Reise in die Vergangenheit', monopol, July
- Ilaria Piccioni, 'Saggi Di Memoria, Stratigrafie Di Tempo E Luoghi', Seroux cult, April
- Daniela Ambrosio, 'Fiona Tan Inventory', Flash Art, May-June
- 2012 Javier Diaz-Guardiola, 'Fiona Tan: Tendemos a olvidar nuestro origen', ABC.es, April
- Margot Molina, 'En busca de la propia identidad', El Pais Anadlucia, March
- 2011 'Fiona Tan – Vox Populi Switzerland', Slash/Paris, June
- Sietske Roorda, 'Talking Film @ Temporary Stedelijk 2 Fiona Tan', Kunstbeeld, April
- Irina Makarova, 'Rise and Fall – Fiona Tan', Art Asia Pacific, March
- Laura Cumming, 'John Stezaker; Moving Portraits', TheObserver, January
- 2010 Matthew Guy Nichols, 'Fiona Tan: Willing Subjects, Resistant Souls', Art in America, September
- Dillon Brian, 'Different Voices', Frieze, May
- Schweighöfer, K., 'Reisende zwischen den Welten', Art - das Kunstmagazin, February
- 2009 'Review: Fiona Tan-Disorient, Interview transcript: conversation with Fiona Tan & Saskia Bos', Re-title.com-International Contemporary Art, Autumn/Winter
- 'Review: Fiona Tan-Disorient, Dutch Pavilion, 53rd International Art exhibition', La Biennale di Venezia, August
- Ben Luke, 'Venice Biennale', Art World, August
- Konrad Tobler, 'Venice Biennale', Bazartmagazin
- Marco Polo, 'Guide at the Venice Biennale', NRC Handelsblad
- Elke Buhr, 'Gehen und sehen: Die Pavilions – Niederlande, Fiona Tan', Monopol Magazine, June
- Blake Gopnik, 'Reality hot on TV, and in the art world, too, Venice Biennale', The Washington Post USA, June
- 'Disorient to Represent the Dutch Pavilion', artdaily.org
- 'Questionnaire Fiona Tan', Frieze, May
- 2008 Marinus De Rutter, 'Half a Man in a Halfway Hotel', Amsterdam Weekly August.
- 2007 Drusilla Beyfus, 'Identity Parade', Telegraph Magazine, January
- 2006 Connarty, Jane & Lanyon, Josephine, Ed., 'Ghosting: The Role of the Archive within Contemporary Artists' Films and Video', Picture This
- Sarah Kent, 'Fiona Tan: Short Voyages', Time Out, October
- Marcus Field, 'Films for people who don't like video art', The Independent, October
- Rowan Kerek, 'Who's who at London Frith Street Gallery', bbc.co.uk online, September
- Laura Cumming, 'As exciting as daytime TV', The Observer, September
- 2005 Godfrey, M, 'Doomed to Fail?', Fiona Tan: Countenance Exh. Cat, Modern Art Oxford
- Philip Gefter, 'Is That Portrait Staring at Me?' The New York Times, April
- Adrian Searle, 'Who are you?' The Guardian, April
- Laura Cumming, 'Are you looking at me?' The Observer, April
- Ana Finel Honigman, 'Where do I belong?' ArtReview, April
- Katerina Gregos, 'Moving images at the edge of the real', Contemporary, No. 71
- Morgan Falconer, 'Contemporary art London', The Burlington Magazine, February
- 2004 Jackson, T., 'Reading the Visible and the Invisible', Correction Exh. Cat.
- Bonami, F., 'If I Was Them', Correction Exh. Cat., Museum of Contemporary Art, Chicago
- Rodriguez Widholm, J. 'Fiona Tan - Correction', Correction Exh. Guide,

SELECTED ARTICLES/REVIEWS (Cont.)

- Museum of Contemporary Art, Chicago
Wallis, B., 'Fiona Tan', *Artes Mundi* Exh. Cat. National Museum and Gallery of Wales, Cardiff
Cooke, L., 'Thin Cities', *Synopsis III* Exh. Cat., National Museum of Contemporary Art, Athens
Boerdner, S., 'Reflexionen über die Ethik des Schauens', Märkische Allgem. Potsdam, January
Mustroph, T., 'Zauberei mit Licht und Schatten', Neues Deutschland, January
Clewing, U., 'Zog der Ungewissheit', Frankfurter Rundschau, January
'Leute aus der Stadt', Tip, January
Bak, S., 'Kijken is maken', Ons Erfdeel, February
Bale, I., 'Artes Mundi, the New Wales International Art Prize', Planet, February
Herbstreuth, P., 'Review - Fiona Tan: Akademie der Künste', Flash Art, no. 235 March-April
Wahjudi, C., 'Fiona Tan - 'Akte 1'»'. – Kunstforum International, no. 169, March-April
Larsson, K., 'Fiona Tan / Iaspigalleriet', U-n-i-o-n, April
Orrghen, A., 'Tan utforskar relationen mellan rörelse och tid', Svenska Dagbladet, April
Lind, I., 'Bortomdrömmar att snärjas av', Dagens Nyheter, April
Allen, J., 'Fiona Tan', IASPIS Gallery
Searle, A., 'A very brief Hystory of Time', The Guardian, October
Smit, M., 'Video art change your Time Zones', This is local London, October
Burghardt, T., 'A new Perspective', Associated Press, October
Hawkins, M., 'Outsider's inmate prison videos challenge our assumptions', Chicago Sun-Times, October
Fisher, L., 'Screen Gems', Time, December
Morgan, J., Muir, G. Polkinhorn, M., 'Fiona Tan: San Sebastian 2001 – Time Zones : recent film and video', Tate Modern, London, Supplement
Muir, G. 'Chronochromie - Time zones : recent film and video', Tate Modern, London
Sperlinger, M., 'Time Zones', Art Monthly, no. 282, December-January
2003 Keijer, K., 'Vreemdeling van Beroep', Vitrine, January
Keijer, K., 'Buitenstaander', PS van de Week, January
'Fiona Tan', De Volkskrant, January
Van den Hoven, G., 'De elleboogstootjes van Fiona Tan', Brabants Dagblad, January
'Fiona Tan in De Pont', De Tilburgse Koerier, January
Kester, N., 'Succesvolle Kunstenaars', KRO Mikrogids, January
'Kijken en Bekeken Worden', Eindhovens Dagblad, January
'Fiona Tan zoekt naar spiegels', VPRO Gids, January
Kwakkenbos, L., 'Gewone mensen uit Berlijn', De Standaard, Kunst-stof, January
Siebers, P., 'Schone Traagheid', Univers 18, January
Van de Velde, P., 'Fiona Tan verlangt niet meer naar heimwee', De Telegraaf, January
Verhiel, I., 'Kijken en bekeken worden bij Fiona Tan', Dagblad De Limburger, February
Roelandt, E., 'Zuiver observeren, gekleurd interpreteren', Financieel Economische Tijd, Belgium, February
Den Hartog Jager, H., 'Het spiegelpaleis', NRC Handelsblad, February
Menin, S. and Sansone, V., 'Focus video and film', Flash Art, March-April

SELECTED ARTICLES/REVIEWS (Cont.)

- 'Fiona Tan', *Flash Art*, March-April
 Heingartner, D., 'Reviews: Fiona Tan', *Frieze*, no. 75, May
 Bokern, A., 'Shine', *Kunstforum International*, June-July
 Volk, G., 'Facing Forward' *Strangers: The First ICP Triennial of Photography and Video* Exh. Cat., *International Center of Photography*, New York
 Clewing, U., 'Die Ruhe der Bogenschützin', *Zitty* 26/2003
 Tilmann, C., 'Im Schmetterlingsnetz', *Der Tagesspiegel*, December
 Müller, K.B., 'Treffsicher wie ein Pfeil', *Die Tageszeitung*, December
 Meizner, C., 'Bäcker, Künstler, Ofensetzer', *Berliner Morgenpost*, December
 Hoek, E., 'Fiona Tan - Sketch for an Ecclectic Atlas', *Fiona Tan - akte 1, De Pont*, Tilburg
 Von Bismarck, B., 'Of all the Images in the World, which am I then Left with', *Fiona Tan - akte 1, De Pont*, Tilburg
 Dan, C., 'Natürlich – Holland', *Springerin*, December
 Carel, E., 'Fiona Tan', *8th International Istanbul Biennial* Exh. Cat., Istanbul
 Van Duyn, E., 'Fiona Tan', *Waarum!* Exh. Cat., Martin Gropius Bau, Berlin
 Carrayrou, S., 'Multiple approaches to the idea put forward by Fiona Tan: 'Seeing is Creating'', *Appel à témoins* Exh. Cat., *Le Quartier*
 Bronwasser, S., 'Fiona Tan: do not try to draw the bow with your arms. Draw it with your heart', *Home and away* Exh. Cat., *Vancouver Art Gallery*, Vancouver
- 2002
 Phillips, C., 'Crosscurrents in Yokohama', *Art in America*, no. 1, January
 Carrayrou, S., 'Fiona Tan: des images qui respirent', *Art Press*, no. 280, June
 Jonkers, G., 'Op zoek naar de wrijving in elk werk afzonderlijk', *De Volkskrant*, August
 Grosenick, U. and Riemschneider, B. (eds), *Art Now*, Taschen, Cologne
 Carels, E., 'Photographer unknown.' *A-Prior 8 - Fiona Tan*, *A-Prior*, Brussels, September
 Wiarda, A., 'Seeing, observing, thinking.' *A-Prior 8 - Fiona Tan*, *A-Prior*, Brussels, September
 De Pauw, J., 'Saint Sebastian.' *A-Prior 8 - Fiona Tan*, *A-Prior*, Brussels, September
 Reitsma, E., 'De minidrama's van Fiona Tan', *Vrij Nederland*, August
 'Menschen des 21. Jahrhunderts', *Frankfurter Rundschau*, December
 Belley, A. 'International Triennial of Contemporary Art, Yokohama 2001', *Para-Para*, no. 006, Supplement of *De Parachute*, no. 106
 'Fiona Tan', *Documenta XI* Exh. Guide, Kassel, Germany
- 2001
 Wit, K., 'Fiona Tan', *Berliner Tageszeitung*, April
 Müller, S., 'Energie geben statt provozieren', *ART das Kunstmagazin*, April
 Fletcher, A., 'Fiona Tan: A Conversation between Fiona Tan and Annie Fletcher', *Berlin Biennale 2* Exh. Cat., Oktagon, Cologne
 Tilroe, A., 'Dansen met de Mexicaanse superman', *NRC Handelsblad, Cultureel Supplement*, 27-04-2001
 Breerette, G., 'Le journal intime de Fiona Tan, vidéaste', *Le Monde*, April
 Ardenne, P., 'Fiona Tan', *Art Press* No. 269
 Erno, A., 'Fiona Tan, du temps au temps', *l'Humanité Hebdo*
 Ruthe, I., 'Von der Verlorenheit zwischen den Welten', *Berliner Zeitung*, May
 Durez, A., 'Fiona Tan, Usage de la disparition', *Centre National dela Photographie, le Journal*, no. 15
 McNally, O., 'Filmmaker's Atheneum show mixes old and new', *The Hartford Courant*, May

SELECTED ARTICLES/REVIEWS (Cont.)

- Rosoff, P., 'If I fell to earth full grown', *The Hartford Advocate*, May
 Jourdan-Gassin, H., 'C'est quand ça finit que ça commence', *Art Jonction Le Journal*, no. 28,
 Höller, C., 'Video als Ausnahmehemidium', *Texte zur Kunst*, June
 Den Hartog Jager, H., 'Vergaarbak vol jonge kunstenaars', *NRC Handelsblad*,
 Bem, M., 'Stedelijk overtuigt niet met nieuwe aanwinsten', *De Volkskrant*
 Lequex, E., 'A Venise, le salut par la quatrième dimension', *Les Arts*, July
 Bers, M., 'Berlin Biennale: affect, not effect', *Tema Celeste*, Summer 2001, no. 86
 Wulffen, T., 'Biennale Venedig - Plateau der Menschheit', *Kunstforum*, August - October
 Psibiliskis, L., 'Gesichter in der Optik einer Fixkamera', *Kunst-Bulletin*, October
 Cooke, L., 'Fiona Tan: Re-take', *Scenario*, *NAI Publishers*, Rotterdam
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PUBLIC COLLECTIONS (Cont.)

Deutsche Bank Collection, Frankfurt
Don Rubell Family Collection, Miami
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Frans Hals Museum, Haarlem
Gemeentemuseum Den Haag, The Hague
Guggenheim Museum, Bilbao
Kunstmuseum Wolfsburg, Germany
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Inelcom Collection, Madrid
MUSAC, Leon, Spain
Musée d'Art Moderne de la Ville Paris
Museion- Museum of Contemporary Art, Bolzano
Museum Boijmans van Beuningen, Rotterdam
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