

**DAPHNE WRIGHT**

1963 Born in Ireland  
1981-85 Sligo RTC College  
1985-1987 National College of Art & Design, Dublin  
2002 Newcastle-upon-Tyne Polytechnic

Daphne Wright lives and works in Bristol and Dublin

**SOLO EXHIBITIONS**

2017 *Daphne Wright: Prayer Project*, Wellesley College, Massachusetts  
*Emotional Archaeology*, Royal Hibernian Academy, Dublin  
2016 *Emotional Archaeology*, Arnolfini, Bristol and National Trust, Tyntesfield  
2015 *At a time*, Limerick City Gallery of Art, Limerick  
*Antrum*, Uillinn: West Cork Arts Centre, Cork  
2014 Frith Street Gallery, London  
2010 Frith Street Gallery, London  
2009 *The Prayer Project*, The Quad Gallery, Derby  
2006 *Sires*, Limerick City Gallery of Art, Ireland  
2005 *Sires*, Sligo Art Gallery, Ireland  
Eigse Carlow Arts Festival, Ireland  
2003 *Sires*, Frith Street Gallery, London  
*Anonymous*, Essex University Gallery, Essex  
*These Talking Walls*, Crawford Gallery, Cork, Ireland  
2001 *These Talking Walls*, The New Art Centre Sculpture Park and Gallery, Roche Court, Wiltshire  
*Nonsense and Death*, Sligo Art Gallery, Sligo, Ireland  
2000 *Where Do Broken Hearts Go?* Douglas Hyde Gallery, Dublin, Ireland  
1998 *They've taken to their beds*, Spacex Gallery, Exeter  
& New work, Aspex Gallery, Portsmouth  
*New works*, Frith Street Gallery, London  
*They've taken to their beds*, Temple Bar Gallery, Dublin, Ireland  
City Art Gallery, Limerick, Ireland  
2001 *Lots Wife 2*, London Artforms, London  
1995 *Domestic Shrubbery*, Castlefield, Manchester  
1994 *Still Life*, Cornerhouse, Manchester  
*Domestic Shrubbery*, The Model Arts Centre, Sligo, Ireland  
City Centre Art Gallery, Limerick

**SELECTED GROUP EXHIBITIONS**

2017 *Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London  
2016 *Two Birds / One Stone*, Farmleigh Gallery, Dublin  
2015 *SHE DEVIL in Belfast*, Golden Thread Gallery, Belfast  
*Qwaypurlake*, Hauser & Wirth Somerset, Bruton  
*Plura* (Project Spaces), Irish Museum of Modern Art, Dublin  
*Loose Space*, artP.kunstverein, Austria  
2014 *Silver*, Frith Street Gallery, London  
*Gardens of Delight*, Mottisfont, Hampshire  
2013 *Prelude Speaker: Contemporary*, Castletown, Crawford Art Gallery, Cork, Ireland  
2012 *Borrowed Memories*, Luan Gallery, Athlone, Ireland

**SELECTED GROUP EXHIBITIONS (Cont.)**

- Tales of The City*, GoMA, Glasgow  
*Presence: The Art of Portrait*, The Holburne Museum, Bath  
*Time out of Mind*, Irish Museum of Modern Art  
*Garden of Reason*, Ham House, Richmond – Upon - Thames  
2011 *House of Beasts*, Meadow Arts, Shrewsbury  
*Salisbury International Art Festival*, Salisbury  
2010 *Sacred Project*, Enniskillen Castle, Ireland  
*Altered Images*, Irish Museum of Modern Art, Dublin (touring exhibition)  
2009 Inaugural exhibition of Visual Centre for Contemporary Art, Carlow  
*Altered Images*, Ballina Arts Centre, Balline Co Mayo  
*Birdland: An Artist's Imaginary Aviary*, Salisbury Arts Centre, Salisbury  
*179<sup>th</sup> RHA Annual Exhibition*, Royal Hibernian Academy, Dublin  
2008 *Mirror of Secret Desires*, Hamburger Kunsthalle, Hamburg  
*Monochrome*, Rabley Drawing Centre  
*Povratak Ambasadora*, 48<sup>th</sup> Annale Pozivnica, Porec, Croatia  
2007 *Still Life*, Meadow Gallery at Hanbury Hall (NT), Worcestershire  
2005 *Sculpture at Kells*, Mullins Mill, Kells, Co. Kilkenny  
*Ystrad Fflur/ Strata Florida*, Ceredigion, Wales  
*New sculpture from Ireland*, New Art Centre  
2004 *After Life*, curated by Simon Morrissey, The Bowes Museum  
*Croon: A Collaboration between Daphne Wright and Johnny Hanrahan*,  
Meridian Theatre Company and the National Sculpture Factory, Cork, Ireland  
2003 *Sculpture: A Spectator Sport*, Contemporary sculpture in Bryanston Park  
*Locws2*, Site-specific arts events around the city of Swansea, curated by Tim  
Davies and David Hastie  
*Shine*, The Lowry Centre, Salford Quays  
2001 *The garden*, Model Arts and Niland Gallery, Glasnevin  
2000 *From a Distance: Approaching Landscape*, Institute of Contemporary  
Art, Boston  
1999 *0044*, The Institute for Contemporary Art - PS1, New York  
Albright Knox Museum, Buffalo  
Crawford Art Gallery, Cork, Ireland  
1998/99 *Book*, Djanogly Art Gallery, The University of Nottingham Art Centre  
Oriel Mostyn  
1998 *Aberystwuth Arts Centre*  
*Delectable*, Real Gallery, New York  
*Eastenders*, the annual programme, Manchester  
EV+A 98, Invited Artist, Ireland  
1997 *A case for collection*, new work by contemporary artists, Towner Gallery, Eastbourne  
*Earthly Delights*, Ikon Gallery Touring Show, Birmingham  
*Irish Geographies*, Djanogly Art Gallery (touring), Nottingham  
*Critics Choice*, R.H.A. Gallery, Dublin, Ireland  
1996 *Private View*, Bowes Museum, Co. Durham  
*Summer Show*, Kerlin Gallery, Dublin, Ireland  
1995 *On Stream*, Bluecoat, Liverpool  
*Clot*, London Artforms, London  
*Making It*, Tate Gallery, Liverpool  
1993 *Full Circle*, British School at Rome, Italy  
*Arte e Altro*, Giovani artisti 5, Rome, Italy  
*Territoria*, Sala I, Rome, Italy  
1992 *Cheltenham Fellows Show*, Pittville Gallery, Cheltenham  
1991 *The Gymnasium, Goldsmiths, London*

## AWARDS

1991-1992	Cheltenham Fellowship
1992-1993	British School at Rome Award in Sculpture
1993-1994	'Diaspora', Living Arts Project (funded by Irish Arts Council)
1993-1994	Henry Moore Fellowship, Manchester Metro University
1994-1995	North West Arts Award
1994-1995	Irish Arts Council Bursaries
1995-1996	South West Arts Award
1996	Paul Hamlyn Foundation Award
1997-1998	Cultural Relations Committee of Ireland
2002	South West Arts Award
2004	Irish Arts Council Commissions Award
2007	South West Arts Award
2007-8	Irish Arts Council – Visual Arts Project Award

## COMMISSIONS

2014	<i>Evelyn</i> , Kinsale Arts Festival, Cork, Ireland
2012	<i>I know what it's like</i> , Garden of Reason, Ham House, Trust New Art
2009	<i>Stallion</i> , Commissioned by Carlow County Council, Visualise Program, Ireland <i>Plura</i> , Commissioned by South Tipperary County Council, Ireland
2007	<i>Still life</i> Commissioned project at Hanbury Hall, Midlands, Worcester
2006	<i>Listening Posts</i> , with Johnny Hanrahan, Cork City Council
2004-05	<i>The Witness Tree</i> , Sculpture installation for Castlebar Courthouse, Co Mayo, Ireland
2004	<i>Croon</i> , a cross-disciplinary project with Johnny Hanrahan, Irish Arts Council, Meridian Theatre Company and National Sculpture Factory
2002-05	<i>Gorbals Project</i> , Glasgow, in association with CWZ Architects and The Artworks Programme
2003	<i>Ballymun Project</i> , Dublin in association with BDP and Breaking Ground
1999	<i>Tron Project</i> , Glasgow, in association RMJM and Visual Art Projects

## SELECTED ARTICLES/REVIEWS

2017	Gemma Tipton, <i>Daphne Wright: Royal Hibernian Academy</i> , <a href="#">Artforum</a> , February Aidan Dunne, <i>Daphne Wright delivers all the discomforts of home</i> , <a href="#">Irish Times</a> , February
	Laura Allsop, <i>Four Female Sculptors Taking the Art World by Storm</i> , <a href="#">AnOther Magazine</a> , January
2016	Alice Primrose, <i>This week: five top art shows to see</i> , <a href="#">RA Magazine</a> , September Adrian Searle, Jonathan Jones, Sean O'Hagan and Oliver Wainwright, <i>Eyes on the prize: the must-see art and design of autumn 2016</i> , <a href="#">The Guardian</a> , August
2015	Brian McAvera, <i>The Wright Stuff</i> , <a href="#">Irish Arts Review</a> , December
2014	Laura Cumming, <i>Daphne Wright: A Small Thing to Ask; Camille Henrot: The Pale Fox – review</i> , <a href="#">The Guardian</a> , March
2013	Gemma Tipton, <i>Prelude Speaker: Contemporary Castletown</i> , <a href="#">Artforum</a> , June
2011	Grant Gibson, <i>When beauty meets the beasts</i> , <a href="#">Crafts Magazine</a> , September
2010	Robert Preece, <i>A Conversation with Daphne Wright</i> , <a href="#">Sculpture Magazine</a> , March
2009	Gemma Tipton, <i>Visual: the building and the opening exhibitions</i> , <a href="#">Circa Art Magazine Online</a> , September Robert Clark, <i>Exhibitions Preview: Daphne Wright, Derby</i> , <a href="#">The Guardian</a> , May Aidan Dunne, <i>Build it and they will come</i> , <a href="#">Irish Times</a> , September
2008	Laura Mansfield, <i>Daphne Wright the body and its death cast</i> , <a href="#">Circa</a> , Spring

**SELECTED ARTICLES/REVIEWS (Cont.)**

- 2005 Peter Murray, *Cultural Exchange*, Irish Arts, Spring
- 2004 Mary Leland, *Croon*, *Various venues*, Cork City, The Irish Times, February  
 Rachel Andrews, *Humming Interest*, Sunday Tribune, February  
 Alannah Hopkin, *Sculpting a brand new theatrical vision*, Irish Examiner,  
 Jan 27  
 Belinda McKeon, *Leeside leaps into fusion*, The Irish Times, January
- 2003 Aidan Dunne, *Towering ambition*, The Irish Times, April  
 Susanne Biber, *Exhibition-Reviews: Daphne Wright*, Art Monthly, Dec-Jan  
*Daphne Wright Frith St*, The Art Newspaper, No. 142, December  
*Preview: Frith Street Gallery: Daphne Wright*, Contemporary, Issue 57
- 2001 Amber Cowan, The Times, June
- 2000 Caroline Koebel, *Play*, *Nationwide Choice*, Art Papers Magazine, April  
 Jonathan Jones, *Critic's Choice*, Guardian, Feb  
 Billy Leahy, *Where do broken hearts go*, In Dublin, April  
 Marianne Hartigan, *Where to broken hearts go*, The Sunday Tribune, April  
 Mic Moroney, *Where do broken hearts go*, ivenus.com, April  
 Ciaran Bennett, *Where do broken hearts go*, The Journal of the Royal Institute of  
 Architects of Ireland, May  
 Medb Ruane, *Deserted*, Sunday Times Culture, May  
*See This*, Guardian, April  
 Jonathan Jones, *Choice*, Guardian, April  
 Mary Sherman, Boston Herald, July  
 Paul Parcellin, Boston's Journal of Arts and Culture, July
- 1999 Giancarlo Del Re, Flash Art, No 204  
 Sue Hubbard, Contemporary Visual Arts - No 22  
 Robert Preece, *Sculpture (America)* - Focus Interview  
 Roberta Smith, *0044*, The New York Times, June  
 Meghan Daily, *0044*, Artforum- preview, May  
*0044*, Art Bulletin, On the Ground, June  
 Steve Mitchell, *0044*, Artvoice, October
- 1998 Valerie Reardon, Art Monthly  
 Sue Hubbard, Circa 86  
 Mark Currah, Time Out, No. 1468  
 Robert Preece, World Sculpture News
- 1997 Vera Ryan, Make  
 Jason Oakley, *Sculpture's Society of Ireland* - Interview  
 Aidan Dunne, *Critic's Choice*, The Sunday Tribune  
 Medb Ruane, The Sunday Times  
 Luke Clancy, The Irish Times
- 1996 Shirley Mac Williams, Circa 73  
 John Stathatos, Untitled  
 Rob Stone, *The Burden Of Lot's Wife*, Third Text
- 1995 Rob Stone, The Daily Telegraph  
*A Week in the Arts*, The Daily Telegraph  
 Rob Stone, Circa 71
- 1994 Ian Wiczorek, The Irish Times  
 Aidan Dunne, The Sunday Tribune  
 Sean Cubitt, Art Monthly

**BIBLIOGRAPHY**

- 2016 *Daphne Wright: Emotional Archaeology*, with essays by Penelope Curtis, Xa Sturgis, and interviews by Brian McAvera and Shirley MacWilliam, published to

**BIBLIOGRAPHY (cont.)**

- accompany the exhibition *Emotional Archaeology* at Arnolfini, Bristol and Royal Hibernian Academy, Dublin
- 2010 *Traits of Sidney*, Daphne Wright, with essays by Laura Mansfield and Shirley MacWilliam published to accompany the exhibition *Traits of Sidney* at Frith Street Gallery
- 2007 *Daphne Wright: Home Ornaments*, Daphne Wright, essays by Francis McKee and Simon Morrissey to accompany *Home Ornaments*, a group of objects created by the artist for the redevelopment of the Gorbals in Glasgow
- 2006 *Profile Daphne Wright*, essays by Penelope Curtis and Simon Morrissey published to coincide with the exhibition at the Limerick City Gallery of Art
- 2003 *Anonymous*, essays by Edwina Ashton and David Jeffreys published to accompany the exhibition *Anonymous* at the Gallery of the University of Essex
- 2002 *Locws International 2002*, essay by Emma Safe
- 2001 *Shine*, exhibition catalogue, published by the Lowry Centre, May
- 2001 *Where do broken hearts go?*, exhibition catalogue, essay by Juliana Engberg and John Hutchinson, Douglas Hyde Gallery, Dublin
- 2000 John Hutchinson, *Patmos*, The Douglas Hyde Gallery, Dublin
- 2000 *0044*, exhibition catalogue, essay by Nuala Fenton, Peter Murray and Claire Schneider
- 1998 *Book*, essay by David Bickerstaff and Paul Bonaventura, Djanogly Art Gallery, Nottingham
- They've Taken to their Beds, essays by Fiona Bradley, Shirley MacWilliam, Mebh Ruane and Rob Stone
- 1997 Irish Geographies, by Dr. Catherine Nash, Djanogly Art Gallery, Nottingham
- 1996 Private View, essay by Penelope Curtis & Viet Gerner, Bowes Museum,
- 1995 Making It, essay by Fiona Bradley, Tate Gallery, Liverpool
- 1994 Versus Contemporary Art Magazine, Artist page no.3
- 1994 Works by Daphne Wright, essays by Fiona Barber & Shirley MacWilliam, Manchester Metro University
- Orange in conversation with Sasha Craddock
- 1993 Territoria, essays by Francesca Capriccioli & Alessandra Cappella, Sala 1, Rome
- Full Circle, essay by Jon Thompson, British School at Rome

**COLLECTIONS**

Gallery of Modern Art, Glasgow  
 Hamburger Kunsthalle, Hamburg, Germany  
 Irish Museum of Modern Art, Dublin  
 Rhode Island School of Design Museum  
 Towner Art Gallery, Sussex  
 (purchased through The Contemporary Art Society and Arts Council of England)  
 Private collections in Ireland and the UK