

ANNA BARRIBALL

1972 Born in Plymouth, England
1999-2000 Chelsea College of Art, MA Fine Art
1992-1995 Winchester School of Art, BA (Hons) Fine Art
1991-1992 Falmouth School of Art, Foundation Studies

Anna Barriball lives and works in London

SOLO EXHIBITIONS

2009 Frith Street Gallery, London
2008 *Projection*, Institut im Glaspavillon, Berlin
Live Art Performance: More and More – Performance of Reduction, Artist Studio
Residency, Camden Arts Centre, London
2007 * Galleri Bo Bjerggaard, Copenhagen
2006 Ingleby Gallery, Edinburgh
The New Art Gallery, Walsall
2005 Newlyn Art Gallery, Cornwall
* Gasworks, London
2004 Frith Street Gallery, London
2003 * *Recognition: Anna Barriball and David Musgrave*, Arnolfini, Bristol

SELECTED GROUP EXHIBITIONS

2010 *Newspeak: British Art Now*, Saatchi Gallery, London, (forthcoming)
Studio 44, Stockholm
2009 *Lunar Distance*, De Hallen, Haarlem
Timewarp, CRAC Alsace, Altkirch
Second Hand, Engholm Engelhorn Galleries, Vienna
2008 *Park Avenue*, Southampton City Art Gallery, Southampton
Interiors and Prospects, Henry Moore Institute/Leeds City Art Gallery
Out Riding Feet, Harris Liebermann, NYC
Scary Movie, Contemporary Art Centre of SA1011
2007 *Echo Room*, Alcala 3, Madrid
Scary Movie, Contemporary Art Centre of SA
2006 *Resonance*, Frith Street Gallery, London
How to Improve the World: 60 Years of British Art, Hayward Gallery,
London
I Walk the Lines, Barbara Thumm, Berlin
Until It Makes Sense, Seventeen Gallery, London & Galerie Thaddeus
Ropac, Paris
You'll Never Know, Hayward Gallery National (touring exhibition)
2005-2006 British Art Show 6 (BAS 6) touring exhibition, curated by Alex Farquharson and
Andrea Schlieker
The Hardest Thing to Draw is a Kiss, Wimbledon School of Art, London

SELECTED GROUP EXHIBITIONS (Cont.)

- 2003 *Frequencies*, Frith Street Gallery, London
Turpentine, Studio Voltaire, London
Bonobos, Niels Borch Jensen Galerie, Berlin
Not Always The Same, hammer sidi, London
Mjellby Art Centre, Halmstad, Sweden
- 2002-2003 *STILL LIFE in contemporary British art*, curated by Ann Gallagher
British Council Touring Exhibition
- 2002 *Superfluity: British Artists at Latvijas Makslas*, Akademija, Riga, Latvia
Pizza Express Prospects 2002 Drawing Prize, Essor Gallery Project Space, London
Giardino, Studio d'Arte Raffaelli, Trento/Galleria Del Tasso Arte Contemporanea, Bergamo, Italy
- 2001 Centro Culturale Paggeria del Comune di Sassuolo, Sassuolo, (Modena), Italy
The (Ideal) Home Show, Gimpel Fils, London
Drawings, Frith Street Gallery, London
Rewind, Glassbox, Paris
- 2000 *Felt-tip*, Zwemmer Gallery, London
Oeuvre d'etre/Works of being, Temple Gallery, Rome
New Contemporaries 2000, Milton Keynes Gallery, Milton Keynes
Cornerhouse, Manchester, Inverleith House, Edinburgh
The Armchair Project, Cinch, London
Here Comes the Night, 15c St Charles Square, London
Living With the Dutch, 89a Erlanger Road, London
- 1999 *Office of Misplaced Events* curated by Simon Morrissey, Lotta Hammer Gallery, London
Brainstorm, Goldsmiths College, London
The Equinox, Cairn Gallery, Gloucestershire
- 1997 *me quitte pas*, Glassbox, Paris
- 1995 *Works on Paper*, The Brooks Centre, Winchester

PROJECTS

- 2008 *About 60 miles of beautiful views* commissioned by Art on the Underground.

BIBLIOGRAPHY

- 2008 *Order. Desire. Light*, Enrique Juncosa, Irish Museum of Modern Art
- 2007 *Art from Britain: Echo Room*, Ministry of Culture and Sports, Comunidad de Madrid with The British Council
Anna Barriball, Galleri Bo Bjerggaard, Denmark
- 2006 *Until It Makes Sense, Drawing as a Time Based Medium*, Seventeen, London and Galerie Thassaesus Ropac, Paris
- 2005 *Vitamin D: New Perspectives in Drawing*, Phaidon
British Art Show 6, Cornerhouse Publications
Anna Barriball, Gasworks Gallery and Newlyn Art Gallery
- 2003 *Recognition*, Arnofini, Bristol
- 2002 *Still Life*, The British Council, London
- 2001 *Giardino*, Associazione Culturale Betta Frigieri, Sassuolo/Studio d'Arte Raffaelli, Trento/Galleria Del Tasso Arte Contemporanea, Bergamo

SELECTED ARTICLES/REVIEWS

- 2009 Helen Sumpter, *Review*, Art World, June/July
Chris Fite-Wassilak, *Focus – Anna Barriball*, Frieze, April
Rebecca Geldard, *Review*, Modern Painters, April
Eliza Williams, *Review*, Flash Art, March
Review, Art Monthly, March
- 2008 Tim Scott, *Reviews*, Art Review, January
- 2005 Adrian Searle, *State of the art*, The Guardian, 27 September
The Five Best Shows Around the Country, The Independent, (The Information) 8-14 October
Martin Holman, *Anna Barriball*, *Newlyn Art Gallery*, Galleries, September
Craig Burnett, *Anna Barriball*, *Gasworks Gallery*, Time Out, 1-8 June
The Five Best Exhibitions, The Independent, 10 May
- 2004 Mark Godfrey, *Anna Barriball*, Frieze, June/July/August
Jessica Lack, *Picks of the Week*, *Anna Barriball*, The Guardian, 3 May
Martin Herbert, *Anna Barriball*, Time Out, April
Peter Chapman, *Anna Barriball*, The Independent, (The Information) April
Jessica Lack, *Picks of the week*, The Guardian, May
- 2003 Mark Godfrey, 'Anna Barriball', Frieze, June/July/August
Sally O'Reilly, *Not Always the Same*, Art Monthly, October
Martin Herbert, *Not Always the Same*, Time Out, 10-17 September
Sally O'Reilly, *Profile*, Art Monthly, July
Anna Barriball & David Musgrave, *Arnolfini*, Art Preview, Art Review, June
Martin Coomer, *Frequencies*, Time Out, 11-18 June
As seen by..., Time Out, 4-11 June
Jessica Lack, *Frequencies*, Preview Exhibitions, The Guardian, The Guide, 24-30 May
The Five Best Shows Around the Country, The Independent (The Information), 17-23 May
Jessica Lack, *Anna Barriball & David Musgrave*, *Arnolfini*, Preview Exhibitions, The Guardian, The Guide, 17-23 May
Tom Phillips, *Gang of four*, Venue, 16-22 May
- 2002 Paul Hedge, *Hard Labour*, Art Review, December/January
- 2001 Alex Coles, *Drawings*, Art Monthly, May
Famous for fine art, Insight, The London Institute
- 2000 Louise Coysh, *New Contemporaries 2000*, AN Magazine, August
Deborah Schultz, *The Office of Misplaced Events (Temporary Annexe)*, Art Monthly, February
- 1998 Sophie Berrebi, *ne me quitte pas*, Frieze, January-February

PUBLIC COLLECTIONS

The Arts Council Collection, London
The British Council Collection, London
The Government Art Collection, UK
Herning Museum, Herning, Denmark
Leeds Museums and Galleries
Tate Collection
Saatchi Collection, London
Private collections, New York