

POLLY APFELBAUM

1955 Born in Abington, Pennsylvania
1978 BFA, Tyler School of Art, Elkins Park, Pennsylvania.
SUNY Purchase College, Purchase, New York.

Polly Apfelbaum lives and works in New York.

SOLO EXHIBITIONS

- 2024 *Polly Apfelbaum: Sampling A Sampler Sampling*, Mitchell Art Museum, St John's College, Annapolis, MA, USA
The Potential of Women in Outer Space (with Alice Mackler), Outer Space, Concord, NH, USA
- 2023 *Polly Apfelbaum*, Frith Street Gallery, Golden Square
Polly Apfelbaum: The World's a Mess; it's in my Kiss, Oddkin, Providence, USA
NIRVANA, Zuckerman Museum of Art at Kennesaw State University, USA
- 2022 *Red Desert, Red Mountain, Red Sea, Magazin III*, Jaffa, Israel
Polly Apfelbaum and Josef Herzog, Kunstmuseum Luzern, Lucerne
For the Love of Una Hale, Spruance and Rosedale Galleries, Arcadia University, Glenside, PA
- 2020 *Some People See Time*, two-person show with Madelaine Hollander, The Little House, Dries van Noten, Los Angeles, CA
Artist in Residence: Polly Apfelbaum, Ceramics Studio, Arcadia University, Glenside, PA
- 2019 *Polly Apfelbaum: Frequently the Woods are Pink*, Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
Haystack Hands: An Exhibition of New Work by Polly Apfelbaum, Haystack Mountain School of Crafts, Deer Isle, ME
Mugs and Mutts: Chicken Little was Right! The Sky is Falling, Centre Materia, part of Manif d'art, The Quebec City Biennial, Quebec
Waiting for the UFOs (a space set between a landscape and a bunch of flowers), Kemper Museum of Contemporary Art, Kansas City, MO
- 2018 * *Waiting for the UFOs (a space set between a landscape and a bunch of flowers)*, Ikon Gallery, Birmingham
* *Happiness Runs*, Belvedere 21, Vienna
- 2017 *Dubuffet's Feet My Hands*, Frith Street Gallery, London
The Potential of Women, Alexander Gray Associates, New York, NY
Chromatic Scale: Prints by Polly Apfelbaum, The National Museum of Women in the Arts, Washington D.C.
- 2016 *Any Dream Will Do (As You Chance, So Do I)*, commission by Luton Culture funded by Arts Council England, Luton Town Centre
Polly Apfelbaum: Atomic Mystic Portraits, Senior & Shopmaker Gallery, New York, NY
Face (Geometries) (Naked) Eyes, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- 2015 *Polly Apfelbaum: Free*, 56 Henry, New York, NY
* *Deep Purple, Red Shoes*, Be-Part, Waregem
City of Lights, Center for the Arts at Virginia Tech, VA

SELECTED SOLO EXHIBITIONS (Cont.)

- 2014 *Colour Sessions*, Frith Street Gallery, London
Nevermind: Work from the 90s, Worcester Art Museum, Worcester, MA
A Handweaver's Pattern Book, Clifton Benevento, NY
Evergreen Blueshoes, BCA Center, Burlington, VT
Color Stations Portland, Lumber Room, Portland, OR
- 2013 *Second That Emotion*, Mumbai Art Room, Mumbai
- 2012 * *Haunted House: Elizaville*, T Space, Milan, NY
Planiverse, Galerie Nacht St. Stephan Rosemarie Schwarzwälder
Flatterland: Funkytown, D'Amelio Gallery, NY
- * *Flatland: Color Revolt*, Hansel & Gretel Picture Garden, NY
- 2011 *Double Nickels on the Dime*, Benevento Gallery, LA
Haunted House, Amden, Switzerland
- 2010 *Off Colour*, D'Amelio Terras, New York
Mini-Hollywood, Yellowstone Art Museum, Montana
Color Notes, Locks Gallery, Philadelphia
- 2009 *Stax*, Carlow Visual Center for Contemporary Art, Carlow, Ireland
Black Vegas and Fools Gold, Naomi Arin Contemporary Art, Las Vegas
- * *Anything can happen in a horse race*, Milton Keynes Gallery, Milton Keynes
- 2008 *Monochromes 2003-2007*, Locks Gallery, Philadelphia
- 2007 *Basic Divisions*, Dieu Donnè, New York
Love Sculpture, Frith Street Gallery, London
Lovecraft, Solvent Space, Virginia Commonwealth University, Richmond, Virginia
Love Street, Angles Gallery, Santa Monica, California
- 2006 *Flags of Revolt and Defiance*, Print Publishers Spotlight: The Leroy Nieman Center for Print Studies Columbia University, Barbara Krakow Gallery, Boston, Massachusetts
- 2005 *Cartoon Garden*, D'Amelio Terras, New York
Good and Plenty, Galerie Nächst St. Stephan, Vienna, Austria
- 2004 *Crazy Love, Love Crazy*, Contemporary Art Museum, St. Louis, Missouri, curated by Shannon Fitzgerald
- 2003 * *What Does Love Have To Do With It?* Massachusetts College of Art, Boston, Massachusetts, curated by Lisa Tung
- * *Polly Apfelbaum* (mid-career survey), Institute of Contemporary Art, Philadelphia, Pennsylvania, May 2- July 27; travels to Contemporary Arts Center, Cincinnati, Ohio, December 5- February 29; Kemper Museum of Art, Kansas City, Missouri June 4- September 5
Today I Love Everybody, Triple Candie, Harlem, Harlem, New York
- 2002 *Gun Club*, Karyn Lovegrove Gallery, Los Angeles, California.
- 2000 *Powerpuff*, D'Amelio Terras, New York, New York.
- * *Skin and Bones*, Bowdoin College Museum of Art, Brunswick, Maine
Crazy Green, Bruised Orange, Karyn Lovegrove, Los Angeles, California
- 1999 *Flying Hearts*, Galeria Camargo Vilaça, São Paulo, Brazil.
- 1998 * *Reckless*, Kiasma, Museum of Contemporary Art NYKY, Helsinki, Finland
Ice, D'Amelio Terras, New York
- 1997 *The Night*, Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California

SELECTED SOLO EXHIBITIONS (Cont.)

- * *Floor Drawing*, Realismusstudio der NGBK, Künstlerhaus Am Acker, Berlin, Germany
- 1996 *Eclipse*, Boesky & Gallery Fine Arts, New York
- 1995 *Wallworks and Drawings*, Hirschl and Adler Modern, New York
- 1994 *Wall Work*, Project Room: Postmasters Gallery, New York
- * *This is Where I Come From*, Neuberger Museum, Purchase, New York
- This is Where I Come From*, Residence Secondaire, Paris
- 1993 *Wonderbread*, Galerie Etienne Ficherouille, Brussels
- 1992 *The Blot on my Bonnet*, Amy Lipton Gallery, New York
- 1991 *Level World*, Galerie Etienne Ficherouille, Brussels
- The Constellation of the Dart*, Sue Spaid Fine Art, Los Angeles, California.
- 1990 *Wives' Tales*, Amy Lipton Gallery, New York
- The Language of Flowers*, Special Projects, P.S.1, Long Island City, New York
- 1989 *The Daisy Chain*, Loughelton Gallery, New York
- 1988 *The Somnambulist*, Loughelton Gallery, New York
- 1986 *Still Lives*, Hallwalls, Buffalo, New York
- Wood Work*, Paulo Salvador Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2025 *Woven Histories: Textiles and Modern Abstraction*, Museum of Modern Art, New York (Forthcoming)
- Colour Everywhere*, Josef Albers Museum, Bottrop, Germany (Forthcoming)
- Anonymous Was a Woman. The First 25 Years*, Grey Art Museum, NYU (Forthcoming)
- A Rose Is*, The FLAG Art Foundation, New York
- XXS, BRINTZ + COUNTY GALLERY, Palm Beach, Florida
- It Must Be Seen: The Autonomy of Colour in Abstract Art*, Fundación Juan March, Madrid
- 2024 *Counterpoint*, Cristea Roberts Gallery, London
- Pictorial Resonance*, Galerie Thomas Schulte, Berlin
- Material Girls and their Muses*, VITRINE Gallery, London
- Painting Deconstructed*, Ortegay Gasset Projects, New York, NY, USA
- Woven Histories: Textiles and Modern Abstraction*, National Gallery of Art, Washington
- * *Woven Histories: Textiles and Modern Abstraction*, National Gallery of Canada, Ottawa
- Color Outside the Lines: From the Collections of Jordan D. Schnitzer and His Family Foundation*, Jordan Schnitzer Museum of Art at PSU, Portland, OR, USA
- 2023 *Chromazones*, Analog Diary, New York
- 13 Women: Variation II*, Orange County Art Museum, Costa Mesa
- Abdolreza Aminlari, Polly Apfelbaum, Marilyn Lerner, Fanny Sanín, Alan Shields*, Van Doren Waxter, New York
- Imaginary Friends*, Juan Miro Foundation, Barcelona
- Parliament of Plants II*, Kunstmuseum, Liechtenstein
- Work in Progress: The Weisman Museum Collection at 30*, Frederick R. Weisman

SELECTED GROUP EXHIBITIONS (Cont.)

- Museum of Art, California, USA
Eternal Feminine, Kunstquartier Gmunden, City of Ceramics, European Capital of Culture, Gmunden Salzkammergut, Austria
To Weave the Sky: Textile Abstraction in the Jorge M. Pérez Collection, El Espacio 23, Miami
- *
Woven Histories: Textiles and Modern Abstraction, Los Angeles County Museum of Art, Los Angeles
Positive Fragmentation: From the Collections of the Jordan D. Schnitzer and His Family Foundation, Bellevue Art Museum., Bellevue, WA, USA
- 2022
Reunion: A Gathering, Bill Arning Exhibitions, Houston, Texas
Oddkin, 89 East Valley Street, East Providence
Woven Roving, Galerie Gisela Clement, Bonn
Learn but the letters forme(d) by heart, Then soon you'l gain this noble art, Adam and Ollman, Portland
Fun Feminism, Kunstmuseum, Basel
- 2021
The Flames. The Age of Ceramics, Musée d'Art Moderne de Paris
AbStranded: Fiber and Abstraction in Contemporary Art, Everson Museum of Art, Syracuse, NY
Desde el Salón (From the Living Room). Sol Calero selects from the Hiscox Collection, Whitechapel Gallery, London
DOWNTOWN 2021, La MaMa Galleria, New York
- 2020
Unbreakable: Women in Glass, Fondazione Berengo Art Space, Murano
On Colour, Compton Verney Art Gallery & Park, Warwickshire
The Future is Female / Love Letters, CODA Museum Apeldoorn, Netherlands
Patterns II, Virtual online exhibition, Anne Mosseri-Marlio Galerie, Basel
Animal Crossing, Virtual online exhibition, Inman Gallery, Texas
The Future is Female | Love Letters, CODA, Museum Apeldoorn, Netherlands
Color & Complexity: 30 Years at Durham Press, Allentown Art Museum, Allentown, PA
Out of Place: A Feminist Look at the Collection, Brooklyn Museum, Brooklyn, NY
When We First Arrived, organized by DYKWTC, Mary Ellen Carroll and Lucas Michael, The Corner at Whitman-Walker, Washington DC
Patterns II, Virtual online exhibition, Anne Mosseri-Marlio Galerie, Basel
- 2019
Maneuver, The Artist's Institute at Hunter College, NY
It's Necessary to Talk about Trees, River Valley Arts Collective at Foreland, Catskill, NY
The Interaction of Colour, Cristea Roberts Gallery, London
Less is a Bore: Maximalist Art & Design, The Institute of Contemporary Art Boston
The Aerodrome – An exhibition dedicated to the memory of Michael Stanley, Ikon Gallery, Birmingham
What Beauty Is, I Know Not, König Galerie, Berlin
Painter's Reply: Experimental Painting in the 1970s and Now, Lisson Gallery, New York
Through Thick & Thin, with Betsy Kaufman, Kerry Schuss, New York
Pattern and Decoration: Ornament as Promise, mumok, Vienna
Count of Three, Alexander Gray Associates, New York

SELECTED GROUP EXHIBITIONS (Cont.)

- Polly Apfelbaum & Isa Melsheimer, "Via Appia"*, Galerie Nächst St. Stephan, Vienna, Austria
- Notebook*, 56 Henry, New York City
- 2018 *PRISM*, The Glucksman, University College Cork, Ireland
- Patterns and Decoration, Ornaments as Promise*, curated by Esther Boehle, The Ludwig Forum for International Art, Aachen, Germany
- Summer Breeze: An Ensemble of Prints*, Frith Street Gallery, London
- Out of Control*, Venus over Manhattan, New York
- Play Kortrijk 2018*, Kortrijk, Belgium
- Effects That Aren't Special*, 40th Annual Photography Regional, Opalka Gallery, Sage College of Albany, Albany, New York
- My Favourite Colour is Rainbow: Contemporary Printmaking in Colour*, Lyndsey Ingram Gallery, London
- Spieltrieb*, Jack Hanley Gallery, New York
- 2017 *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*, Whitney Museum of American Art, New York
- Life is not black and white*, L'art dans les Chapelles, Chapelle Saint Jean, Le Sourn, Brittany
- Put Me in the Zoo*, curated by Suzanne McClellan, Lucien Terras, New York
- Wall to Wall: Carpets by Artists*, Katonah Museum of Art, New York
- Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London
- 2016 *An Irruption of the Rainbow: Color in 20th Century Art*, LACMA, Los Angeles, CA
- Art on Paper: 10 Women Artists from the Collection of Jordan D. Schnitzer and His Family Foundation*, Schneider Museum of Art, Ashland, OR
- The Natural Flow of Things*, La Casa Encendida, Madrid
- Painting in Time – Part Two*, The Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
- The Sound of Ceramics*, with Wang Lu, Cohen Gallery, Brown University, Providence, RI
- Wall to Wall: Carpets by Artists*, MOCA Cleveland, OH
- As if in a Foreign Country*, curated by Chris Sharp, Galerie Nachst St Stephan, Vienna, Austria
- Fabulous You*, Tiger Strikes Asteroid, Brooklyn, NY
- Nature Pops!*, Wave Hill Glendora Gallery, Bronx, NY
- Haptic*, Alexander Gray Gallery, New York, NY
- Routes of Influences, Critical Gestures*, Perez Art Museum, Miami, FL
- Defining Sculpture*, curated by Douglas Dreishpoon, Albright Knox Art Gallery, Buffalo, NY
- Making and Unmaking*, curated by Duro Olowu, Camden Arts Centre, London
- A Change of Heart*, curated by Chris Sharp, Hannah Hoffman Gallery, LA
- Found*, curated by Cornelia Parker, The Foundling Museum, London
- Start Fresh*, curated by Eva Mantell, Arts Council of Princeton, Princeton, NJ
- Beyond the Veil*, The Bronx Museum of the Arts, Bronx, NY
- In Conversation*, Macy Art Gallery, Columbia University, New York, NY
- Erasing Tracing Racing Paint*, Michael Benevento Gallery, LA
- Pop Réal*, Locks Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS (Cont.)

- Tell it Slant*, Frith Street Gallery, London
"Foundation Barbin Presents Redeux Sort Of", curated by Lucky Debellevue, Kai Matsumiya, New York, NY
- 2015 *Karma Funk Field* (with Steven Westfall), The Suburban, Milwaukee, WI
Pathmakers: Women in Modern Craft, Midcentury and Today, curated by Jennifer Scanlin, National Museum of Women in the Arts, Washington, DC
Interwoven: Prints and Process, Richard and Dolly Maass Gallery, SUNY School of Art + Design, New York, NY
Three Graces, Everson Museum, Syracuse, NY
ASSISTED, curated by Jessica Stockholder, Kavi Gupta Gallery, Chicago, IL
Beaufort Beyond Borders, Mu.ZEE, Museum for modern and contemporary art, Ostend, Belgium
Painting in Time, curated by Sarah Kate Wilson, The Tetley, Leeds, UK
Miss Dior, SKPBeijing, China
Magic Mushrooms: Polly Apfelbaum and Joanne Greenbaum, Halsey McKay Gallery, East Hampton, NY
Towards Textiles, John Michael Kohler Arts Center, Sheboygan, WI
Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Waltham, MA
Oysters with Lemon: An exhibition in Three Parts, curated by Andrew Huston and Michael Zahn, Ventana244, Brooklyn, NY
Looking Back: The 9th White Columns Annual, White Columns, NYC
Photo Shop curated by David Pagel at East & Peggy Phelps Galleries, Claremont, CA
- 2014 *About Like So: The Influence of Painting*, Franklin Street Works, Stamford CT
Silver, Frith Street Gallery, London
Tony & Polly, Polly Apfelbaum and Tony Feher, lumber room, Portland OR
Electric Zinnia Factory, Polly Apfelbaum, Stephen Westfall, Kunstgalerie Bonn, Bonn, Germany
Polly Apfelbaum + Dan Cole: For the Love of Gene Davis, Temple Contemporary, Tyler School of Art, Philadelphia, PA
It's Not the Numbers, Locks Gallery, Philadelphia
Painting and Beyond, Kunstgaleriebonn, Bonn, Germany
Marksbmallow, Galerie Mark Müller, Zürich, Switzerland
Colour on Paper, Galeria Leme, San Paolo, Brazil
Domesticity, Jason McCoy Gallery, New York, NY
Summer Exhibition, Royal Academy of Arts, London, England
Radical Repetition: Albers to Warhol, Whatcom Museum, Bellingham, WA
If You're Accidentally Not Included, Don't Worry About It., Zurcher Studio, New York, NY, Paris, France,
Cherub, 2nd Cannons Project Space, Los Angeles, CA
Petroleum Jelly, Clifton Benevento, New York, NY
The Last Brucennial, New York, NY
- 2013 *Miss Dior*, Grand Palais, Paris
AMERICANA, Pérez Art Museum Miami
Rewilding Modernity, Mendel Art Gallery, Saskatchewan
Une manifestation mono/polygraphique de Noël Dolla, Villa Arson, Nice
Untitled (Hybrid), Robert Miller Gallery, New York

SELECTED GROUP EXHIBITIONS (Cont.)

- Glass Stress: White Light/White Heat*, Instituto Veneto di Scienze Lettere ed Arti, Venice Biennale, Italy
The Annual: 2013, National Academy Museum, New York
Wit, The Painting Center, New York
Butterfly Effect, Kemper Museum of Contemporary Art, Kansas City, MO
Regarding the Forces of Nature: From the Alma Thomas to Yayoi Kusama, Bowdoin College Museum of Art, Brunswick, ME
Serious Play, Caelum Gallery, New York, NY, curated by Alex Goodman and Rory McCullough
Through the Eyes of Texas: Masterworks from Alumni Collections, Blanton Museum of Art, The University of Texas at Austin, Austin, TX
- 2012 * *Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, NY
Stone Gravey, Ameringer, McEnery, Yohe, New York
Women's Work, National Academy Museum, New York
Watch Your Step, Flag Art Foundation, New York
Loughelton Revisited, Winkleman Gallery, New York
Spectral Landscape with Viewing Stations/Color and Contemporary A
 Gallery 400 at The University of Illinois, Chicago
Salon Zürcher, Zürcher Studio, New York, NY
Repeat after me, New Mexico Museum of Art, Sante fe, New Mexico
- 2011 *Painting...E XPANDED*, Espacio 1414, Santurce, Puerto Rico
Affinities: Painting in Abstraction, D'Amelio Terras, New York
Women and Weaving, Southfirst Gallery, New York
Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind, National Museum of Women in the Arts, Washington D.C
Print Publisher Spotlight, The Leroy Nieman Center for Print Studies, Columbia University School of the Arts, Pace Prints, New York
A Painting Show, Harris Liberman, New York
- 2010 *It's All American*, NJ MOCA, New Jersey
Anguish, Downtown Gallery, Memphis College of Art, Memphis
The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Polly Apfelbaum / Nicole Cherubini: Studiowork, D'Amelio Terras, NY
After the Volcano, Frith Street Gallery, London
Not Extractions, But Abstractions (Part 2), Clifton Benevento Gallery, NY
Wild Things, Kunsthallen Brandts, Odense
Dr. Zomb, Glendale Community College, Glendale
75 Seconds: Selected Polaroid Projects, Massachusetts College of Art and Design, Boston,
Better Half, Better Twelfth, Sheldon Museum of Art, Lincoln
Hecate's Lab, Senior & Shopmaker Gallery, New York
- 2009 *Stax, Inaugural Show*, VISUAL Centre for Contemporary Art, Carlow
Topographies, Albright-Knox, Buffalo, New York
Besides, With, Against and Yet – Abstraction and the Ready-made Gesture, The Kitchen, New York
Blocks of Color – American Woodcuts from the 1890's to the Present, Zimmerli Art Museum, Rutgers University, New Jersey

SELECTED GROUP EXHIBITIONS (Cont.)

- 2008
- * *Painting and its Surroundings*, Palacio de Sastago, Spain
 - * *Floor and Wall Wall and Window*, Helmhaus, Zurich
 - Notations: The Closing Decade*, Philadelphia Museum of Art, Philadelphia
 - Burning Down the House: Building a Feminist Art Collection*, Brooklyn Museum, New York
 - * *Lines, Grids, Stains, Words*, Museum Wiesbaden, Wiesbaden
 - Hair of the Dog*, Centre for Contemporary, New Mexico Museum of Art, Santa Fe
 - Flower Power: A subversive Botanical*, New Mexico Museum of Art, Santa Fe
- 2007
- Pink*, Galerie Mirchandani + Steinruecke, Mumbai
 - Conversations*, Travesia Cuatro, Madrid
 - Comic Abstraction: Image Breaking, Image Making*, The Museum of Modern Art, New York
- 2006
- * *Like Color in Pictures*, Aspen Art Museum, Aspen
 - Resonance*, Frith Street Gallery, London
 - Zeigen. Eine Audiotour*, Galerie Nächst St. Stephen, Vienna, Austria
 - Contemporary Masterworks: St. Louis Collects*, Contemporary Art Museum St. Louis
 - The Big Picture in the Small Gallery*, Peggy Phelps Gallery, Claremont Garden, Visual Arts Center of Richmond
 - Selections from the Leroy Neiman Center for Print Studies-Columbia University*, Marianne Boesky Gallery, New York
 - Print Run: An exhibition of Prints*, Frith Street Gallery, London
- 2005
- Resis-tances Hommage a Remy Zaugg Fonds*, Regional d'art Contemporain, Montpellier
 - Eccentric Modern* The Foundation To-Life, Inc., Mount Kisco, New York
 - Frontiers: Collecting the Art of Our Time*, Worcester Art Museum, MA
 - Very Early Pictures*, Luckman Gallery, California State University, Los Angeles, CA; travels to Arcadia University Art Gallery, Glenside, PA
 - Polly Apfelbaum, Katherina Grosse, Karin Sander, Jessica Stockholder* Galerie Nächst St. Stephan, Vienna, Austria
 - The Shape of Color*, The Art Gallery of Ontario, Toronto, Canada
 - One-Armed Bandit*, D'Amelio Terras, New York, NY
 - In the Abstract*, Angles Gallery, Santa Monica, CA
 - 30 Ways to Make a Painting*, Carl Solway Gallery, Cincinnati, OH
 - Color/Pattern/Grid: Selections from the Austin Museum of Art*, The Austin Museum of Art, Austin, TX
 - POPulence*, Blaffer Gallery, University of Houston, Houston, TX; Cleveland Museum of Contemporary Art, Cleveland OH; Southeastern Center for Contemporary Art, Winston- Salem, NC
 - Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, New York
- 2004
- Lodz Biennale*, Lodz, Poland
 - Live Forever, or Die Trying (manic abstract painting now)*, Torch Gallery, Amsterdam, The Netherlands, curated by Twan Janssen, October 16 - November 20
 - Soft Edge*, Museum of Contemporary Art, Chicago, IL, curated by Staci Boris

SELECTED GROUP EXHIBITIONS (Cont.)

- Cakewalk*, Ambrrosino Gallery, Miami, FL, curated by Jen DeNike
Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, PA
Optimo: Manifestations of Optimism in Contemporary Art, Ballroom Marfa, Marfa, TX
 The 179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY
Settlements, Musee d'art Moderne, La Terrasse, Saint-Etienne, France, curated by Lorand Heygi
Kunst Stoff, Galerie Nachst St. Stephan, Vienna, Austria
A Kind of Bliss, The Drawing Room, London, UK, organized by Kate McFarlane, et al; travels to Mead Gallery, University of Warwick, Coventry, England
- 2003
Endless Love, DC Moore Gallery, New York, NY
Hands to Work, Mind to Art, Borusan Foundation for Art and Culture *Hover: Polly Apfelbaum and Pae White*, Henry Art Gallery, Seattle, WA
3-2-1, Gallery M, New York, NY
Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections, Dallas Museum of Art, Dallas, TX
Hover: Polly Apfelbaum and Pae White, Henry Art Gallery, Seattle, WA
Plingeling, Magasin 3, Stockholm, Sweden
NYPD: New York Pattern & Decoration, Shoshana Wayne Gallery, Santa Monica, CA, curated by Michael Duncan
Rendered, Sara Meltzer Gallery, New York, NY
Bienal de Valencia, various locations, Valencia, Spain
My Mother is an Artist, Ernest Rubenstein Gallery at The Educational Alliance, New York, NY
Splat, Boom, Pow: The Influence of Cartoons on Contemporary Art, Contemporary Arts Museum, Houston, TX
Stop & Go, FRAC Nord-Pa de Calais, Dunkerque, France
Stacked, D'Amelio Terras, New York, NY
- 2002
Support/Surface Prescient: Then and Now, Dorsky Gallery Curatorial Program, Long Island City, NY, curated by Saul Ostrow
Invitational Exhibition of Painting and Sculpture, Academy of Arts and Letters, New York
Polly Apfelbaum and Beatriz Milbazes, D'Amelio Terras, New York
Sprawl, The Contemporary Arts Center, Cincinnati, OH
Spookie Knowledge, Pearl, London
Kraft Puffar Kammare rot System, Skulpturens Hus, Stockholm, Sweden
Officina America, Galeria d'Arte Moderna, Bologna, Italy
The Eye of the Beholder, Dundee Contemporary Arts, Dundee, Scotland
- 2001
Points, Lines, Plans, Les Filles du Calvaire, Paris, France
Six Contemporary Artists, Clifford Gallery, Colgate University, Hamilton, NY. Curated by Michael Jenkins
Best of Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Patterns: Between Object and Arabesque, Kunsthallen Brandts Kladefabrik, Denmark

SELECTED GROUP EXHIBITIONS (Cont.)

- Operativo*, Museo Rufino Tamayo, Mexico City, Mexico
Sculpture as Field, Kunstverein Gottingen, Gottingen, Germany
 (catalogue)
The Return of the Real: A Selection from the Daniel Hechter Art Collection, Tel Aviv Museum of Art, Tel Aviv
All About Paint, The University of Memphis Art Museum, Memphis, Tennessee. Curated by Holly Block.
- * *Waterworks: U.S. Akvarell 2001*, Nordiska Akvarellmeseet, Skarhamn, Sweden. Curated by Kim Levi
- * *As Painting: Division and Displacement*, Wexner Center for the Arts, Columbus, Ohio
Drawing, Frith Street Gallery, London England.
Objective Color, Yale University Art Gallery, Connecticut.
Making the Making, curated by Charles Goldman, Apex Art, New York, New York. (brochure)
- 2000 *Painting Pushed to Extremes*, Worcester Art Museum, Worcester, Massachusetts.
Paint Land, curated by Terry R. Myers, Lemon Sky Project, Los Angeles
Live From New York, Haines Gallery, San Francisco, California.
Painting Function: Making It Real, SPACES, Cleveland, Ohio.
soft corner hard edge, Blackwood Gallery, The University of Toronto at Mississauga. Traveling to Galerie Christiane Chassay, Montreal, Quebec
- 1999 * *Chromaform: Color in Sculpture*, curated by Frances Colpitt, Nevada Institute for Contemporary Art, Las Vegas, Nevada
 Traveled onto New Mexico State University Art Gallery, Las Cruces, New Mexico and to the University of Texas Art Gallery
The Body in Question: Tracing, Displacing, and Remaking the Human Figure in Contemporary Art, Speed Art Museum, Louisville, Kentucky
- * *Neither/Nor*, Grand Arts, Kansas City, Missouri.
- * *Postmark: An Abstract Effect*, curated by Louis Grachos and Bruce W. Ferguson, Site Santa Fe, New Mexico
- * *Hindsight*, The Whitney Museum of American Art, New York
- 1998 * *Everyday*, organized by Jonathan Watkins, 11th Biennale of Sydney
Colorfields, curated by David Pagel, Luckman Fine Arts Gallery, Los Angeles, California
- * *Polly Apfelbaum and Tony Feher*, Koyanagi Gallery, Tokyo, Japan
- * *Abstract Painting, Once Removed*, Contemporary Arts Museum, Houston, Texas. Traveled onto The Kemper Museum of Contemporary Art and Design, Kansas City, Missouri
Humble County, D'Amelio Terras, New York, New York
Painting Objectives, Galerie Evelyne Canus, France
- * *Decorative Strategies, The Center for Curatorial Studies*, Bard College, Annandale-on-Hudson, New York
- * *Spatiotemporal*, Magasin 3 Stockholm Konstall, Stockholm, Sweden
- * *Alternative Measures*, curated by Susan M. Canning, College of New Rochelle, New York
- * *Homemade Champagne*, organized by David Pagel, Claremont Graduate University, California

SELECTED GROUP EXHIBITIONS (Cont.)

- Conversations: Polly Apfelbaum and Lynn McCarty*, Art Resources Transfer Inc., New York
- 1997 *Polly Apfelbaum/Lucky Debellevue*, Dalarnas Museum, Falun, Sweden.
Simple Form, Henry Art Gallery, University of Washington, Seattle.
- * *Hanging By A Thread*, Hudson River Museum, Yonkers, New York
- * *Divergent Models*, curated by Saul Ostrow, Nassauischer Kunstverein Weisbaden e.V., Germany
- * *Other*, 4th Biennale D'art Contemporain de Lyon, France, curated by Harald Szeemann
- Women's Work: Examining the Feminine in Contemporary Painting*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina. (brochure)
- Sculpture*, James Graham & Sons, New York, New York.
- Onomatopoeia*, curated by Anthony Iannacci, Studio La Città, Verona, Italy. (brochure)
- Fashion Moda*, curated by Lisa Marks, Cleveland Center for Contemporary Art, Cleveland, Ohio. (brochure)
- * *After the Fall*, curated by Lilly Wei, Snug Harbor Cultural Center, Staten Island, New York
- * *Vraiment: feminisme et art*, curated by Laura Cottingham, Le Magasin, Grenoble, France
- 1996 *Painting - The Extended Field*, Magasin 3 Stockholm, Sweden (catalogue).
 Traveled to Rooseum Center for Contemporary Art, Malmo, Sweden
- Der Fleck*, curated by Dr. Peter Flunken, Galerie Im Kornerpark, Berlin, Germany
- Painting In An Expanding Field*, curated by Saul Ostrow, Bennington College, Bennington, Vermont
- The Kingdom of Flora*, Shoshana Wayne Gallery, Santa Monica, CA
- 1995 * *Painting Outside Painting*, 44th Corcoran Painting Biennial, curated by Terri Sultan, Corcoran Museum of Art, Washington, D.C.
- Skew: Un-Ruly Painting*, Gallery 400, The University of Illinois at Chicago
- Raw*, Postmasters Gallery, New York
- Tampering: Artists and Abstraction Today*, High Museum of Art, Atlanta, Georgia. (brochure)
- Permanent Collection Exhibition, Brooklyn Museum of Art, Brooklyn, NY
- Color: sign, system, sensibility*, Stark Gallery, New York
- 30th Anniversary of the Israel Museum*, Marian Goodman Gallery, New York, and The Israel Museum, Jerusalem
- * *Pittura-immedia*, Neue Galerie am Landesmuseum Joanneum Graz, Austria
- 1994 *D.I.Y.*, curated by Paul Ha, White Columns, New York
- * *The Social Fabric*, Beaver College Gallery, Glenside, Pennsylvania
- * *Sense and Sensibility: Women and Minimalism in the 90's*, curated by Lynn Zelevansky, The Museum of Modern Art, New York
- 1993 *Polly Apfelbaum/Tony Feher/Claudia Matzko*, Patrick Callery Gallery, NY
- Legend In My Living Room*, curated by Terry R. Myers, Rhona Hoffman Gallery, Chicago, Illinois. (brochure)
- * *Empty Dress: Clothing as Surrogate in Recent Art*, curated by Nina Felshin. Traveling exhibition 1993-1996, organized and circulated by ICI, NY

SELECTED GROUP EXHIBITIONS (Cont.)

- * *Future Perfect*, curated by Dan Cameron, Heiligenkreuzerhof, Vienna, Austria
- 1992 * *Yours*, curated by Michael Jenkins, Wooster Gardens, New York
- * *Anti-Masculine...*, curated by Bill Arning, Kim Light Gallery, Los Angeles, California
- * *Mssr. B's Curio Shop*, curated by Saul Ostrow, Threadwaxing Space, NY
- 1991 * *There Is A Light That Never Goes Out*, curated by Terry Myers, Amy Lipton Gallery, New York
- * *Plastic Fantastic Lover, objet a*, curated by Catherine Liu, BlumHelman Warehouse, New York
- 1990 * *When objects dream and talk in their sleep*, Jack Tilton Gallery, New York
- * *All Quiet on the Western Front*, Galerie Antoine Candau, Paris
- * *A Force of Repetition*, New Jersey State Museum, Trenton, New Jersey
- * *Je Viens de Chez le Charcutier...*, Galerie Ghislaine Hussenot, Paris
- * *Indicates Catalogue*

SELECTED ARTICLES AND REVIEWS

- 2024 Lee Carter, *Partners and Collectors Jan Siegmund and Ben Maddox on Their Shared Passion for Prints*, artnet, 2 January
- From Poor Things to Jekyll & Hyde; a complete guide to this week's entertainment*, The Guardian, 13 January
- BmoreArt's Picks: January 16-22*, Baltimore Fishbowl, 17 January
- Unique Fabric Artwork and a Spanish Language Bookstore on Display at the Mitchell Art Museum*, Eye on Annapolis, 24 January
- Cara Ober, *10 soul-warming art exhibitions to see in February*, The Baltimore Banner, 5 February
- MacDowell names 155 artists as spring and summer fellows*, Monadnock Ledger-Transcript, 8 March
- Material girls and their muses*, Meer, 25 March
- 10 Art Shows to See in NYC This June, Hyperallergic, 5 June
- 2023 *Imaginary Friends*, e-flux Announcements, 25 March
- Marie-Sophie Müller, *In the Studio, Polly Apfelbaum, Elizaville, New York, "I'm still experimenting and learning"*, Collectors Agenda, 10 April
- Charlotte Rickards, *Polly Apfelbaum: A Nudge to Power*, Aesthetica, 4 May
- Weisman Museum of Art Celebrates 30th Anniversary with Work in Progress Exhibit*, Weisman Museum, 16 June
- Fourteen Exhibitions to Catch This Fall*, Boston Art Review, 6 September
- Cate McQuaid, *Polly Apfelbaum won't be walled in*, Boston Globe, 11 October
- Amanda Rosa, *'Every piece has a story.' This new art exhibition paints textiles in a new light*, Miami Herald, 25 October
- Jorge M. Perez's *El Espacio 23 Kicks off Art Season With 'Opening of 'To Weave the Sky'*, Business Wire, 6 November
- Jesse Bratter, *Discover Miami's nonprofit spaces and private collections*, Art Basel, 15 November

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2022 *Creative Capital Interviews Polly Apfelbaum on Her New Exhibition: For the Love of Una Hale*, Creative Capital, February
- 2021 Holland Cotter and Roberta Smith, *Art Gallery Shows to See Right Now*, The New York Times, February
- 2020 Barry Samaha, *State of the Art Industry in the Time of Coronavirus*, Harper's Bazaar, May
- 2019 Hilary Reid, *Hirshhorn Museum Celebrates Intergenerational Artist Crushes*, Vulture, November
- Andrew Hunt, *Polly Apfelbaum interviewed by Andrew Hunt*, Swim 03, October
- Rachel Churner, *Polly Apfelbaum and Betsy Kaufman*, ArtForum, October
- Julia Michalska, *In pictures: Art Basel veteran John Armleder targets his favourite pieces at the fair*, The Art Newspaper, June
- Summer Preview: The Most Promising Museum Shows and Biennials Around the World*, ArtNews, May
- Allison McLeay, *Polly Apfelbaum's 'Waiting for the UFOs' lands at Kemper Museum of Contemporary Art*, The Kansas City Star, March
- Mel Clarke, *The best of what's on this week*, The Times, January
- 2018 Louisa Buck, *Why Polly Apfelbaum's latest exhibition offers the perfect antidote to autumn blues*, The Telegraph, October
- Paul Laster, *Two Shows Explore Polly Apfelbaum's Ceramics and Textiles*, Galerie Magazine, October
- Louisa Elderton, *Meet the Artist Examining the Colours and Queerness of the Gay Pride Flag*, Garage Magazine, September
- Hannah Clugston, *Polly Apfelbaum review – a trip into a technicolour dreamscape*, The Guardian, September
- Emily Spivack, *How One Artist's Trash (Really) Became Another Artist's Treasure*, The New York Times Style Magazine, September
- 2017 Emily Watkins, *Feminism is just another colour in the work*, Apollo, 11 December
- Louisa Buck and José da Silva, *Three to See: London*, The Art Newspaper, December
- David Ebony, *Polly Apfelbaum*, Art in America, October
- Frédéric Potet, *Dans le Morbihan, dialogue entre art contemporain et sacré*, Le Monde.fr, August
- Christine Smallwood, *Why Are So Many Artists Making Work That Lies on the Floor?*, The New York Times, August
- Aurélie Cavanna, *L'art dans les chapelles – 26e edition*, Art Press, July
- 2016 *Featured Artist: Polly Apfelbaum*, Los Angeles Review of Books, November
- Christopher Knight, *Polly Apfelbaum's fallen paintings and beads of devotion in her secular chapel of abstract art*, Los Angeles Times, October
- Annabel Osberg, *Polly Apfelbaum / Dona Nelson*, Artillery, April
- Critic's Choice Renegade abstractions of Polly Apfelbaum and Dona Nelson make for a stellar art show*, Los Angeles Times, March
- 2015 *Critics' Picks: Polly Apfelbaum at 56 Henry*, Artforum, December
- Boekvoorstelling en Wandelgesprek*, De Zondag, May
- De Baets, Isabelle, *Polly Apfelbaum Bij Be-Part in Waregem*, Hart Magazine, April
- De Baets, Isabelle, *Een Intense Kleurervaring*, Hart Magazine, April
- 3 Expo's Om Nu Te Bezoeken*, Feeling, April
- Smith, Roberta, *15 Group Shows Not to Miss*, New York Times, January 29

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2014
 Indrisek, Scott, *The Best Exhibitions of 2014*, Blouin Artinfo. Online
 Cate McQuaid, *Apfelbaum's works shimmer with allusion in Worcester*, The Boston Globe, December
 Skye Sherwin, *Polly Apfelbaum's Colour Sessions*, The Guardian Guide, November
 Lauren O'Neill-Butler, *Polly Apfelbaum: Clifton Benevento*, Artforum, October
 Laurence Levey, *Floored*, Worcester Magazine, October
 Alexander Mahany, *10 Cool Trends in Contemporary Ceramic Art*, ArtNews, September
 Karen Rosenberg, *Polly Apfelbaum: 'A Handweaver's Pattern Book'*, The New York Times, July
 Katherine Rochester, *Critics' Picks - Polly Apfelbaum and Dan Cole*, Artforum, July
 Edith Newhall, *Galleries: Higby illuminates clay with color*, Philly.com, June
 Andrew Russeth, *'Polly Apfelbaum: A Handweaver's Pattern Book' at Clifton Benevento*, Gallerist, June
 Annette Monnier, *Rainbow Connection: Two Artists team up to honour a titan of tint*, City Paper, June
 Pamela Polston, *Art Review: Polly Apfelbaum, BCA Center*, Seven Days, April
 John Motley, *Polly Apfelbaum's 'Color Stations Portland' at the Lumber Room*, The Oregonian, April
- 2013
The Port: Artists series: Polly Apfelbaum discusses "Mojo Jojo", PAMM blog, December
Americana, PAMM.org, December
 Nina Azzarello, *Polly Apfelbaum abstracts pop culture imagery for 'Mojo Jojo'*, Designboom, December
Polly Apfelbaum with Stephanie Buhmann, September
- 2012
 Karen Rosenberg, *Polly Apfelbaum Flatterland Funkytown Flatland: Color Revolt*, New York Times, April
 Catherine Taft, *Double Nickels on the Dime*, Artforum, January
- 2011
 Lauren O'Neil-Butler, *Polly Apfelbaum, Haunted House*, Artforum, May
 Morgan Falconer, *Besides, With, Against and Yet*, Frieze, March
- 2010
 Nancy Princenthal, *Polly Apfelbaum*, Art in America
 Roberta Smith, *Spray! Polly Apfelbaum studio work*, The New York Times, July
- 2009
 Dunne Aidan, *Build it and they will come*, Irish Times, September
 Falconer, Morgan, *Polly Apfelbaum*, Art World April/May
 Trigg David, *Polly Apfelbaum Milton Keynes*, Art Monthly March
- 2007
 Dambrot Nys Shana, *Polly Apfelbaum*, Modern Painters, April
 Pagel, David. *Focusing on life's ragged edges, Around the Galleries*, The Los Angeles Times, Friday, 19 January, Calenderlive E22
- 2006
 Sheets, Hilarie M. *Polly Apfelbaum*, ArtNews, March
 Jan Avgikos, *Polly Apfelbaum*, Artforum, March
- 2005
 Johnson, Ken. *Polly Apfelbaum: Cartoon Garden*. The New York Times, December
 Hirsch, Faye. *Abstract Generation*. Art in America October
 Lyon, Christopher, *Report from Poland I: Constructing a Biennial*, Art in America, April

SELECTED ARTICLES AND REVIEWS (Cont.)

- 2004 Martin Herbert, *How much Paint Does it Take to Make a Painting*, Modern Painters, Autumn
 Thersea Bembrister, *Pretty Polly*, The Kansas City Pitch, June
 Alice Thorson, *Apfelbaum Faces Uncertain Times with Beauty and Art*, Kansas City Star, July
 Stephen Westfall, *Formalism's Poetic Frontier*, Art in America, January
- 2003 Marilyn Bauer, *Artist lays out her work*, The Cincinnati Enquirer, December
 Cate McQuaid, *Giving Meaning to Flower Power*, The Boston Globe, November
 Terry Myers, *Polly Apfelbaum*, Art US, November – December
 Rachel Gugelberger, *Polly Apfelbaum Grounded*, Visual Arts Journal, Fall
Polly Apfelbaum, Artforum, October
 Burton Wasserman, *Exhibitions in Sight*, Art Matters, July
 Edward Sozanski, *Colors, questions to floor you*, The Philadelphia Inquirer, May
 Ann Wilson Lloyd, *Seamstress of 'Splats' and 7,000 Asterisks*, The New York Times, May
 Laura Auricchio, *Polly Apfelbaum, Today I Love Everybody*, Time Out New York, May
- 2001 Deidre Stein Greben, *Stain Power*, ArtNews, June
 Alex Coles, *Drawings at Frith Street Gallery*, Art Monthly, May
 Wesley Gibson, *Polly Apfelbaum at D'Amelio Terras*, New Art Examiner, March
- 2000 Meghan Dailey, *Polly Apfelbaum 'Powerpuff'*, Time Out New York, November
The Fabric of Her Life, New York, November
 Alena Williams, *Polly Apfelbaum*, Art Issues, Summer
 Terry Myers, *Polly Apfelbaum*, ArtText, May
 Leah Ollman, *Fabric Pieces Revel in the Joy of Color*, Los Angeles Times, March
- 1998 Laura Addison, *Velvet Ground*, The Portland Phoenix, February
Polly Apfelbaum, Tema Celeste, September
 Libby Lumpkin, *Vive la Résistance, Polly Apfelbaum's Vanitas of Painting*, Studio K
 August Di Stefano, *Polly Apfelbaum*, Chromaform

BIBLIOGRAPHY

- 2023 *Polly Apfelbaum: For the love of Una Hale*, Arcadia University, Pennsylvania, 2023
Woven Histories: Textiles and Modern Abstraction, Chicago University Press, 2023
Imaginary Friends, Fundacio Joan Miro, 2023
- 2022 *Red Desert Red Mountain Red Sea*, Magazine IH, Jaffa 2022
Les Flames, Paris Musees, 2022
 Ferren Gipson, *Women's Work*, Frances Lincoln, 2022
Doppelte Artikulation Roman Kurzmeyer, De Gruyter, 2022
- 2021 *the artist's manual*, Penguin Random House, 2021
- 2020 *Emotionarama*, Slimvolume, 2020
- 2021 *For the Love of Una Hale (Cards of Identity) Pennsylvania Notes*, Polly Apfelbaum, Pennsylvania 2021
- 2019 *Polly Apfelbaum: Mugs and Mutts: Chicken Little was Right! The Sky is Falling*
 Manif d'art 9 – La Biennale de Québec, 2019
Waiting for the UFOs, Kemper Museum of Contemporary Art, Kansas City, MI
The Aerodrome, Modern Art Oxford & Ikon Gallery, Birmingham, 2019
Vitamin T Threads & Textiles in Contemporary Art, Phaidon, 2019

BIBLIOGRAPHY (Cont.)

- 2018 *Happiness Runs*, Belvedere 21, Vienna, 2018
Play! A Tribute to the Homo Ludens, Colophone, 2018
- 2017 *Shaggin 2017 Polly Apfelbaum*, 2017
L'art Dans Les Chapelles, L'art Dans les Chappelles, 2017
- 2016 *Wall to Wall, carpets by artists*, Museum of Contemporary Art Cleveland, USA, 2016
Making & Unmaking – Duro Olowu, Camden Art Centre, London, UK, 2016
- 2015 *Deep Purple, Red Shoes*, Be-Part, Waregem, Belgium, 2015
City of Lights Brochure, Center for the Arts at Virginia Tech, Blacksburg, VA, 2015
- 2014 *Nevermind: Work from the 90's Brochure*, Worcester Art Museum, Worcester, MA, 2014
Color Stations Sessions Samples, lumber room, Portland, OR, 2014
All the Colours Under The Sun, lumber room, Portland, OR, 2014
- 2013 *Color Stations/Time Capsule*, Rome, Italy, 2013
On Parts You Can't See, Old Mill Books, 2013
Miss Dior Exposition Grand Palais, spirit Dior, 2013
- 2012 *People I Know*, New York, NY, 2012
Polly Apfelbaum Flatland: Color Revolt, Hansel and Gretel Picture Garden, New York, NY, 2012
Flying Carpets, Academie de France a Rome Villa Medici, 2012
- 2011 *Polly Apfelbaum: Haunted House Atlas 2011*, Atelier Amden, Amden, Switzerland, 2011
- 2010 Polly Apfelbaum, *Feelies, Feeley, Feely*, Polly Apfelbaum 2010, The Feely Bible, New York, NY, 2010
Polly Apfelbaum: Mini-Hollywood. Billings, MO: Yellowstone Art Museum. Essay by Kate McNamara, 2010
Wild Things, Kunsthallen Bradtz, 2010
Cynthia Thompson, *Anguish. Memphis*, TN: Memphis College of Art, 2010
Visual Centre for Contemporary Art & The George Bernard Shaw Theatre, Visual Centre for Contemporary Art & The George Bernard Shaw Theatre, 2010
- 2009 Michael Stanley, *Anything Can Happen in a Horserace*, Milton Keynes Gallery, 2009
- 2007 *Pink*, Galerie Mirchandani & Steinruecke, 2007
Whole Fragment, Sheppard Fine Art Gallery, 2007
- 2005 Legg, Sylvia and Helene Furjan. *Crib Sheets*. New York: The Monacelli Press, 2005
Richer, Elizabeth and Matthew Rosenzweig. *No. 1: First Works by 362 Artists*. New York: D.A.P., 2005
The Shape of Colour, The Art Gallery of Ontario, 2005
- 2004 De los Reyes, Alexa, ed. *What Does Love have to Do with It*. Boston, MA: Massachusetts College of Art, 2004. Texts by Libby Lumpkin and Lane Relyea.
Richards, Judith Olch. *Inside the Studio: Two Decades of Talks with Artists in New York*, New York: Independent Curators International, 2004. Text by Judith Olch
Richards
- 2003 Cassel, Valerie. *Slat Boom Pow! The Influence of Cartoons in Contemporary Art*. Houston, TX: Contemporary Arts Museum, Houston. Texts by Roger Sabin and Bernard Welt.

BIBLIOGRAPHY (Cont.)

- Gould, Claudia, Ingrid Schaffner. *Polly Apfelbaum*. Philadelphia, PA: Institute of Contemporary Art, 2003. Essays by Tim Griffin, Irving Sandler, and Ingrid Schaffner
Polly Apfelbaum: What Does Love Have to Do With It, Stephen D. Pane Gallery, 2003
- 2002 Anderson, Maxwell, *American Visionaries: Selection from the Whitney Museum of American Art*. New York: Whitney Museum of American Art, 2002
 Bukard, Lene. *Patterns: Between Object and Arabesque*. Odense, Denmark: Kunsthallen Brandts Klædefabrik, 2002
- 2001 Armstrong, Philip, Laura Libson and Stephen Melville. *As Painting: Division and Displacement*. Columbus, OH: Wexner Center for the Arts, 2001, Text on Polly Apfelbaum by Laura Libson.
 Otto, Julia. *Skulptur als Feld*. Ostfildern-Ruit, Germany: Hatje Cantz Verlag, 2001. Text by Julia Otto
 Levin, Kim. *Waterworks: U.S. Akvarell 2001*. Skarhamn, Sweden: The Nordic Watercolor Museum, 2001. Texts by Kim Levin and Berndt Arell
- 2000 Ferris, Alison. *Polly Apfelbaum: Installations 1996-2000*. Brunswick, ME: Bowdin College Museum of Art, 2000. Texts by Katy Kline and Alison Ferris.
- 1999 Colpitt, Frances. *Chromaform: Color in Sculpture*. San Antonio, TX: UTSA Gallery, 1999. Text on Polly Apfelbaum by August di Stefano.
 Ferguson, Bruce W. and Louis Grachos. *Postmark: An Abstract Effect*. Santa Fe, NM: Site Santa Fe, 1999. Essays by Bruce Ferguson, David Moos, and David Pagel.
- 1998 Friis-Hansen, Dana. *Abstract Painting Once Removed*. Houston, TX: Contemporary Arts Museum, 1998. Texts by Dana Friis-Hansen, David Pagel, Raphael Rubenstein and Peter Schjeldahl.
 Lumpkin, Libby. *Polly Apfelbaum*. Helsinki, Finland: Museum of Contemporary Art, Kiasma, 1998. Text by Libby Lumpkin
 Watkins, Jonathan. *Every Day*. Sydney, Australia: The Biennale of Sydney, 1998. Texts by Jonathan Watkins, Viktor Misiano, Djon Mundine, and Phatarawadee Phataranawik
Polly Apfelbaum, Studio K Kiasma, Nykyaiteen Museo, 1998
- 1997 Lyon, France: Réunion des Musées Nationaux, 1997. Texts by Thierry Raspail and Thierry Prat, Hannes Bohringer, Cecilia Livererio Lavelli, Olivier Kaepelin, and Harald Szeeman.
 Wei, Lilly. *After the Fall: Aspects of Abstract Painting Since 1970*. Snug Harbor Cultural Center, NY, 1997. Text by Lilly Wei.
- 1996 Sultan, Terrie, *Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting*. Washington, DC: The Corcoran Gallery of Art, 1996. Text by Terrie Sultan. Text on Polly Apfelbaum by David Pagel. Szeeman, Harald. *Other: 4th Contemporary Art Biennial of Lyon*.
 Wallenstein, Sven-Olov. *Painting—The Extended Field*. Stockholm, Sweden: Magasin 3, 1996. Text by Sven-Olov Wallenstein
- 1995 Weibel, Peter. *Pittura Immedia: Painting in the 90s*. Klagenfurt, Germany: Verlag Ritter Klagenfurt, 1995. Texts by Peter Weibel
- 1994 Zelevansky, Lynn. *Sense and Sensibility: Women Artists and Minimalism in the Nineties*. New York: The Museum of Modern Art, 1994.

GRANTS AND AWARDS (Cont.)

1993 Cameron, Dan. *Future Perfect*. Vienna, Austria: Heiligenkreuzerhof Wien, 1993.
Text by Dan Cameron.

GRANTS AND AWARDS

2013 Distinguished Alumna, Temple Contemporary, Temple University, Philadelphia
 2012 Rome Prize, American Academy in Rome, Italy
 2011 Residency Fellowship, National Academy
 2009/10 Residency Fellowship, Yaddo
 2009 Certificate of Honor Award, Temple University, Philadelphia
 2005 Peter S Reed Artist Grant, New York
 2004 Peter Reed Foundation Grant
 2003 Gallery of Success Seasoned Alumni Award, Temple University, Philadelphia
 2002 Academy Award, American Academy of Arts and Letters
 1999 Joan Mitchell Grant
 1999 Diebenkorn Teaching Fellowship, San Francisco Art Institute and Headlands Center for the Arts
 1998 Anonymous was a Woman Grant
 1995 Artist's Fellowship (Sculpture) New York Foundation for the Arts
 1994/1995 Residency Fellowship, Yaddo
 1993 John Simon Memorial Guggenheim Fellowship in Sculpture
 1992/1993 Residency Fellowship, The MacDowell Colony
 1987 Pollock-Krasner Foundation Grant
 1986 Artist Grant, Artists Space
 1984 Residency Fellowship, Ucross Foundation
 1982 Residency Fellowship, The Millay Colony

PUBLIC COLLECTIONS

Allentown Art Museum, Allentown, PA, USA
 Austin Museum of Art, Austin, TX, USA
 Belvedere Museum, Vienna, Austria
 Blanton Museum of Art, Austin, TX, USA
 Bowdoin College Museum of Art, Brunswick, ME, USA
 Bronx Museum of Art, New York, NY, USA
 Brooklyn Museum of Art, New York, NY, USA
 Buffalo AKG Art Museum, Buffalo, NY, USA
 Cantor Arts Center at Stanford University, Stanford, CA, USA
 Centraal Museum, Utrecht, Netherlands
 Dallas Museum of Art, Dallas, TX, USA
 Des Moines Art Center, Des Moines, IA, USA
 Everson Museum of Art, Syracuse, NY, USA
 FRAC Grand Large - Hauts-de-France, Dunkerque, France
 Hammer Museum, Los Angeles, CA, USA
 Henry Art Gallery, Seattle, WA, USA
 Israel Museum, Jerusalem, Israel
 Jordan Schnitzer Museum of Art at PSU, Portland, OR, USA
 Kemper Museum of Contemporary Art, Kansas City, MO, USA

PUBLIC COLLECTIONS (Cont.)

Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
LACMA, The Los Angeles County Museum of Art, LA, USA
Magasin 3, Stockholm, Sweden
Minneapolis Museum of Art, Minneapolis, MN, USA
Musée d'Art Moderne de Paris, Paris, France
Museum of Contemporary Art, Chicago, IL, USA
Museum of Modern Art, MoMA, New York, NY, USA
National Academy of Design, New York, NY, USA
Nerman Museum of Contemporary Art, Overland Park, KA, USA
New Mexico Museum of Art, Santa Fe, NM, USA
Orange County Museum, Costa Mesa, CA, USA
Perez Art Museum, Miami, FL, USA
Philadelphia Museum of Art, Philadelphia, PA, USA
Princeton Art Museum, Princeton, NJ, USA
RISD Museum of Art, Providence, RI, USA
Speed Art Museum, Louisville, KY, USA
Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs,
NY, USA
The Carnegie Museum, Pittsburgh, PA, USA
The Pennsylvania Academy of Art, Philadelphia, PA, USA
The Toledo Museum of Art, Toledo, OH, USA
Whitney Museum of American Art, New York, NY, USA
Williams College Museum of Art Williamstown, MA, USA
Worcester Art Museum, Worcester, MA, USA
Yale University Art Gallery, New Haven, CT, USA